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Inbred Redneck Vampires

2004

MVD Entertainment Group

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The movie *Twilight* sure did a number on the image of the vampire; it went from the well dressed and mysterious manor of Bela Lugosi and the cunning allure Christopher Lee to sparkling in sunlight, so in other words the vampire legacy got royally pissed on. This leads me to believe people are very desperate for anything to erase the damage *Twilight* has done. Recently I noticed this possible contender called *Inbred Redneck Vampires* that could have had a little bit of promise as it seemed almost a throw back to the good old days of Troma with titles like *Redneck Zombies* that was the epitome of low-budget hillbilly action. *Redneck Zombies* was just an awful film that was a guilty pleasure to any one who watched. Could *Inbred Redneck Vampires* be one of those rare movie gems? Sadly the answer is Hell No.

Let me shed some “Sunlight” on this painful train wreck of a film and send it back to where it came from. Right from the moment it begins you can already feel annoyance breathing down your neck and an instant flash of are you f-ing serious sinks in once you see the head vampire Catherine (Felicia Pandolfi) burst into the scene bearing fangs as bad as her accent, which really confuses the phrase “bark is worse than the bite” thanks to that bad accent and fang job. The problem Catherine faces is that she is being tracked by a vampire hunter, so she is on the run which leads them to a small redneck town called Backwash.

One bite leads to another and suddenly vampires start springing up but sadly it really does not enhance the intelligence which makes them shortly lived due to sheer stupidity like death by tanning booth, or an accident involving a sharp piece of wood piercing the heart and taking a bath inside a church, which cleverly covers three of the major ways to kill a vampire but still terrible. The dialogue in this film is also mind numbing as I found myself forced to fast forward at some points to salvage my sanity. This films only saving grace comes when the redneck midget waddles into this film and causes a ruckus with his beer swilling shortness. This guy is so freakishly short and chubby you can’t help but fantasize about picking him up and throwing him around like some kind of ball or just pushing him down in a cruel yet enjoyable fashion.

Other than that it all leads up to the films most horrific scene, strip poker involving a horrendously obese woman that looks like one big pale bag of cottage cheese with a horrible blonde wig complete with hillbilly whore make-up, this scene provides more shock value than anything the *Saw*

franchise could ever dish out, because she gets naked.

It's hard to explain but this film really has the feel of a high-school play, it just has a very cheap and amateur feel to it that is hard to give this film any sort of credibility, other than what I mentioned previously which is nothing to really be bragging about. An interesting tidbit of information is that this film was previously called *Bloodsucking Redneck Vampires* which sort of reminds me of another Troma title called *Bloodsucking Freaks*, which was a very awesome cult classic churned out by Troma and even more weird is that fact Troma owner Lloyd Kaufman was at one of the premiers for this film as well, so an interesting tie-in.

The special features is about as lacking as this film providing a behind the scene feature that just does the usual discussion about the film showing some of the actors prepping for their redneck vampire transformations and that is really about it. Bloopers are usually supposed to be funny except here they are unfunny. The trailers section feature a few promising projects which could be good or could be the good parts of the movie in the trailer and that's it.

Seeing this film made me think that some one needs to come up with a redneck name generator, it just seems a lot of these films just use the same names over and over when you could really come up with more modern silly redneck names to at least have something a little different. If you like laughing at grotesque chubby dwarves or have an obese woman fetish than I would say give this movie a shot otherwise stay the hell away from it, because these vampires won't suck your blood out instead they will suck out your brain.

-Derek-

Directed by:
Mike Hegg
Joe Sherlock

Written by:
Mike Hegg
Joe Sherlock

Cast:
Adam Elliott Davis
Hank Cartwright
Ron Jeremy
Maren McGuire

DVD Features:
Aspect Ratio: 1.33:1
Audio: English Dolby Digital5.1
Feature Length Commentary
Behind The Scenes Featurette
Bloopers Reel
Photo Gallery
Trailer

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