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Is Sir Paul McCartney Really the 'Faul' Guy – My theory on the George Harrison secret audio tapes released



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Buzz

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“Meanings of all songs come after they are recorded. Someone else has to interpret them” –John Lennon

That quote by John Lennon, one of my favourite all time quotes, has now taken on a completely added meaning and beyond.

I've barely been able to sleep since Tuesday, my brain spinning, butterflies in my stomach, and talking a mile a minute ever since I stumbled across the documentary on Cogeco Movies on Demand [‘Paul McCartney Really is Dead’](#). It was after 11pm when I turned to my husband and said **‘Look at this’**.

From his office chair he said **“Amanda, that theory was debunked a long time ago”**, but this wasn't just the 1969 urban legend that Paul McCartney died in a car accident in 1966 and was covered up with an imposter while The Beatles left clues on their album covers, in their music and even on their interviews for fans to pick up, no this was different or I may not have watched it, the preview was George Harrison secret audio tapes released on the truth behind the urban legend. Well doesn't that peak the psyche interest, I explained again to my husband and immediately went to Google but didn't use keywords *Is Paul McCartney dead*, but **Paul McCartney Really is Dead** and up came a website dedicated to this documentary with a preview, reviews, and the order form to purchase the DVD. I must say this was probably the most eerie preview I've ever seen, more eerie then any preview or horror movie in my life, I knew at that point, I HAD to see it.

Ron was a bit more skeptical and sat and read the reviews, but being the skeptic he is right away wrote it off there was no way it could be true but that wasn't good enough for me, I wanted to watch it and I wanted to watch it NOW.

Now my husband being a bit older than me and a longer and probably a bigger (but not by much) Beatles fan then I have been over the years was difficult for him to swallow this could even BE a possibility and think what made him more reluctant to watch it, but none the less we ordered it. It was late at night, and skeptical he fell asleep half way through, not from boredom and I don't even think because he was really tired, it was too much for such a dedicated Beatles fan to swallow, he wanted to close his mind to the possibility because what we were watching was really almost indisputable especially hearing what is believed to be George Harrison narrating this urban legend and why it was a cover up, but still inconceivable.

I watched it all and after I couldn't sleep I was in disbelief and began trying to rationalize it, but every time I did in my head I would say, But...

I told Ron ***"You have to watch it and watch with an open mind, I'm not saying it's true and I'm not saying it's false, what I'm saying is You HAVE to WATCH it, it's so important not to watch, this could be the biggest news in Rock n Roll history!!"*** and so today we watched it again but this time he was more on the edge of his seat, and listened with a skeptical open mind.

Half way through our kids came home and our 13 year old daughter instantly became interested and sat down watching the last half, then she re-watched it in its entirety, never before have I seen her be remotely interested in a documentary that kept her interest this peaked especially when she refers to Classic Rock as 'old music' and Classic Rockers as old people but she always knew who Paul McCartney was and The Beatles, how could anyone Not know the Paul McCartney name whether you listen to him or The Beatles or not. Except for maybe Heather Mills stated during a late night interview (I believe it was Jay Leno or David Letterman) she and Paul were doing just after announcing they were getting married and I still to this day can't understand how she actually sat with a straight face and said when her and Paul met she had never in her life heard of The Beatles, heard of Paul McCartney or heard any of their music. Come on where was she living, on Mars? Even there the Martians probably know who The Beatles are. That whole relationship right from the get go was highly questionable and after you watch this documentary will make you at least think *hmmm.... But ..*

Ron isn't one to talk his thoughts out loud hammering on a subject so long like I do, he may briefly discuss it and move on and think to himself, research a subject quietly until he gets an answer that satisfies him but I saw something bothered him, how could it not, the possibility was to be debated not to talk it out a bit so he started to rationalize it out loud but every time he tried to, again there was still the big ***But ..***

But if this is a hoax why now and that no one is saying it is or it isn't George Harrison's real voice since Highway 61 Entertainment explains, and makes it so scary, because all voice analysis they sent came back inconclusive. Now we are left with a disturbing thought, Is Sir Paul McCartney and Ringo Starr life in danger with this audio release as it's passed along enraging and in fact sickening the fans that this could even have a smidgen of truth? I mean 40 years of thinking Paul McCartney is the original Paul McCartney and now finding out maybe he's not!

The ramifications could be literally deadly. Deranged fans angered so much for so many reasons if this was true and for a few reasons,

1. *Because not one fan was able to mourn Paul McCartney during the time of his death and burial and an icon like him, no matter if his life was cut short in 1966 deserved his fans gathering around him giving him the burial fans want to give those they love, and Paul well is loved, no doubt about that.*
2. *Then there would be the 40 years of fans spending time and money during Paul McCartney and Wings (Wings .. could that have been another clue) and beyond, still touring today.*
3. *The sheer just being lied to, the 4 most popular and probably the most powerful men in music history, worshiped even long after the death of John Lennon and George Harrison they deceived everyone especially when they had the opportunity in 1969 to come clean when the media picked up the 'clues' they felt were being left.*

So why would any entertainment group release those audio tapes without publicizing it like crazy in the media, I mean really it's the biggest news in Rock n Roll history! Tapes of George Harrison beyond the grave making a confession this big!

Then I started to think, and as Ron and I would come up with theories of finding every excuse how this must be fake we agreed upon the most rational, could this be the biggest re-creation of the music business in history.

Five years of carefully planning by the Execs as they watched their revenue drop with the world of digital taking over, how could they compete or turn back the hands of time when people not just loved the music, not just loved the musicians but loved the albums especially the album covers because that is one thing so missed by classic music lovers like my husband and myself, the beautiful creation and sheer art and story books of album covers.

Will this new enlightenment of what may begin a new Beatles craze and rush to buy the DVD also cause a craze of the younger generation to want and demand bringing back album covers? Not the albums themselves, now with CD and digital music downloads full length two sided albums won't come back, or maybe they will, maybe more elaborate but besides the music it was the album that everyone loved collecting back in the day including my husband who has always hung onto his collection of classic rock and there they always are displayed since I've known him almost 20 years, in the stereo unit behind closed doors so they won't get to dusty.

We pulled them out again today, The Beatles albums, and looked and studied them the way the **Paul McCartney Really Is Dead** documentary pointed out.

Our 13 year old daughter who never took an interest in the album collection before and not because she hadn't seen them but to her they were just big Frisbees that you put on that *ancient flat spinny thing* that plays music, after she finished intently watching the documentary she came into the kitchen and said ***"Dad, can I look at your record collection of The Beatles?"*** Carefully he handed them to her and she looked through them and repeated on each album cover looking for the clues pointed out in the documentary reading through the ***"Magical Mystery Tour"*** booklet that came with it searching through ***"Sgt. Peppers Lonely Heart Club Band"*** remembering everything she heard and studied each of them she then turned and asked us, ***"Why don't they make album covers anymore? They are really cool! I think they should sell them again, they are really fun to look at and has beautiful art on them."***

It then came to us could this documentary be the music execs way of putting the interest of old day sales into new interest, the first installment of an elaborate plan?

How brilliant this would be of them not promoting it to the tits and creating instant media and fan frenzy about it risking people to just write it off as a ploy by the music execs for sales, and if it didn't work the money promoting it would have taken a bite out of the accounting books. This way releasing it more silently costing next to nothing if (and they know it would) it caught on would let it go viral on its own knowing full well that's how ***"Social Networking"*** works and if it didn't, well onto Plan B and with little money lost in promotions.

I don't know if we'll ever find out maybe there will be more audio tapes or documents in the future when all the former Beatles are one day laid to rest but until then, what can either Paul McCartney or Ringo Starr really say about this or will they?

Another theory I started to churn in my head is The Beatles being the creative geniuses they are somehow planned for the future to keep themselves from ever being forgotten knowing 40 years ago if they made their albums with clues on a completely blown away concept like this it would always be re-visited one way or another and maybe they didn't count on the media in 1969 to figure it out so quickly and when it was de-bunked pretty much just as fast and life went on, did the ghost of George Harrison now re-ignite The Beatles and the music industry as a whole?

That still doesn't explain why Highway 61 Entertainment would pull an elaborate stunt like this fully knowing this would enrage fans and send them into the streets crying risking so much even today if not more now then 44 years ago.

My final theory I can think of right now on this, I can on many levels believe it's true after the real possibility sunk in. The Beatles in 1966 were at the peak of their careers and still going strong, making money not just for the labels and themselves but a shit load of money for the British government just in taxes they had to pay alone, if the truth was told and Paul really did die might have The Beatles? The tax revenue generated from The Beatles may have put a considerable dent in their pockets fully knowing The Beatles were a world wide phenomenon. Governments have allot of power and if they want to keep something as a cover up well by God they can. Look at the entire alien theories that former [President Clinton himself believes there is a cover up](#) and has been trying to unveil it since his Presidency.

Is it possible the real Paul McCartney died 44 years ago and the impostor is really the 'Faul' Guy?

That may be a question that haunts us all in time to come but you have to see it to believe it or not first.

**Edited and corrected for errors October 7, 2010 @ 08:00*

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Post Published: 06 October 2010

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