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DWARVES, THE - Must Die Redux {MVD} Originally released on Sympathy For The Record Industry back in 2004, this timely reissue is one of the few DWARVES records I missed out on. It follows the vaguely electronic direction set by the Epitaph-released 'Come Clean', with 'Demented' and 'Massacre' featuring phat beats and rapping (and OFFSPRING's Dexter Holland on the latter), 'FEFU' blasting like a NINE INCH NAILS/ MINISTRY hybrid and 'Christ On A Mic' that mixes choral vocals with industrialised Hip-Hop beats. Never fear though, there's plenty of the DWARVES Rock 'n' Roll debauchery present - 'Relentless', 'Another Classic' and the excellent 'Downey Junior' blast, while 'Salt Lake City' could've fitted neatly on THE RAMONES' 'End Of The Century'. Lyrically, this is classic DWARVES fair: un-pc with self-mythologising tales of fighting, fucking and getting loaded. Besides the original album there's a couple of extras in 'Kids Today' (from 'Rock Against Bush') and 'Kaotica' (the b-side to the 'Salt Lake City' single). Trivia fans may be interested to know Josh Homme of Queens Of The Stone Age was sentenced to 36-months probation after assaulting DWARVES vocalist Blag Dahlia due to the lyrics of 'Massacre', that stated: "*This one goes out to Queens of the Trust Fund, you slept on my floor, and now I'm sleeping through your motherfucking records.*" Gotta be essential, just for that. (22.10.10)