

SATURDAY, 13 NOVEMBER 2010 17:48

CAROLINE RESTIAUX



User Rating: ○○○○○○ / 0

Poor ○ ○ ○ ○ ● Best

NIGHT OF THE LIVING DEAD: REANIMATED Movie Review

\m/\m/ Share this with your friends \m/\m/

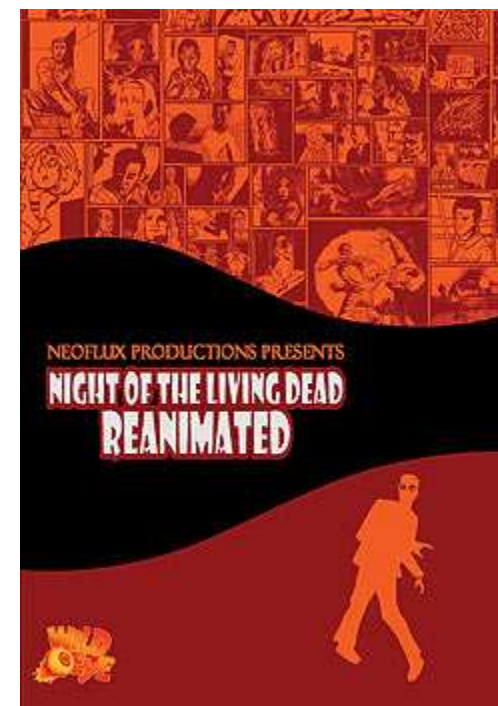


NIGHT OF THE LIVING DEAD: REANIMATED Movie Review

Being a fan of zombie flicks one has to wonder what Night Of The Living Dead: Reanimated is like. After feeding into my curiosity I watched the movie in it's entirety and have this to say about it. It was a brilliant idea that shows us just how imaginative and passionate people can be when it comes to movies they love. There are 100 artists that make up a collective ensemble of pieces that bring the sound clip of the original George Romero Night Of The Living Dead to life.

The movie starts off with an introduction from Count Gore De Vol. He mentions that if you haven't seen the 1968 classic then you must not have a pulse. I have to agree that if by chance you have pressed play on this movie then you have some kind of background with zombie flicks and Night Of The Living Dead is a classic that pretty much started it all. So back to the Reanimated version review we go. I would honestly say that it could bring some people to tears with boredom however if you appreciate the classic you can't help but to compare the movies the whole time you are watching. I was amazed at how well they timed the art pieces with the actual sound clips and the resemblance of some of the pieces to the movie. The pieces vary from chalk drawings, paper dolls, marionettes, a video game piece and much more. Think of all those art projects that you did while growing up and chances are you'll find something in the movie.

Overall I thought it was a great piece of work and enjoyed watching it almost as much as the original. It would be hard to say who I personally think would who and would not like it, you'll just have to watch it for yourself. For more information on this movie you can go here: <http://www.notldr.com/next/about.html> I read somewhere that there is a similar project in the works asking for all artists to submit material. Look around on the web and who knows maybe your work will be featured in the next movie.



POPULAR

WATAIN Interview with Erik Danielsson

WINDS OF PLAGUE Interview with Johnny Plague

DRUDKH - Handful Of Stars CD Review

DEATH ANGEL - Relentless Retribution CD Review

FINNTROLL Interview with Vreth

NEVERMORE - The Obsidian Conspiracy CD Review

NECROPHAGIST Interview with Muhammed Suicmez

BARN BURNER Interview with Kevin Keegan

REVAMP - ReVamp CD Review

BRAIN DRILL - Quantum Catastrophe CD Review

[HOME](#)

Caroline Restiaux © X-PLOSIVE METAL | X-PLOSIVE ENTERTAINMENT. All rights reserved