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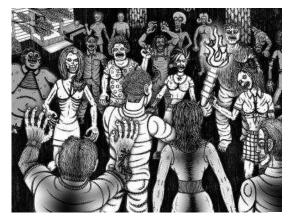
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Highlight: Generation Horror

By Ho Yi / Staff Reporter



The Generation Horror festival is screening Night of the Living Dead: Reanimated.

Photo courtesy of Spot - Taipei Film House

Violence, sex and horror take star billing at Generation Horror, the newest installment of the regular POP Cinema mini-festivals. For a cult classic, film buffs could do worse than Carnival of Souls, a low-budget 1962 horror movie that focuses on a young woman caught between the realms of the living and the dead. Crime, danger and sex are voluptuously intertwined in Deadly Sweet (1967), an early work by Italian director Tinto Brass, who is most noted for his erotic films.

Other highlights include El Topo (1970) and The Holy Mountain

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