

Eleven Documentaries About Music's Grandest Artifact: The Record Store

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I Need That Record chronicles the events that led up to the demise of many record stores

Before there was an iTunes "store" and torrent sites, the record store played a vital part in thousands of people's lives -- a church for the sinners.

For some this hasn't changed. But by and large, [people have fetishized record collecting](#) in this digital age. Contextualize this within the current economic situation, and watch as traditional shops close, often to the despair of the surrounding community. The disappearance of record stores has made us miss them. The nostalgia has proven productive, though, as dozens of films, books and even a [holiday](#) have been inspired by it.

People document record stores in every imaginable way. Some simply share stories of individual stores -- a tale which often ends with the store closing. Some explore record-collecting. Some try to communicate what record stores are and what they represent. Sadly, others tell the greed-soaked tale of why many record stores have gone under.

One of the more popular films, *I Need That Record!*, was actually a National Record Store Day

The advertisement features a background image of a plate of fried chicken. The text reads 'Spicy Summer Deals' in a large, white, serif font. Below this, it says 'Hotels from \$79*'. At the bottom left, there is a white button with the text 'Book Now'. On the right side, there is a logo for 'It's NEW ORLEANS' with a fleur-de-lis symbol, and the tagline 'You're different here.' Below the logo, there is a small asterisk and the text '*Based on availability. Restrictions may apply.'

release. It was featured on [Pitchfork](#), and boasts interviews with Thurston Moore, Mike Watt, Ian McKaye, Glenn Branca and more. You'll find the trailer below, along with trailers and clips from ten other shop docs.

**I Need That Record!* trailer



**Sound it Out: High Fidelity With a Northern Accent* trailer



**The Final Days of Full Circle Records* in its entirety (the embedded video below is the first scene -- click on it to view the rest).