

DVD Review: Paul McCartney Really Is Dead: The Last Testament of George Harrison - Page 2

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Author: Glen Boyd — Published: Sep 11, 2010 at 4:11 am			7 comments		
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But hey, what about the funeral procession on the back cover of *Abbey Road*? What about that "28IF" license plate? Or Paul being barefoot, and George wearing a gravediggers uniform? Or the backwards masking heard on "Revolution #9" from the *White Album* ("turn me on, dead man").

Or about how Paul "blew his mind out in a car," — a lyric heard on "A Day In The Life" said to be about how Paul McCartney lost his life in a 1966 car accident?

Questions, Questions, Questions...

The thing is, such things as deciphering these various "clues" were a lot of fun back then — especially if you happened across a completely obsessed twelve year old Beatles fan like I was.

But seriously? Get real. The only guy who read this much into Beatles lyrics back then was Charles Manson, and the circumstances of that are a matter of rather tragic, but unfortunately historical record.

Most of us have since long gotten over it. But as unbelievable as it may seem, there are some people who still take this shit quite seriously. For all I know, Charles Manson is probably one of them. But my suspicion is that Joel Gilbert, the guy who made this DVD, isn't.

Gilbert is a guy who has made a number of unauthorized Bob Dylan DVD's, where he mostly goes around dressed as a mid-period Dylan wannabe trying to fill in the blanks on things like Bob's "Jesus years." On this DVD, he even sneaks in some of that Dylan devotion in the extras included.

But beyond that, Gilbert takes the whole "Paul Is Dead" myth to

ridiculous and honestly, quite humorous lengths. And it is in that spirit, that *Paul McCartney Really Is Dead* should be taken.

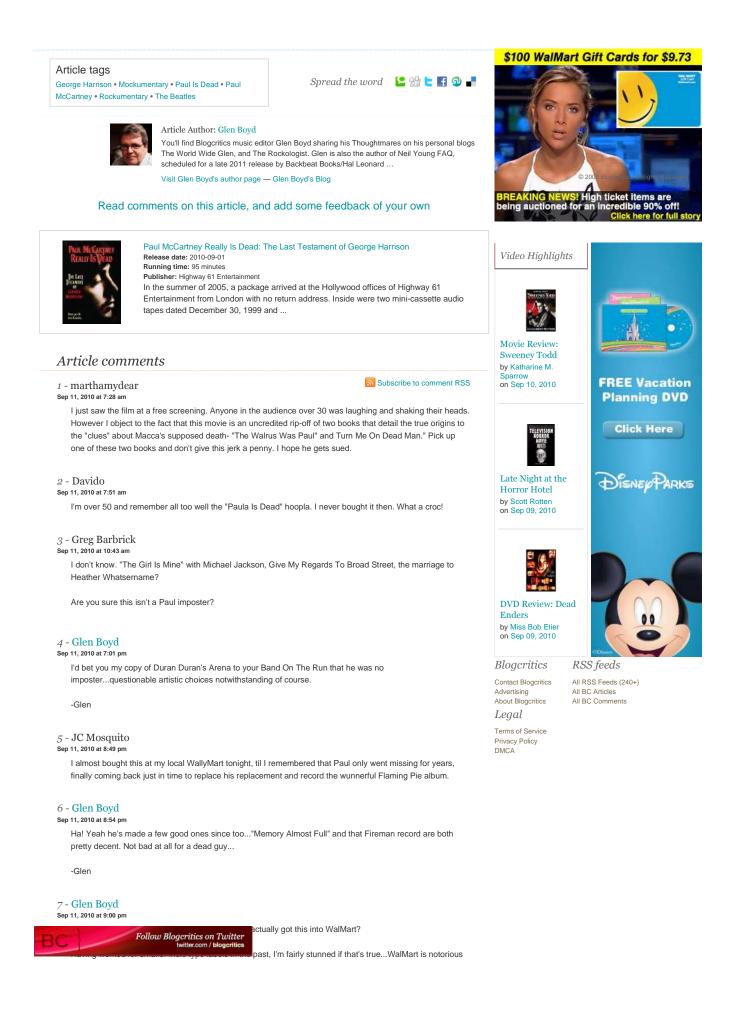
Because honestly, when put into that context this DVD is actually a lot of fun. Based upon a mysterious, clandestinely delivered tape from someone purporting to be a badly voiced George Harrison on his deathbed, a fairly convincing case for the "Paul Is Dead" conspiracy is actually made during the early parts of this DVD — at least until they get to the badly scripted parts about British intelligence agents named for Beatles songs like "Maxwell."

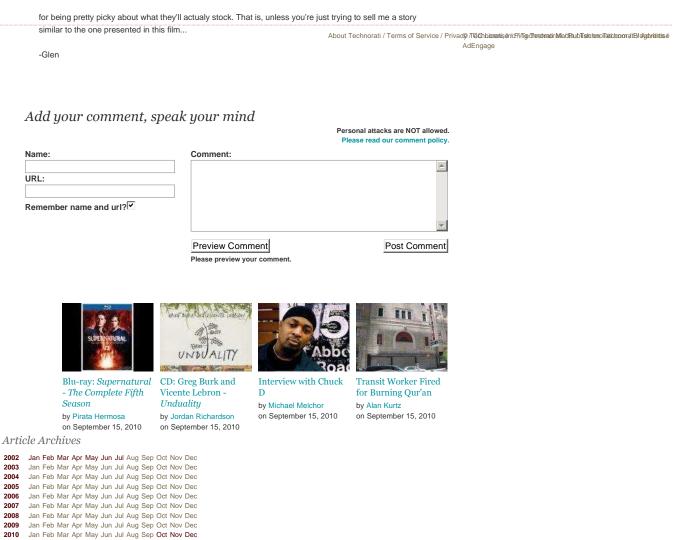
Continued on the next page Page 1 — Page 2 — Page 3



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