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Ian Dury: Rare and Unseen
Cliff Richard: Rare and Unseen
WE FUN: Atlanta GA Inside/Out

Weinerworld and MVD Visual's outstanding "Rare and Unseen" documentary this month adds career retrospectives of British pre-punker **Ian Dury** and **Cliff Richard**, Britain's answer to **Elvis Presley**. In the U.S., listeners will remember Dury primarily for the generational anthem, **Sex & Drugs & Rock 'n' Roll**, but he had a string of hits in the UK with the Blockheads.

The DVD, released to coincide with the 10th anniversary of Dury's death, from cancer, is comprised of vintage concert footage, interviews from different points in his career, clips from movies in which he appeared and archival photographs. He was a terrific lyricist and, apart a sometimes indecipherable accent, a lively conversationalist. The narrator also points out how Dury was struck by polio as a child, but was able to bounce back admirably.

Although he never caught on in the U.S., Richard had a huge presence in Britain as a singer, writer and actor during late 1950s and early 1960s. Like Elvis, he was one of the primary victims of the tidal wave known here as the British Invasion. The Rare and Unseen package adds all sorts of evidence of Richard's range and popularity, which includes the distinction of having a No. 1 single in the UK in five consecutive decades.

WE FUN: Atlanta GA is follow-up documentary to **Athens GA Inside/Out**, which introduced the current music scene there to audiences who may only be familiar with such exports as the Allmann Brothers Band and REM. WE FUN features the music of such Atlanta groups as **Black Lips, Deerhunter, King Khan & the Shrines and Mastodon**, who climbed the latter of success – such as it is – without making obscene compromises. The DVD is full of music and observations about a scene that generally plays second fiddle to the city's soul and hip-hop labels. – *Gary Dretzka*

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