

HOME

FORLIM

STAFF

EMERGING TA LENT

MUSIC REVIEWS

INTERVIEWS

CONCERT & FESTIVAL REPORTS

MOVIE REVIEWS



NIGHT OF THE LIVING DEAD

CAST:

Judith O'dea: Barbara Duane Jones: Ben Karl Hardman: Harry Cooper Marilyn Eastman: Helen Cooper Kyra Schon: Karen Cooper Judith Ridley: Judy Keith Wayne: Tom

Mike Schneider & George A. Romero

Night of the Living Dead: Reanimated

With over 100 artists contributing traditional animation, computer animation, claymation, graphic stills, photographs, paintings, puppets, and carbon rubbings, Night of the Living Dead: Reanimated is an ambitious tribute to the original horror masterpiece. Supervising director Mike Schneider took the public domain reels of George A. Romero's film and painstaking married it to a scene-by-scene or frameby-frame interpretation. The art ranges from awful to amazing and makes for one intense viewing.

By now, everyone who loves horror has seen Night of the Living Dead. But no one has seen it like this. While Avatar Press has been keeping the famed Night alive in an ongoing comic series, Romero has continued making sequels and just about every other month a zombie flick is released on DVD, NOTLD: Reanimated truly is a rebirth for the original. Even while some of the art is less than desirable, it is amazing to see how artists interpret the film. It is also amazing to sit through the film and try to interpret the explosion of images while having the original play through your head. It puts a totally new spin on something basically just edited to the film's original audio.

Wild Eye has made their DVD a rather extensive and impressive collection of information on the production and even more tributes to the original film. They include a visual boilerplate for each contributing artist and even add submissions that didn't make the final cut. The DVD also contains a very interesting audiocommentary track from the editors/producers and horror author Jonathan Mayberry (Ghost Road Blues, Zombie CSU). Internet horror host Count Gore Ve Dal gives a nerdy yet nifty introduction to the film and a horror panel gives great insights to the impact of the original film on not only horror films, but books, traditional art, video games and even tattoos.

It really is hard to describe NOTLD: Reanimated without just showing it. In fact, if you are curious about the film, please check out the official trailer. See, sometimes it looks like a mess, sometimes it is simply beautiful. Some of the quality of the images or animation is stunning, other times it looks like it was lifted from a highly pixilated Flash video. All the while the original audio track plays beneath a shower of images, animation and art that will either appeal to or annoy your eyes. Most fans of the original (and standard film and animation) will have a hard time enjoying NOTLD: Reanimated. Actually, the people that will dig this release will be artists themselves, art fans, and those who read zombie comics, including the official series.

Even though it isn't a masterpiece, NOTLD: Reanimated does deserve a lot of praise. Not only for the hard work the artists and editors went through to create this multifocal vision, but of the kid gloves most of them used when coming up with their vision of Night of the Living Dead. Recommended to serious fans of the original film and those that like zombie-based art, video games and comics only.

NEW UPDATES

THE DEMO CORNER

*By clicking "Submit" you agree to the following Terms of Use. You agree not to post any material that is obscene, slanderous, or threatening, or that may violate any law of your country of origin or the United States or of international law. Should you wish to restrict viewing of your email address by third parties, you must select "Hide My Email." You agree to indemnify and hold harmless Metal Psalter from any claims, actions, suits, damages, or other costs arising out of any breach of these Terms of Use. *Comments:

Name: Subject:

E-mail:

Website:

5/16/2011	Metal Psalter Night of the Living Dead:
Comment:	
Confirmation code:	Submit Reset Hide my email address
No posts found!	
Admin login	
	Forum Staff Contact Mailing List MySpace Facebook Twitter Emerging Talent Reviews Interviews Concert & Festival Reports Movie Reviews salter Webzine Bands, labels, artists and photographers retain their respective © to their logos, artwork, and photos Design and Layout © 2011 Dynamico Designs