

Real Detroit Weekly

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DVD in Play

Paul McCartney Really is Dead: The Last Testament of George Harrison

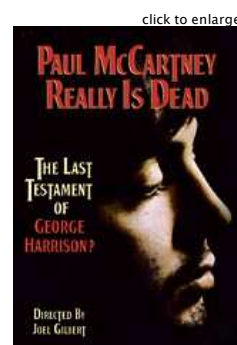
by [Kirk Vanderbeek](#)

★ ★

Paul McCartney Really is Dead: The Last Testament of George Harrison

Highway 61 Entertainment

In this "documentary," a supposed mailing of two mini-cassette tapes representing the "last testament" — he never was a great speller — of George Harrison, exposes the "truth" behind the real Paul McCartney's death in 1966. In what has to be the worst impression of a Beatle ever recorded, a poorly written (and even more poorly acted) voiceover details the car crash that decapitated McCartney and the cover-up that the Queen and the MI5 forced upon the remaining Beatles (including a Paul replacement dubbed "False Paul," or Faul) in order to keep fans from committing suicide. What unfolds is so hilariously misguided that it provides, despite its pathetic posturing, a side-splitting hour-and-a-half. Between "George Harrison" inadvertently giving John Lennon credit for songs that he himself actually wrote, and the reveal of the truth behind who "the walrus" really was, this mess becomes strangely fascinating; not unlike, appropriately enough, a car crash you can't stop staring at. | **RDW**

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