

# "Night Of The Living Dead: Reanimated"

on DVD July 27

## OVER 100 ARTISTS RE-CREATE CLASSIC SCENES IN A MIXED MEDIA RE-INTERPRETATION OF THE GREATEST ZOMBIE FILM OF ALL TIME

Night Of The Living Dead: Reanimated is a collaborative artistic mash-up of George Romero's cult classic from 1968. Nearly 150 different artists and animators chose their favorite scenes from the movie and re-created them through their own artwork, with no restrictions on style, media or process, basically depicting them in their own way. The result is an eclectic 'art show' interpretation of the seminal zombie flick, all placed over the original film's audio track.

The artists used all sorts of mediums in recreating each scene, from oil paintings to comic illustrations and sock puppets to CGI and stop-motion. Night Of The Living Dead: Reanimated pays the respect due to this most important work, while the artists show your favorite scenes in a brand new light that bursts with the humor and horror of a new generation of artists.

Romero made his black and white classic for \$114,000, and after a decade of cinematic re-releases, it has grossed tens of millions of dollars. It's funny that when it was released in 1968, Night of the Living Dead was strongly criticized for its explicit content. However, in 1999, the film was selected by the Library of Congress for preservation in the National Film Registry as a film deemed "culturally, historically or aesthetically significant".

Night Of The Living Dead: Reanimated will be screened this month as part of the San Diego Comci Con and will go on sale July 27. Following the screening, there will be a panel discussion with some of the contributing artists covering their varied media and involvement in the project.

The panel discussion is included on this extras-saturated special edition DVD. There are over two hours of bonus features, including behind the scenes interviews

with the project's creator Mike Schneider and New York Times bestselling author Jonathan Maberry, the multiple Stoker-winning transmedia zombie scribe whose body of work includes Marvel Zombies, Patient Zero and The Dragon Factory.

Also included is the hour-plus "Zombie Encounter," an actual panel that sees Maberry joined by other experts on the undead phenomenon such as David Barr Kirtley, John Joseph Adams (The Living Dead) and Stoker-winner Dr. Kim Paffenroth (Gospel of the Living Dead). Paffenroth's presence as a respected academic underscores the movie's broad appeal. There are also several different making-of videos.

Artists who worked on the project include John Chesnut and Josh Barnett (claymation and cut-out animation), Jacquelyn Bond (watercolor paintings), Grant Fuhst (mixed-media artwork), Sean Williams (hand drawn animation), Zina Lahr (toy modification/ experimental animation), Brad Uyeda (stop-motion animation), Anthony Amos (digital animation), and Eric Schock (comic book illustration).

