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Paul McCartney is dead....



By [guilty_spork](#)

March 21, 2011 at 1:31 am · 20 replies

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As a huge Beatles fan, I'm familiar with the supposed conspiracy involving Paul dying in a car crash. The hidden messages on album covers, in song lyrics and the many, many backmasked messages. I just saw a documentary that blew the whole thing up.

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"Paul McCartney Really is Dead: the Last Testament of George Harrison" is a documentary which is supposedly narrated by Harrison himself via a couple cassettes that were delivered to a production company in '05.

Recorded the day after he was attacked in '99 I believe it was as he lay in the hospital thinking he might not live to tell his complete story of one of the most legendary cover-ups in history.

I can't begin to go into the level of detail contained in this documentary but if you are a conspiracy nut or a Beatles fan or just like food for thought, watch this film. Everyone knows about "buried Paul" at the end of Strawberry Fields forever but the Beatles catalog is stuffed to the brim with little hints. Pictures, album jackets, lyrics, backmasking and some very high level involvement from MI5, England's CIA equivalent. Some spooky stuff. You will never listen to the Beatles the same way again. Even if you think you know about the hints, there are far more than you can imagine. Truly a thought provoking film. Please watch it if you have Netflix and let me know what you think.

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By [Artie_Dee](#)

Reply 2055616

March 21, 2011 at 8:05 am

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I haven't seen it yet, but will check it out.

By the way, in bootleg and other "clean" recordings, it becomes clear John is saying "Cranberry sauce" at the end of "Fields."

But in "Glass Onion" he absolutely sings "Here's another clue for you all / The walrus was Paul."

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By [Artie_Dee](#)
 Reply 2055647
 March 21, 2011 at 8:21 am
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Just saw a few snips on YouTube.

I think this is a "mockmentary."

- 1) It sounds very similar to Harrison, but it's not him.
- 2) This is a high quality studio recording, way above the quality that a cassette recorded in a hospital room would have.
- 3) When discussing the film / album, he says "Only A Northern Song" is a Lennon/McCartney song. While it was PUBLISHED by Northern Songs (50% by Lennon / McCartney), it was written by Harrison.

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By [guilty_spork](#)
 Reply 2056238
 March 21, 2011 at 12:18 pm
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I wondered about the clarity myself but I would figure that they can process the sound and clean it up for the film. Also in older interviews, from back in the 80's he is calling him Faul. There is just way too many coincidences. Watch it in it's entirety and see what you think. I've wondered for years but the clues go way beyond anything you might have already seen or heard. Almost every song, every album cover has something hidden in it. There is just WAY too much there and it fits together way too well to be a hoax.

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By [guilty_spork](#)
 Reply 2057256
 March 21, 2011 at 7:54 pm
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Any other Beatles fans out there familiar with this? Just me and Artie_Dee?

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By [baileysboots](#)
 Reply 2057277
 March 21, 2011 at 8:01 pm
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OH MY GOSH. I can't believe the memories you've stirred up.. My frat buddies and I spent hours on end with a reel to reel recorder and make-shift turn table set up recording equipment. We recorded Revolution no.9 as well as the the other songs trying to play it backwards to hear the "turn me on dead man" and other hidden messages. All we could ever get was a "neuro nermit". We experimented ourselves to try and achieve the desired results. If only we could have put just half the effort in our studies that we put in this, probably wouldn't have flunked out and got drafted.

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By [guilty_spork](#)
 Reply 2057297
 March 21, 2011 at 8:09 pm
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In one of the songs if you play it backwards it says "fuck you Maxwell" who was the MI5 agent in charge of keeping them in line. He treated them on many occasions and even assaulted them. 8 days before John Lennon's death he

announced to the guys he was going public with the knowledge.... then he was killed. When George decided to go public, a guy broke in and stabbed the holy hell out of him and almost killed him. The ONLY person he told he was going public was "Paul". There is just WAY too much evidence to ignore. There is things in there that you wouldn't believe.

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By [Miss-No-Name](#)

Reply 2057436

March 21, 2011 at 9:06 pm

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The Beatles themselves created the silly hoax, just to have a little fun with their fans who needed to find hidden meanings in every single lyric. The words to "I am the Walrus" were very deliberately nonsensical for this very reason (well that and the LSD)

for fun here is one on the many websites dedicated to the Faux Paul aka "Faul"

http://digilander.libero.it/p_truth/

Don't believe the conspiracies... the Walrus was John ;o)

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By [guilty_spork](#)

Reply 2057674

March 21, 2011 at 10:49 pm

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That's my point.... John WAS the walrus. It's a reference to the argument he had with Maxwell, the MI5 agent at the scene of the crash. Maxwell said Paul looked like a walrus and John flipped out screaming I AM THE WALRUS. The lyric, "the walrus was Paul" is referring to the mangled state of his face when he died. Watch the doc and decide for yourself. I have followed the Paul/Faul conspiracy for years and this seals it for me. I believe John was killed for threatening to go public and George was stabbed in an attempt on his life just days after telling Faul that he was going public. The film explains the reasons for the cover-up which were fair but it was simply guilt that drove John to hide the hints in the music and covers. Believe me, I'm not one of those people who thinks everything is a conspiracy. This is just too perfect. There are pics of William (Faul) in between surgeries where scars are clearly evident. Some of the clues are hidden in plain sight. Listen to Sgt Pepper... "So let me introduce to you the one and only Billy Shears (Billy's here) Sgt Peppers Lonely Hearts Club Band ends with his name. The next song is "With a little Help From My Friends" a reference to how they helped him become Paul. "What would you do if I sang out of tune? Would you stand up and walk out on me?" A clue that he wasn't quite getting it right and needed the help of the rest of the Beatles. Anyway, give it a chance and see if some of it doesn't make a lot of sense.

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By [Artie Dee](#)

Reply 2058184

March 22, 2011 at 8:50 am

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I am 95% convinced that all the clues and evidence were part of a brilliant practical joke they played on us.

Ringo was Billy Shears, and it is he who sings "Little Help." And he often did sing off-key. It was written by "Faul" with John just prior to actual sessions for the album began in 1966 ... the year Paul died. "Faul" also wrote Sgt Pepper.

I also do not think that "Faul" would take part in exposing himself as a "clone" through hidden clues, especially if he had John killed for threatening to expose him. For example, the Abbey Road album cover is supposedly symbolising a funeral procession; John, dressed in pure white symbolises the preacher or

heavenly body. Ringo, dressed in full black symbolises the mourner. George, in scruffy denim jeans and shirt symbolises the gravedigger and Paul, dressed in a shabby, out-dated suit and barefoot symbolises the corpse.

Would William Campbell put the following clues in these "McCartney" songs?

Got To Get You Into My Life - the lines "I was alone, I took a ride...suddenly I see you" refer to the accident scene, "you" being "Lovely Rita."

The before mentioned Pepper / Little Help

Fixing A Hole - when listened to closely, the line "see the people standing there, they disagree" can be interpreted as "silly Beatle standing there, they disagree", which speaks of William Campbell, and the line "silly people run around..." can be interpreted as "silly Beatle run around...", which is talking about Campbell trying to adjust to his new role as Beatle bassist.

Lovely Rita - the line "standing by a parking meter/when I caught a glimpse of Rita" refer to the accident, in which he lost control of his car because he was distracted by the beautiful Rita. (Except some accounts say it was a motorcycle)

Hello Goodbye - the line "you say goodbye/I say hello" is William Campbell speaking about Paul.

Lady Madonna - the line "Wednesday morning papers didn't come" refers to a strange incident where an unknown England newspaper reportedly recalled the Wednesday morning paper (remember, Paul "died" on a Wednesday) which reported the real-life accident Paul was in.

Some clues contradict, which indicates people are imagining clues where none exist. Case in point; one clue is about a hidden phone number ... if you find and call it, you get a "you're getting closer" message. They say the number is found at the end of "You Know My Name." There ARE numbers recited - "You know me number three you know me number two / You know me number three you know me number four" - but not enough for the 10 to 12 digits in a UK phone number. They also say the number is found on the Magical Mystery Tour EP (LP here). That "BEATLES" when you turn it upside down becomes the number 537-1438 or 231-7438. I do see the 5, 3, 7 -- can see how one might view the inverted T as a 1 -- cannot see how the \-/ (inverted A) can be any number -- but do see the 3, 8. But, it's an American 7 digit number, the location/destination changing depending upon where the caller lives.

I don't believe John was killed for planning to "out" Faul, as one can argue he already had in "How Do You Sleep:"

So Sgt. Pepper took you by surprise
You better see right through that mother's eyes
Those freaks was right when they said you was dead
The one mistake you made was in your head
Ah, how do you sleep?
Ah, how do you sleep at night?

Besides, wasn't it Nixon, Regean and Stephen King (trigger-man) who conspired to kill Lennon? [<http://www.lennonmurdertruth.com/introduction.asp>] LOL

Actually, many conspiracy theories abounded after the Lennon assassination, many rather cruelly fingering Yoko as the mastermind. Another focused on Paul who, by this line of reasoning, blamed Yoko for engineering his arrest in Japan on reefer charges.

Richard Nixon, his administration and other right-wing politicians (including ultraconservative ancient Senator Strom Thurmond, who personally memoed Attorney General John Mitchell on the matter) were fixated on what they saw as the Lennon problem.

J. Edgar Hoover shared their concerns. One page of Lennon's FBI file bears the handwritten, block-lettered, under lined words, ALL EXTREMISTS SHOULD BE CONSIDERED DANGEROUS. The government went all-out to deny Lennon his longed-for permanent U.S. residency, and more than that, to deport him altogether (that was the subject of Thurmond's memo).

Hands hurting ... gotta stop

By the way, what was likely the "final clue" is in the video for Free As A Bird. Between 2:48 - 3:05 there is an auto accident, with John looking on. (<http://www.youtube.com/watch?v=glUFijkYuAk>)

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By [Artie Dee](#)
Reply 2058196
March 22, 2011 at 8:54 am
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One more thing some clues date back to 1965 ... BEFORE Paul died. Faul is also sometimes identified as Phil Ackrill

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By [guilty_spork](#)
Reply 2058404
March 22, 2011 at 10:05 am
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I like you Artie_De. You are intelligent, articulate and you think and research your posts. You make this interesting. If you're a Pink Floyd fan listen towards the last 3rd of the song "The Great Gig in the Sky"... it says "if you hear this whisper, you are dying" The fisttime someone pointed that out to me I was trippin my face off and I thought for sure it wasnt there..... but it is. Same with Dark Side of Oz.... press play on the CD right after the third MGM lion roae ends..... as it ends. and it will be synched up perfectly.

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By [Miss-No-Name](#)
Reply 2059347
March 22, 2011 at 4:21 pm
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Still haven't done the dark side of oz thing... My work hosts movie nights, i can probably convince them to do this. Listening to Crying Song right now. (not from Dark Side...just sayin)

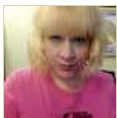
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By [guilty_spork](#)
Reply 2059700
March 22, 2011 at 7:12 pm
[Report post](#)

Pink Floyd fan?

[Reply](#)



By [Miss-No-Name](#)
Reply 2059770
March 22, 2011 at 7:42 pm
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I'm a music fan in general. while there is no one band in particular who I obsess over. Pink Floyd is high on the list, mostly their earlier stuff. In particular Piper at the Gates of Dawn.

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By [guilty_spork](#)
Reply 2060751
March 23, 2011 at 9:06 am
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Ahhhh see, you ARE a Floyd fan. A poser would hav said the Wall or Dark Side. You know thier REAL music. Bravo to you Miss_no_Name

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By [DaringDawn](#)
Reply 2061606
March 23, 2011 at 2:41 pm
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I will definitely check out this film. I have not had a chance to see it. What a trip! These stars can never die. Good or bad.

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By [Miss-No-Name](#)
Reply 2061668
March 23, 2011 at 3:09 pm
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I may have to check out that doc. Have been hearing that theory for years, & since the dawn of the internet have seen several websites on the topic. still don't think i'll be convinced. Does the doc go into WHY? I'm a bit of a conspiracy theorist too, but i just dunno about this one...

detour back to floyd for a sec...

Spork, it suprires me just how many Pink Floyd fans (real ones) won't even acknowledge Syd Barrett.

I mean, I realize that their music got more complex & yaddy yadda later on, but it was his band for criminy!

If you haven't seen the Pink Floyd & Syd Barrett Story.. I highly recommend it.

There's another doc i think called "Shine On" that was even more detailed & seemingly more accurate.

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By [Robtygart](#)
Reply 2064197
March 24, 2011 at 3:17 pm
[Report post](#)

I call BS!

[Reply](#)



By [Artie_De](#)
Reply 2065504
March 25, 2011 at 7:37 am
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(Thank you Spork, your feelings are mutual).

Ah, Syd. How tragic. RIP

I've always liked "Saucer Full ..." as well. I have "Madcap" buried somewhere, but never got around to the last one, which Gilmore and Wright produced.

There is a reflection on a particular day in Nick Mason's book "Inside Out: A Personal History of Pink Floyd."

In 1975 during the recording sessions for Wish You Were Here, Barrett attended

the Abbey Road session unannounced, and watched the band record "Shine On You Crazy Diamond" — a song that happened to be about him (indeed, his story pops up a lot .. incliding THE WALL). Anyway, by that time, he was very overweight, had shaved off all of his hair (including his eyebrows), and his ex-bandmates did not at first recognize him. Eventually, they realized who he was. Barrett's behavior at the session was erratic; he spent part of the session trying to brush his teeth by keeping the brush still and jumping up and down.

Take care of your mental health, my friends. A mind is a terrible thing to loose.

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By [cowkitty](#)
Reply 2066162
March 25, 2011 at 12:19 pm
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Wow, you've all given me a lot to check out!

Something much less thought-provoking, but still kind of fun for Beatles fans, (especially those who like to unplug...)

A live webcam of the famous Abbey Road crossing from that album cover. Takes a few seconds to load sometimes, but it's fun to see. Remember, they're five to eight hours ahead of us, so their peak times are different. You'll see more tourists on weekends, posing in the middle while someone takes their photo, and mostly regular citizens during the week.

<http://www.abbeyroad.com/visit/>

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