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MUSIC DVD REVIEWS

I Need That Record!

Directed by Brendan Toller

By Keith Carman

Common knowledge: over the past decade, the music industry has been in a state of flux, as the advent of internet downloading and big box chains getting into the business changed how, when, where and if people are going to buy records. Naturally, this has brought on a host of arguments on either side of the fence, but the reality remains that when all is said and done, if a record store doesn't sell records, it can't continue to operate. Such is the thesis behind Toller's independent venture, *I Need That Record! The Death (Or Possible Survival) Of The Independent Record Store*. Analyzing the state of Mom'n'Pop music stores today, the documentary looks at everything from price structure to radio monopolization/homogenization, major retailer undercutting, survival tactics and, of course, the internet by speaking with music store champions/icons, including Fugazi's Ian MacKaye, the Minutemen's Mike Watt, Sonic Youth's Thurston Moore and punk journalist Legs McNeil. Through interviews, they explain, rationalize, reminisce and mourn exactly what's going on in the rapidly declining music boutique business, with many coming back to the hard fact that despite blame being laid everywhere, it all comes down to the consumer and those basic means by which they obtain tunes: how, when, where and if they're going to pay for it. However, while *I Need That Record* is interesting and well laid out enough to be worth a viewing, it's not exactly an epiphany. The issue is obvious, the outcome inevitable and the populace (those who could affect the most change) are either too stingy or disinterested in specialized music to help out the entrepreneur. Still, Toller does a fine job presenting many sides to a convoluted story, strengthening this DVD with hours of extended interview footage and — a no-brainer — a comprehensive U.S. record store list. (MVD Visual)

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 FILM REVIEWS: **Leslie, My Name Is Evil** - Dir. by Reginald Harkema

NO FUTURE

JUN 2010

Far - At Night We Live

It's been 12 years since Sacramento, CA's much-loved

post-hardcore gents Far released their final album, 1998's influential *Water & Solutions*, and

although the band broke up the following year, *At Night We Live* is hardly a tired comeback record. Both insanely accessible and moodily agg... Full Review



FILM REVIEWS JUN 2010

Iron Man 2 Dir. by Jon Favreau

It's only been two years since B-list Marvel hero Iron Man (Robert Downey Jr.) vaulted into mainstream with a hugely successful movie that, at the time, seemed like another apex in superhero adaptations and tent pole summer movies. But *The Dark Knight* came hot on its heels and c... Full Review



VIDEOGAMES JUN 2010

Wake and Quake

The Pacific Northwest is spooky. I say that not just because I grew up there, just slightly north of the Zero Avenue border, back when Clifford Olson was killing kids and I wasn't allowed into the woods without adult supervision but would go foraging in the forest anyway, braving the visceral fright for a snack of wild salmonberries.... Read More



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