NIGHTS IN WHITE GOATSDEN

"DON'T TRUST BP TO CLEAN UP THAT BIG OIL SPILL—THEY TOOK 3 HRS TO CLEAN UP A SPRITE SPILL AT THE BP GAS STATION IN TROY MI." - NEIL HAMBURGER

TUESDAY, MAY 11, 2010

"I Need That Record! - The Death (Or Possible Survival) Of The Independent Record Store" (director: Brendan Toller) DVD

Having not grown up with iTunes or Amazon (or even eBay) at my fingertips, it's easy for me, at my age, to understand the ideals and importance of the independent record shop. I credit certain amazing, thoughtful, and creative record shops for helping me find my niche(s) in music, both as a (debatable)



musician and as a collector and fan. Having a central location to find (and discuss) obscure, unknown, and amazing recorded music has been a blessing to those of us who live and breathe music. This full-length documentary examines the reality and relevance of having an indie record shop in your hometown, and the alarming reasons so many have dropped off and closed over the past decade. To make his case, director/editor/writer Brendan Toller assembles a worthwhile and knowledgeable base of interviewees, from indie musicians like Thurston Moore (Sonic Youth), lan Mackaye (Minor Threat, Fugazi, Dischord), Lenny Kaye (Patti Smith), Mike Watt (Minutemen, Stooges), Glenn Branca, Patterson Hood (Drive-By Truckers) to writers like Legs McNeil and actual record store owners themselves. Did the corporate record industry kill the indie shop scene? Do chain music stores that cater only to the lowest common denominator ultimately hurt indie shops? Is the increasing homogenization of radio also to blame? Or is it technology's ever-changing grasp at fault? These topics are debated and discussed intelligently and with a hopeful nostalgia, and they make a compelling case to go local and indie. As if you'd consider otherwise, right? Right? (See Of Sound via MVD Visual)

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