## DVD Review: 'Night of the Living Dead: Reanimated'

Even the second second

George Romero's original cult classic about reanimated corpses has been, well, reanimated.

The grainy, black-and-white, shoestring-budget shocker about a handful of people trapped in a remote farmhouse surrounded by flesh-eating zombies has gotten a makeover from nearly 150 international artists and animators who chose their favorite scenes and reimagined them through their own artwork.

With no holds barred on style, media or process, the result is a wildly eclectic art-show interpretation of "Night of the Living Dead" in which a single scene can begin as an animated cartoon, abruptly cut to still panels, then finish out in hilariously crude clay animation, where live people and the walking stiffs look like they were lumped together by second-graders. And it's all placed over the original film's audio.

Other scenes are performed by sock puppets, CGI figures and oil painting images, making for a roller-coaster ride of low- and high-tech hilarity and horror that pays weird and wacky homage to one of the most important works in horror film history.

A frightening feast of extras is served up, including two commentaries that are panel talks, spotlighting "Reanimated" organizer and curator Mike Schneider sharing behind-the-scenes secrets, and Stoker-winning zombie scribe Jonathan Maberry, author of "Marvel Zombies," "Patient Zero" and "The Dragon Factory."

The hour-plus "Zombie Encounter" features a real panel consisting of Maberry and other experts on the undead including science fiction and fantasy editor John Joseph Adams, and Dr. Kim Paffenroth, professor, religious scholar and Stoker-winning author of "Gospel of the Dead."

Slap this one on the player, douse the lights, and enjoy an instant Halloween party.

## — Gene Triplett

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