

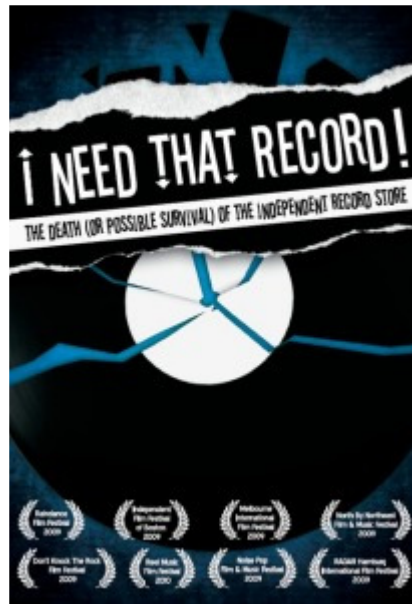
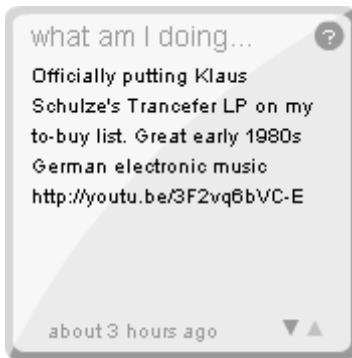
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Quick Take: I Need That Record

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I Need That Record! The Death (or Possible Survival) of the Independent is a letter to those indie record stores and investigation of what brought about their demise. If I spend in record stores, this documentary would seem to be right up my alley and intended audience. If you've followed music for the last 15 years, it will call to you like a choir and beating a dead horse. If you haven't followed music for the last 15 years, this documentary called *I Need That Record*.

Let me run through some of the major topics of discussion from the first half of the film. The Channel is bad, big box stores are bad, major-label executives are bad (and indie record stores are good, and the old "Is Napster / file-sharing good or bad for record stores' downfall is considerably less compelling than the reasons for their demise, as evidenced by interviews with musicians like Ian MacKaye, Glenn Branca, Lenny Kaye, [Chunklet mentioned](#), is obligated to appear in every documentary). Noam Chomsky's moment of critical insight when he expands on the film's emphasis of the