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Lofiles is a music and mp3 blog contains a collection of songs I love. MP3s are for sampling purposes only. If you like the music as much as I do, please go out and buy the records! The website's focus is mainly on indie music covering a wide array of genres: Alternative, alt folk, alt country, singer-songwriter, indie hip hop, funk & soul, experimental music and more.

I try to steer clear of any music on major record labels preferring to support independent labels and artists only. If you have a complaint about the ownership of a track, please contact me directly and I will be happy to take it down ASAP.

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I need that record (Full story)



[\(Continued \)](#)

Maybe I exaggerate a bit, but, especially when talking about vinyl, you are talking about a dying breed, manufactured today only as a gimmick or for very few DJ's or freaks.

Back in the days, and I am talking 60's, 70's, 80's, in Israel, where I come from, Buying an album was a ceremony. First and foremost, when you bought a locally manufactured record, you would get a real shitty product, with a faded colored sleeve, and the record itself usually sounded like s... after 3 times you've listened to it. So you had to choose an import, that was real expensive, but most times had this 4 sided chromo sleeve, and came with a booklet attached with lyrics, photos and credits and we would sit and learn it like it was the the bible, and memorize it all. We knew who was making tea, if it was mentioned. And then, the content of it, an album was a complete story, I am talking of Bowie albums, Pink Floyd, Genesis, where these days, many artists release a single and work on material to fill in the space. Stories like 'Wish you were here', 'Lamb lies down on Broadway' and 'Ziggy Stardust', were not complete if you didn't listen to it up to the last note.

We grew up in a relatively small town up north, and when we wanted to go for vinyl hunt, we would travel to the big city of Tel Aviv, that had few cutting edge stores, with those filled with attitude salesmen, oh man, these guys were the worst, and when they realized you came from the suburbs, they would patronize you... They could go like, oh, I bet you are here for the new... (and they would name this cheesy horrible local artist my mother wouldn't listen to). My first purchase in the Big city was Hendrix's Smash hits.

For my 13th birthday, my mother went to a record shop and asked for the craziest they got. They gave her Deep Purple's Burn, not that it was that crazy, but the cover was considered weird at the time.

When I turned 17, I started working at a local record shop, and at the end of each month, when paycheck was due, the owner would come up to me say; Hm... it seems like you owe us xx pounds... (I used to order all those imports while working there, and it ended up I have spent every th more than I have earned).

...remember this girl customer that apparently had a crush on me. She would come by every day and I would passionately recommend all those older

Bowie records to her: Alladin sane, Hunky Dory, Diamond dogs, Heroes, Lodger, The man who sold the earth, Station to station, and so on, and she bought them all. After awhile the store owner comes to me and says: 'Dont you feel for this poor girl, cant you see she has a crush on you, and would buy whatever you sold her '...., I thought about it for awhile, and realized he was right;I have sold her 3 'Heroes'....embarrassing.

I remember back in NYC, while I got married, my manager at the time took the bride and the groom for a fantasy day on the town. He had rented a white stretch limo and we were traveling around, drinking chilled champagne, and then he says; "Today is your very special day and I am very happy for you and wish you all the best. Today, everything is on me. If you see something you like, stop the car and I'll be more that happy to buy it for you".... It was very generous of him but we didn't want to take advantage of his kindness in any way. Few minutes later, though, we passed by Tower records. I have stopped the limo, went in and went wild, I came out with 20 albums, and was the happiest groom around.

Another vinyl memoir. One Christmas I came back home, and saw a Christmas tree filled with gift wrapped records, all for me. That was the best Christmas gift I have ever received.

Back in Israel, the heavy duty record collectors were such characters. There was this one guy, real tall and looked like he never left Woodstock, and hasn't had a shower since then, but he really knew his music, walked around carrying a brown paper bag with a scotch bottle inside, although there was need to hide alcohol bottles in Israel, but I guess years of habit did it to him. His apartment walls were covered shelves filled with records, most of which I have never heard of. He had introduced me to lot of great stuff, besides drugs(LOL). Steve Hillage, Van Der Graaf Generator, Stomu Yamashta's Go, Gentle Giant, Adrian Belew, Einsturzende Neubauten, and many more.

And I remember all those wonderful record shops in New York, my favorite store was 'House of oldies' down on Carmine street, where they had the most amazing basement collection you have ever seen, and you would go in and all you need was catalogue number and lots of money in your pocket, cause rare records didn't come cheap. ." The House of Oldies has been owned and operated since 1968 by Bob Abramson. The store now has over 1,000,000 vinyl records in stock.." says their web page

Record shops and aisles were designed to fit those album sized stands, and when the first CD's came out, it was very hard for record companies to push the product in such vinyl inhabited spaces. What has ended this very significant era was that Sony, the largest CD players manufacturer, had Bought CBS, the largest record company in the world, and by that enforced this strategy turnaround on the market.

The reason for me writing those analogue memoirs of mine, was a wonderful Pitchfork documentary that I have seen, titled' [I need that record](#)', that talks about a dying breed and era, about old farts like me trying to explain how significant record stores were to them, as important to music lovers and musicians as comics book stores to geeks. They are showing all those great and important record shops closing down, just because the generation is changing, and consumption habits are changing too, and it is a sad moment for me.

Records I will always keep on vinyl: (Its not a best of list. Its just classic albums that I would always own as I remember buying it. The order is meaningless)..

[Talking Heads – Remain in light](#)



[The Clash – London's calling](#)



[Pink Floyd – Dark side of the moon](#)



[Genesis – Lamb lies down on Broadway](#)



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thormini: great site this lofiles.org great to see you have what I am actually looking for here and this this post is exactly what I am [...]

w: Ciekawy blog, dodalem go do ulubionych, bede tu napewno wpadal czesciej

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Pitchfork Album reviews

- [Rafter - Animal Feelings](#)
 The versatile songwriter/producer streamlines his spazz-pop approach and incorporates influences from modern R&B. [Rebecca Raber] [...]
- [Avi Buffalo - Avi Buffalo](#)
 Like the xx raised on a diet of Built to Spill and the Shins, Avi Buffalo are confident, deft, and lust-obsessed teens making music beyond their years. [Paul Thompson] [...]
- [Daughters - Daughters](#)
 The final Daughters record finds the part of the group that went on to form Fang Island taking the lead, resulting in a more accessible version of the band. [David Raposa] [...]
- [Horse Feathers - Thistled Spring](#)
 The PacNW band continues to trade in Southern gothic images and themes, adding more complexity and confidence to their sound. [Larry Fitzmaurice] [...]
- [Hole - Nobody's Daughter](#)
 More than a decade after its last album, Courtney Love's band returns, and its leader attempts to prove she's more than a punchline. [Amanda Petrusich] [...]
- [Medications - Completely Removed](#)
 D.C. band formed from the ashes of Faraquet take a turn toward melodic songcraft, and the new look suits them. [Joe Tangari] [...]
- [The Radio Dept. - Clinging to a Scheme](#)
 Sweden's Radio Dept. have spent their career to date quietly building up a devoted fanbase by filtering traditional indie and dream-pop sounds through an electronic haze. Their music incorporates elements of vintage Slumberland noise-pop, sadder 80s UK indie sounds, and the kind of romantic, low-key dance-pop typically associated with Saint Etienne, or [...]
- [Ulaan Khol - III \(Ulaan Khol\)](#)
 The prolific, talented avant artist completes his "maximalist three-part suite" with its most diverse and engaging entry. [Marc Masters] [...]
- [Omar Khorshid - Guitar El Chark: Guitar of the Orient](#)
 One of the most legendary figures in Arabic music has the first official compilation of his work-- made in the mid-1970s-- released in the West. [Joe Tangari] [...]
- [Krupt - Streetlights](#)
 After last year's lauded DJ Quik collab BlaQKout, the former Death Row mainstay finds a less fruitful partnership in Snoop producer Terrace Martin. [Zach Kelly] [...]



- [video: M.I.A. | "born free"](#)
[NSFW] ***** click through for more... [...]
- [something about us](#)
Twin Sister covers Daft Punk on a rooftop in Brooklyn. Shot by Ian Perlman: [via] ***** click through for more... [...]
- [alternates](#)
[image by jaime martinez] Download the gorgeous, stripped-down cassette version of Twin Sister's "Lady Daydream," taken from Alternates, which is out now on Chocolate Bobka's new imprint, The Curatorial Club: mp3: Twin Sister :: Lady Daydream (cassette version) [via twinsistermusic.com] ***** In related news, Twin Sister posted up an out [...]
- [silent diane](#)
Here's a new track from Austin residents / friends of Sleep Over, Silent Diane, taken from from the duo's excellent new Riverside 7" single, out now on Answering Machine Recordings. B-side "Juliet the Painting" showcases Christine Aprile + Eli Welbourne's beautifully ominous darkwave, which is aptly summed up by the group's [...]
- [polaroids :: Beach House + Washed Out | Dallas, TX](#)
BEACH HOUSE: WASHED OUT: [all photos by David] ***** click through for more... [...]
- [GvsB Sirius | XM Blog Radio](#)
Our weekly Sirius | XM Blog Radio show airs today at noon Eastern (and again at midnight) on Sirius XMU. This week's episode features new music from Ariel Pink's Haunted Graffiti, Silent Diane, the Samps, Beach House, Soft Metals, jj, Grimes, and more. You can listen online with a free trial here. Check this week's playlist + some mp3s after t [...]
- [ariel pink video demo reel](#)
It's worth taking a break from Before Today to watch this clip, put together by Nanuka. Thanks to CJ for the tip. Ariel Pink's Haunted Graffiti tours this summer with Pearl Harbor + Magic Kids. mp3: ariel pink :: round and round ***** click through for more... [...]
- [video: the xx | "islands"](#)
***** click through for more... [...]
- [prologue](#)
Who is CEO? [CEO :: prologue] ***** click through for more... [...]
- [mp3: new jj | "ceo birthday"](#)
"here's to those moments when the illusions of separation collapse and we are one, we are life. here's to bonds stronger than blood. cin cin."
--YOURS0134 mp3: jj :: ceo birthday ***** click through for more... [...]
- [mp3: peter bjorn and john remix the golden filter](#)
mp3: the golden filter :: hide me (peter bjorn and john remix) the golden filter :: hide me Voluspa is out June 15 in the U.S. Stream the album in its entirety at the band's website. ***** click through for more... [...]
- [subliminal message](#)
Happy Birthday performs "Subliminal Message" live for Insound's Studio Sessions. Watch the full session here. mp3: happy birthday :: subliminal message ***** click through for more... [...]
- [lately \(troisième\)](#)
Memoryhouse sent over this lovely new version of "Lately" (Ed Droste's favorite new song), in which the duo have replaced Jon Brion's heartbreaking Eternal Sunshine sample with a gorgeous stripped-down arrangement that they'd been rehearsing for a live acoustic performance. Look for the Lately single, featuring "Lately (Deuxieme [...])"
- [mirror image](#)
New Ducktails, from his forthcoming Mirror Image 7", out soon on shdwply. mp3: ducktails :: mirror image [via] ***** click through for more... [...]
- [geidi primes](#)
Montreal's Claire Boucher -- aka Grimes -- sent us her new Geidi Primes tape a while back, and while I somehow missed it until recently, it has quickly become an essential go-to late night jam. Some of these songs immediately bring to mind Nite Jewel's warped, distant bedroom dance-pop, but Boucher gets pretty dark and exceedingly weird at times, o [...]
- [mexican summer](#)
Our friends at Mexican Summer just sent over a list of their upcoming releases, and in addition to some pretty rad and extremely limited Record Store Day exclusives (see above) that will be available on Saturday, they've also got some great releases planned in the coming months from the Mantles, the Bitters, the Samps (Cole of Ariel Pink's Haunted [...])
- [GvsB Sirius | XM Blog Radio](#)
Our weekly Sirius | XM Blog Radio show airs today at noon Eastern (and again at midnight) on Sirius XMU. This week's episode features new music from Beach House, Teen Inc., Korallreven, Mind Spiders, Sleep Over, No Joy, Ariel Pink's Haunted Graffiti, and more. You can listen online with a free trial here. Check this week's playlist + some mp3s [...]
- [invisibility : nonexistent](#)
Taken from Kurt Vile's new Square Shells EP, out May 25 on Matador: mp3: kurt vile :: invisibility : nonexistent ***** click through for more... [...]
- [zebra](#)
Taken from Beach House's limited Record Store Day-exclusive Zebra EP, out this weekend on Sub Pop: mp3: Beach House :: Zebra (UK Radio edit) EDIT: Stream "The Arrangement," another track from the EP, below: Catch Beach House + Washed Out next week here in Dallas at their sold out show at the Granada Theater. ***** click through for more... [...]
- [video: Best Coast | "When I'm With You"](#)
Starring Best Coast, fake Ronald McDonald, In-n-Out Burger, and Snacks the Cat. Directed by our good friend, Emmy™ award-winning director Pete Ohs. Watch it here. mp3: Best Coast :: When I'm With You ***** click through for more... [...]

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