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## Night of the Living Dead: Reanimated

Directed by Mike Schneider (USA, 2009)|Neoflux Productions / Wild Eye

Reviewed by **Kami** Posted on 22/11/2010



George Romero's 1968 black and white zombie film *Night of the Living Dead* is an iconic horror film, a classic of the genre and a film that just can't be remade (ask Tom Savini!) so what we have here isn't a remake but a homage - an illustrated/animated response to the original film. A smart move and one Tom perhaps should have considered.

With the original soundtrack providing continuity, curator/assembler/head zombie Mike Schneider has created a video/mixtape if you like in pictures, graphics, claymation, slice and dice, cut 'n' paste, puppets, stills, crude sketches and more that has you wondering if you are watching an adult swim cartoon, reading *Sin City*, seeing a kid's show on one of those grainy community stations or maybe looking at old EC comics.

Ken and Barbie show up, styles as dissimilar as old jazz record covers to pulp illustrations clash and mingle and gel together, shaking us out of the stupor that we've all fallen into with **NOTLD** now - too busy regarding it as part of pop culture to remember the original fear it created, the jarring effect it had on viewers, the political times it was made in - post assassination, Nixon, Vietnam, an enemy that seemed alien attacking the good old boys of the USA, hiding in tunnels, jungle warfare, protests at home, violence spilling out into the streets, no one really knowing what was happening... and despite the new

... ..  
even as Peter Gutierrez reminds us in the liner notes, that we may be the bogeyman ourselves, flesh eating, shambling zombies looking for kicks or something or an answer or just wanting to get out of the basement, tired of bunkering down.

