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Friday, October 8, 2010

**I Need That Record! (2008) Movie Review****I Need That Record! The Death (Or Possible Survival) Of The Independent Record Store 2008**

directed by: **Brendan Toller**

**77 mins**

**MVD distribution**

reviewer: **James DePaolo**

**Plot:**

Are the final notes being sung for America's independent record shops? When a store in his Connecticut hometown joined the nearly 3,000 to close in the past decade, filmmaker **Brendan Toller** set out on a cross-country journey to explore how new technology, national chains, the changing face of radio, and other factors are erasing both the stores and the culture that grew around them. Included are interviews with **Noam Chomsky**, **Chris Frantz**, **Legs McNeil**, **Thurston Moore**, and others

**Review-**

From 1993-2001, I used to have a full time job and on my off time, I helped a friend run a

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The Secret of Kells reviewer:  
Jeremy Dunn When the Oscar  
nominees where announced  
there was much hubbub over  
this Irish animated movie  
competing with the likes of  
Pixar's Up. After 15 minutes of  
this on Netflix Instant I thought  
I was watching a Ren and  
Stimpny cartoon version of

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record store. If you live in Mobile, you have heard of Satori Sound and probably seen me, or the owner Chuck. And even Dennis ( who was bassist for Supreme Dispassion) And Greg ( who is touring bassist. right now for the Motels). In 2001, with downloading so huge, places like Satori were victims of a new wave of music fan. The kind that rallied against companies charging 11.00 and up for cds. Old school music fans, have to have the album or cd. I still act like giddy when I open the wrapping and look at the cover art and put it in my jeep player, or the home stereo and get that first piece of sound, and just be glued to it.

Every weekend for 4 years me and my friends used to drive 3 hours to just go to record stores and buy cds, books and mags, we could no get. Today, with the internet and easy access to anything, this feeling is cheapen by going on itunes and ordering it off a website. I no longer get the experience of shopping at a music store, unless you count going to a Wal Mart, Best Buy who hire kids who have no clue about music, they just sit around praying no one asks a question. This documentary to me is the worst kind of horror movie, watching fans and record sellers have to close down shops and watch while the industry ignores them. The segments with the artists hit home. The bonus features, esp. listening to Thurston Moore talking about his music collection, was awesome. The greatest feeling of my life is when I bought Space Age Playboys by Warrior Soul on import cd for

34.00. I was shaking when I had the cd in my hands, it was like meeting Jesus Christ. If I went on a computer in 1995 and could get it for free, I would not have the same feeling. This documentary is to indie record stores what Sicko was to health care. If your a music fan, this is worth the price alone. Just to keep and show your grand kids one day why President Clinton, signing the Telecommunications bill in 1996 should never have happened.

**10 out of 10** ...any record fan, or music fan...needs this movie..this is a must.

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[DVD Review: I Need that Record: The Death \(or Possible Survival\) of the Independent Record Store](#) (blogcritics.org)

['I Need That Record!' Film Explores Plight of Indie Record Stores](#) (spinner.com)

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Posted by mits777 at 9:11 PM 

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