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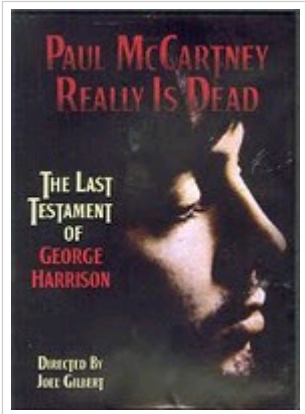


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Tuesday, August 10, 2010

Paul McCartney Really is Dead: The Last Testament of George Harrison



Paul McCartney Really is Dead: The Last Testament of George Harrison – MVD Visual

The Beatles will always be source of entertainment and speculation. Their legacy will live very well after we are gone, after our children are gone, after the children of our children are gone, and so on and so forth. But two questions seem to prevail in relation to this group. The first and most common one is why

they broke-up while still being one of the most popular bands ever. This question has been answered in many ways, and some people aren't still quite satisfied. The second one has to be: Is Paul McCartney dead, and has been dead for a long time? "Paul McCartney Really is Dead: The Last Testament of George Harrison" is a fascinating and absorbing documentary that tries to answer the last question, using what appears to be a tape that the late Beatle George Harrison left before his death.

At the beginning of the film, we meet Joel Gilbert, who also directed it. He explains how he received a cassette tape from London, with a no-return address on the envelope, on July 1, 2005, in his offices at Highway 61 Entertainment in Hollywood. This cassette tape was titled "The Last Testament of George Harrison." According to Gilbert, some independent tests were conducted to verify whether or not this was Harrison's voice indeed, all of them providing inconclusive results. However, Gilbert decided to make a documentary reproducing, step by step, all the statements that the man that we presume is George Harrison made on tape. The result is just surprising and explosive, and it definitely leaves you thinking about whether or not Paul McCartney is dead. Gilbert lets us know that, according to George, he received a call from John Lennon shortly before his assassination, informing him that he was going to tell the public that Paul was indeed dead. As we know, years later George would also go through an unsuccessful assassination attempt. It was then, we are told, that he decided to record a tape with the whole truth about the Beatles.

The film begins from the beginning, as to give the viewer some background about the formation of the Beatles and their eventual success, including their historic tour in the United States. It then goes on with the controversial statements made by the Beatles, particularly Lennon, including the infamous "we are more popular than Jesus" and "show business is an extension of the Jewish religion," which in some way affected their career. We then go to the

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