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# Record Collectors News

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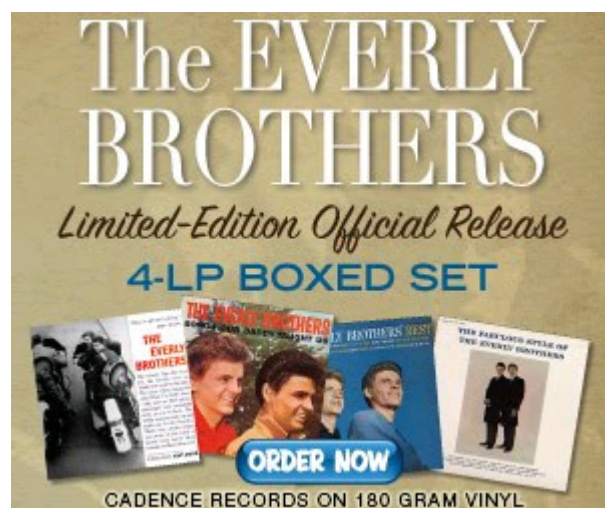
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Thursday, July 8, 2010

## July 8th 2010



**T**he Vinyl Record Revolution... They're Back!!!! Vinyl LP's continue to surge, as new album sales of LPs rose 33% in 2009 from the year before and growing more in 2010, according to the figures released by Nielsen Soundscan, and to boot they show no signs of stopping. As a matter of fact there were 2.5 million vinyl records sold in 2009 and that was not including anyone that sold directly from a bands websites, on eBay, Gemm or other sources that do not report to Soundscan. So those numbers are actually just a small number of what is really happening out there in the record world. We all have our reasons for collecting, whether it is just a deep seeded passion for a genre, to own a piece of history, or as an investment. But this culture is spreading to a new

generation, as many of today's hottest bands, like the White Stripes and Linkin Park are starting to release vinyl LP's alongside the digital downloads and CD's, and are bringing the LP to a new breed of fans that find the same love for the sound and art as many of us do. Even bands like KISS and Neil Young are reissuing works and doing it with new product. And it is not just your re-issued records of old in standard formats, but also 180 gram records that give the music more of a high end audiophile approach that are being applied to the classics as well as new releases. And to that I say bring it on...great quality and all the bells and whistles of what made music great...the photos, the art, the lyrics on the sleeves. And the money they can fetch...we have older vinyl such as Queen "The Works" Red Vinyl Columbia selling for \$9,000.00 and the Beatles "Please Please Me" Parlophone UK Gold Black label 1st Stereo going for \$5,349.05, both on ebay. We had the Nine Inch Nails (NIN) that did a box set called Ghosts that retailed for \$299.99 through the artists website last year, in a limited edition of 2,500, that are now fetching upwards of \$500.00 to \$600.00...in a year....forget 401K's...talk about a better investment that the stock market...when is the last time even Apple stock did that. And the major labels have been getting back in the record business, as well as a few high end outfits that make premium products in 180 gram formats like Neil Young did, Music Matters and 180 Gram Records do. I think people are tired of the digital binary sounds of MP3's with it's sonic holes and ear fatigue, they can no longer really see the art on the cover, or have real lyric sheets or a connection with the bands and artist. Even CD's are hard to read liner notes...I mean I want to have that feeling of being drawn to the cover by the art, tearing into the plastic shrink-wrap; smelling the vinyl as it slips out of the sleeve and hearing the smooth gliss as the tone arm drops down with the needle onto the vinyl record, as it comes alive with full rick sound. Though many collectors would argue...you can't open them...they will loose their value...well buy two then...one to collect...one to listen too. Life is just too short not to treat your senses to the joy that is a vinyl LP, and with a whole new generation being drawn to this media format, hopefully the experience will last for many decades to come, but they need to experience it and not just hear about it. My wife often teases me that if it came down to her or my record collection...that it has been nice knowing me...and even though she says it jokingly...you can tell there is just a bit of concern that the statement may be truer than either of us feel comfortable addressing after all these years. So whether it is for the love of the sound, the artwork, and the collectability or as an investment, just enjoy this vinyl record format of music that no matter how hard the industry or technology attempt to make go away seems to linger, flourish and even thrive.

## ***Audiophile Technology, Products & Tips***

### **Monster Sound from the Monster Turbine Pro Audiophile In-Ear Speakers.**

Monster has a reputation for delivering quality products and the Turbine Pro Audiophile In-Ear Speakers certainly continue the trend. The advanced sound isolating design means that nothing but quality music will be filtered into your ears. With massive amounts of bass being produced from these bad boys you will feel like you have a subwoofer lodged in your ears. If your worried that the booming bass will have an impact on high end sound clarity...Don't! The music and instruments will seem alive in your ears! These remarkable earphones are available in either Gold or a stylish Copper, you will even get a couple of cases and different sized tips for the ultimate fit.



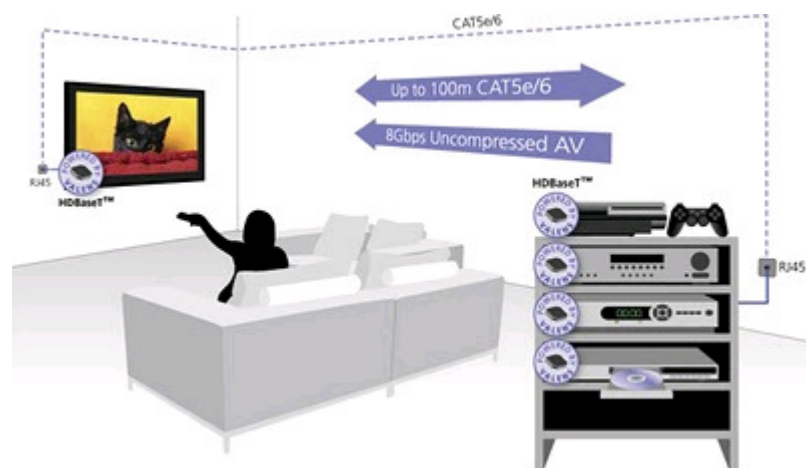
**UNIQUE & HARD TO FIND MAGNAVOX STEREOPHONIC RECORD PLAYER** Up for auction is a unique, vintage Magnavox Stereophonic Micromatic Power Transistor Record Player that is a must have for any collector of these items. The player weighs approximately 35 lbs. and measures 25" long x 16 1/2" tall and 9 1/4" wide. It closes up to look like a suitcase. It opens up with the speakers on the sides and the turntable folding out front. As you can see from the pictures, this record player is in very good condition except for a few marks and blemishes. It plays 16, 33, 45 & 78 records. It has a Tone, Loudness & Balance knob that are functional. It could be cleaned up a little better but for its age, it looks very good. I played a record on it

and the Balance Arm and the Tone Arm worked perfectly and the record played. As you can see from the picture of the turntable, the rubber surface where the record drops has a bad spot on it but it didn't affect the playing of the record. Also, the left speaker may have a short in it or something. It projected a static noise but the other speaker played fine. Something else unique about this record player is that included in this auction is the original operating instructions and the original Magnavox Magnasonic Warranty Certificate that states the Instrument Model & Serial Number. It shows who bought the player, date purchased, place purchased & dealer signature. Inside the operating instructions it reads: "Your new Magnavox is a custom built instrument of the finest quality, providing you with the ultimate in Stereophonic High Fidelity reproduction. Music becomes Magic when the glorious voice of Magnavox sets it free..." We strive for customer satisfaction. We try very hard to describe any products we sell as accurately as possible. Please note our feedback score and bid with confidence. Thank you for looking. Shipping: All items will be shipped within 2 regular business days. Items will be shipped in a box and packaged securely to ensure safe delivery. We combine shipping also to save you money. Return Policy: We understand that a product purchased online sometimes may not be exactly what you were looking for. We offer a Money Back Guarantee. For any reason buyers who do not want the items, we offer a 3 day money back guarantee (postage & packaging are not included). When returning a product, the return must be in the condition it was received to

be eligible for the money back guarantee. EBAY: [http://cgi.ebay.com/VINTAGE-MAGNAVOX-STEREOPHONIC-TURNTABLE-RECORD-PLAYER-/250661749880?cmd=ViewItem&pt=Vintage\\_Electronics\\_R2&hash=item3a5c9ac478](http://cgi.ebay.com/VINTAGE-MAGNAVOX-STEREOPHONIC-TURNTABLE-RECORD-PLAYER-/250661749880?cmd=ViewItem&pt=Vintage_Electronics_R2&hash=item3a5c9ac478)

## HDMI to be Replaced Soon by HDBaseT

Many of us are just getting used to the pros and cons of the HDMI cable standard for the wired distribution of both video and audio content, but it looks like soon that single-cable solution will be obsolete - replaced by a new technology for whole-home distribution of uncompressed HD multimedia content known as HDBaseT. A cross-industry alliance was formed to standardize and promote the technology, and has announced the HDBaseT 1.0 base specification. It is designed to transform digital media systems, allowing



unparalleled, uninterrupted HD distribution of premium content without a tangle of cables, and is poised to become the unrivaled next-generation home networking transport in the digital media market. The unrivaled feature-set of HDBaseT converges full uncompressed HD video, audio, 100BaseT Ethernet, high-power-over-cable, and various control signals thru a single 100m CAT5e/6 LAN cable. Its bandwidth supports full HD 1080p as well as 3D and 2Kx4K formats, and it is the first to provide all-in-one connectivity. Difference sources can be connected directly to video displays in multiple locations in the home. The transfer distance of uncompressed HD multimedia content is also increased, expanding distribution and also simplifying installation. The demand for in-home converged distribution of HD multimedia and the lack of existing technologies drove the industry to develop HDBaseT to address consumer needs. Death of the Big Screen? - is what some proponents of new mobile technologies are predicting, due to the advanced video capabilities of the new smart phones such as the iPhone 4G. One even inquires how long it will take until a feature film is produced entirely on an iPhone! With the iMovie app, users now are able to both film and edit on the new iPhone, but do serious filmmakers want their work to be degraded to a tiny 3-inch screen? Sure, it may be available for watching anywhere, any time, but what will it do to quality big-screen cinema? It won't be the great experience it once was anymore. There was even a Pocket Film Festival in Paris last weekend devoted to celebrating various mobile technologies. Inexpensive Digital SLRs Being Used for Professional Movie-Making - We may wait a bit for a feature film shot entirely on an iPhone, but there are right now features and documentaries in production being shot entirely on combination still-and-video digital cameras costing as little as \$1700! The Canon EOS 7D is the most popular for this use. In addition to advanced still photography with its 18-megapixel APS-C CMOS sensor, film speeds up to ISO 12800 and speeds up to 8 fps, it also captures full HD video at 30 fps or at 24 fps, and allows manual exposure during movie shooting and ISO speed selection. Its Intelligent Viewfinder provides approximately 100% coverage and displays user-selected AF modes. Storage is no problem - the camera can record as much as 48 minutes on a 16GB memory card. Some of the challenges are that it can only shoot for 12 minutes at a time, the viewfinder is difficult to see if not level with your eyes, getting an acceptable hand-held image is difficult - an image-stabilised lens is suggested, and there is no power zoom as on other video cameras. The codecs used must be transcoded before the footage can be edited, but the economies of scale will encourage a new generation of filmmakers to produce work using this format. Professional motion picture cameras are terribly expensive because they are a niche market, whereas 40 million SLR digital cameras have been sold since 1987 by Canon alone, making the new HD SLRs relatively cheap and accessible to more filmmakers. The images look superb. Pioneer Launches Six New AV Receivers - Pioneer Electronics has introduced six new Elite AV receivers ranging from \$2200 down to \$450. All models work with iPhone and iPod Touch, have Bluetooth audio streaming, a front USB input, Ethernet connectivity, RS-232C port, dual HDMI inputs, and Pioneer's Wide Surround - supporting wide front speaker arrangements as well as a virtual height option. The top-of-line SC-37 has Sirius satellite radio and Rhapsody streaming music services, and a Home Media Gallery which pulls up music and photos from PCs around the home.



## What is a Digital

### Audiophile?

There are three building blocks to a digital front end: A digital audio file (can take the form of a CD, DVD, or computer file) A mechanism to turn the digital file into a stream of digital data A mechanism to convert the stream of digital data into an analog signal Let's talk about digital audio files in more detail.

Early CDs were digital copies of analog master tapes. Although some recording studios still use analog equipment for recording and mastering, many are now recording and mastering in the digital domain. However, whether a studio records and masters in the analog or

digital domain, at some point, they must produce a final digital master. It is this file that becomes the source for every subsequent release of the recording. CDs created from master digital files are a compromise -- the files on a CD have a high enough quality of sound to satisfy a majority of listeners, and a file size that allows the use of portable and inexpensive media (the CDROM). As the cost of digital storage has gone down, and the barrier to digital-file delivery has gone away (you can now quickly download an entire CD of music), the CD is becoming obsolete, and digital files with much higher quality of sound are becoming available to the general public. In the analog domain, the levels of recording quality consumers could buy broke down as follows (highest quality to lowest):

7" reel-to-reel tapes

Vinyl LPs

Cassette tapes

Note that the main advantage of reel-to-reel tapes over LPs was the tape's lack of clicks, pops and other noise associated with playing LPs; however, tape had its own problems. In the digital domain, the levels of recording quality you can buy breaks down as follows (highest quality to lowest):

Waveform Audio File Format (WAV) file or Audio Interchange File Format (AIFF) file at 24/192 (24-bit words at a 192Khz sampling rate). This is a studio-master quality digital file, and is available for purchase from some of the smaller, independent recording studios.

Free Lossless Audio Codec (FLAC) or Audio Interchange File Format (AIFF) file at 24/96. Available from a number of audiophile music stores.

FLAC or AIFF file at 16/44. Also available from a number of audiophile music stores.

CDs (provides an uncompressed 16/44 audio stream). The most common available format.

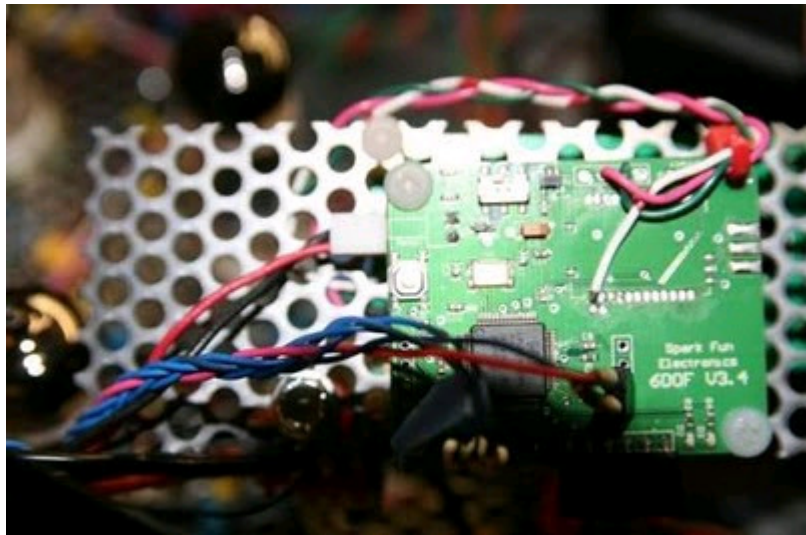
MP3 files (provides compressed 16/44). The most common available format other than CDs.

In addition, there are Super Audio CDs (SACD), DVD audio discs, as well as a number of other file formats available. These formats are much less common, and require specialized playback equipment. Lossy versus Lossless Digital Audio Formats With the exception of files on CDs, WAV and AIFF files, which are uncompressed, all digital audio file formats use compression to reduce the size of the digital audio file; When deciding what file format to seek for purchase, as well as what format to use when converting a CD or an analog source, you should consider how much of the original data you are willing to lose, and how much digital storage space you have, or can have available.

The MP3 format produces the smallest file, but throws away the most data (lossy - even at the highest bit rates).

The WAV and AIFF format does not throw away any data (no compression and lossless).

The FLAC format produces various file sizes (based on compression settings), but does not throw away any data



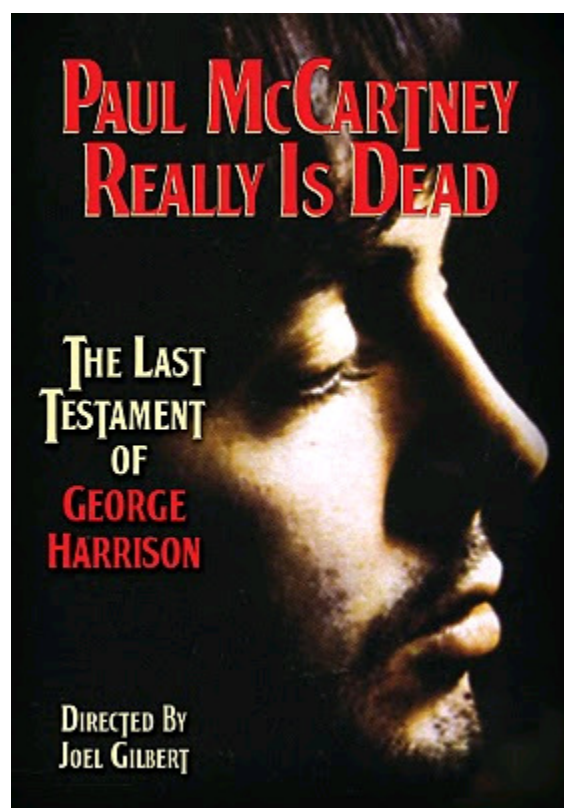
(lossless).

Given the continued decline in data-storage cost, in my opinion, there is little need to use compression and/or lossy formats for anything other than for use on portable devices with limited digital storage capability.

#### PRESERVATION OF SOUND RECORDINGS

A good definition of preservation put forward by the International Institute for Conservation--Canadian Group and the Canadian Association of Professional Conservators is that preservation encompasses "all actions taken to retard deterioration of, or to prevent damage to, cultural property. Preservation involves controlling the environment and conditions of use, and may include treatment in order to maintain a cultural property, as nearly as possible, in an unchanging state." There are essentially only three concerns to consider when handling and storing sound recordings: that they be kept free of any foreign matter deposits; that they be kept free of any pressure that might cause deformations; and that they be stored in a stable, controlled environment.

## *Announcements & New Vinyl Releases*



#### PAUL MCCARTNEY REALLY IS DEAD

The Last Testament of George Harrison to be released on DVD on September 1st Paul McCartney" had a 68th birthday on June 18th. Or did he? Highway 61 Entertainment and MVD Visual are pleased to announce the release of the documentary feature film PAUL MCCARTNEY REALLY IS DEAD, The Last Testament of George Harrison for worldwide distribution on August 24, 2010. According to Director Joel Gilbert: In the summer of 2005, a package arrived at the Hollywood offices of Highway 61 Entertainment from London with no return address. Inside were two mini-cassette audio tapes dated December 30, 1999 and labeled THE LAST TESTAMENT OF GEORGE HARRISON. A voice identical to Harrison tells a shocking story: Paul McCartney was killed in a car crash in November of 1966 and replaced with a double! British intelligence, MI5, had forced the Beatles to cover up McCartney's death to prevent mass suicides of Beatle fans. However, the remaining Beatles tried to signal fans with clues on album covers and in songs. Until now, the "Paul is Dead" mystery that exploded worldwide in 1969 was considered a hoax. However, in this film, George Harrison reveals a secret Beatles history, chronicling McCartney's fatal accident, the cover up, dozens of unknown clues, and a dangerous cat and mouse game with "Maxwell," the Beatles' MI5 handler, as John Lennon became increasingly reckless with

the secret. Harrison also insists that Lennon was assassinated in 1980 after he threatened to finally expose "Paul McCartney" as an imposter! Highway 61 Entertainment has corroborated most of George Harrison's stunning account of the conspiracy to hide McCartney's tragic death. Harrison's complete audio tapes narrate this film that includes all the newly unearthed evidence. The Last Testament of George Harrison may prove to be the most important document in rock and roll history, leaving little doubt that PAUL MCCARTNEY REALLY IS DEAD! Weinerword will release the DVD in Great Britain, Ireland, France, Germany, and Spain with subtitles available in Spanish, French, and German in October 4th.



### **Did Led Zeppelin Rip Off a Folk Singer?**

Led Zeppelin must have been a little "Dazed and Confused" when it recorded the classic by the same name 41 years ago -- because it sounds just like a folk song -- so says the folk singer who's now suing Zep's guitarist, Jimmy Page. According to the Federal lawsuit obtained by TMZ, Jake Holmes says he snagged a copyright for "Dazed and Confused" in 1967, two years before Zeppelin recorded its version that sounds suspiciously similar. The good news for Page. Even if a court decides Page ripped off Holmes, the folk singer can only sue for damages from the last 3 years, because of that pesky statute of limitations. As for why Holmes waited so long to sue ... who knows? His attorney had no comment.

## **New Releases**

Radiohead - The Bends Limited 180gram Audiophile LP \*NEW\* on Ebay.  
Kings of Leon Youth And Young Manhood 180gram 2LP+Bonus  
Jimi Hendrix - Electric Ladyland - 180 Gram Double LP

## **OTHERS**

2, 3, 4

Shelly Manne

180 Gram Virgin Vinyl 45RPM LP - 2 LPs

A Day in the Life

Wes Montgomery

180 Gram Virgin Vinyl Import LP

A.T.'s Delight

Art Taylor

180 Gram Audiophile Virgin Vinyl 45rpm LP - 2 LPs

Alfie (Ltd. Edition)

Sonny Rollins

Numbered Ltd. Edition 180 Gram Audiophile Virgin Vinyl 45 RPM LP - 2 LPs Sealed

Dear John C.

Elvin Jones

180 Gram Audiophile Virgin Vinyl 45 RPM LP - 2 LPs

Duke Ellington And John Coltrane

Duke Ellington & Coleman Hawkins

180 Gram Audiophile Virgin Vinyl 45 RPM LP - 2 LPs

Duke Ellington Meets Coleman Hawkins

Duke Ellington & Coleman Hawkins

180 Gram Audiophile Virgin Vinyl 45 RPM LP - 2 LPs

Go

Dexter Gordon

180 Gram audiophile virgin vinyl 45rpm - 2 LPs

Inception

McCoy Tyner

45 RPM 180 Gram Audiophile Virgin Vinyl LP - 2 LPs

It Might As Well Be Spring



Ike Quebec

180 Gram audiophile virgin vinyl 45rpm LP - 2 LPs

Liszt - Piano Concerto 1 and 2

Byron Janis with Moscow Philharmonic Orchestra

180 Gram Audiophile Virgin Vinyl Import LP

Lush Life (Ltd. Edition)

John Coltrane & Johnny Hartman

Numbered Ltd. Edition 180 Gram Audiophile Virgin Vinyl 45 RPM LP - 2 LPs

Mad Dogs And Englishmen

Joe Cocker

180 Gram audiophile virgin vinyl LP - 2 LPs

Moanin'

Art Blakey & The Jazz Messengers

180 Gram audiophile virgin vinyl 45rpm LP - 2 LPs

Night Of Ballad And Blues

McCoy Tyner

45 RPM 180 Gram Audiophile Virgin Vinyl LP - 2 LPs

Nine Tonight

Bob Seger

180 Gram Audiophile Virgin Vinyl LP - 2 LPs

Parish Bar

Jeb Loy Nichols

180 Gram Audiophile Virgin Vinyl LP

Prokofiev - Piano Concerto 3 / Rachmaninoff - Piano Concerto 1

Byron Janis with Kyril Kondrashin

180 Gram Audiophile Virgin Vinyl Import LP

Rook

Shearwater

180 Gram Audiophile Virgin Vinyl LP

Salt And Pepper

Sonny Stitt And Paul Gonsalves

180 Gram Audiophile Virgin Vinyl 45 RPM LP - 2 LPs

Sentimental Journey

Ringo Starr

180 Gram Audiophile Virgin Vinyl LP

Somethin' Else

Cannonball Adderley

180 Gram Audiophile Virgin Vinyl 45RPM LP - 2 LPs

The Artistry Of Freddie Hubbard

Freddie Hubbard

180 Gram Audiophile Virgin Vinyl 45 RPM LP - 2 LPs

The John Coltrane Quartet Plays

John Coltrane

180 Gram Audiophile Virgin Vinyl 45 RPM LP - 2 LPs

The Pied Piper

Crispian St. Peters

180 Gram Audiophile Virgin Vinyl LP Import - 2 LPs

The Voice That Is

Johnny Hartman

180 Gram Audiophile Virgin Vinyl 45 RPM LP - 2 LPs

To Bring You My Love

PJ Harvey

180 Gram Audiophile Virgin Vinyl LP

Today And Now

Coleman Hawkins

45 RPM 180 Gram Audiophile Virgin Vinyl - 2 LPs

Vagabonds

Gary Louris

180 Gram Audiophile Virgin Vinyl LP

What Is Love For

Justin Currie

180 Gram Audiophile Virgin Vinyl LP

Wrapped Tight

Coleman Hawkins

45 RPM 180 Gram Audiophile Virgin Vinyl - 2 LPs

You Baby

Nat Adderley

180 Gram Audiophile Virgin Vinyl Import LP

Surrealistic Pillow

Jefferson Airplane

180 Gram Audiophile Virgin Vinyl LP

Confusion Is Sex

Sonic Youth

180 Gram Audiophile Virgin Colored Vinyl LP

Evol

Sonic Youth

180 Gram Audiophile Virgin Colored Vinyl LP

Shreveport Sessions (August 1948- May 1949)

Hank Williams

180 Gram Audiophile Virgin Vinyl LP - 2 LPs

Bridge Of Sighs

Robin Trower

180 Gram Audiophile Virgin Vinyl LP - Sealed

Priest... Live

Judas Priest

180 Gram Audiophile Virgin Vinyl LP - 2 LPs

Espana Volume 2

Ataulfo Argenta

180 Gram Audiophile Virgin Vinyl 45 RPM LP - 2 LPs

The Three-Cornered Hat

Ernest Ansermet

180 Gram Audiophile Virgin Vinyl 45 RPM LP - 2 LPs

MTV Unplugged

Alice In Chains

180 Gram Audiophile Virgin Vinyl LP - 2 LPs

Wired

Jeff Beck

180 Gram Audiophile Virgin Vinyl LP

I'm Not There

Various Artists

180 Gram Audiophile Virgin Vinyl LP - 4 LPs

50,000,000 Elvis Fans Can't Be Wrong

Elvis Presley

180 Gram Audiophile Virgin Vinyl LP

The Psychedelic Ubik

Sterling Roswell

180 Gram Audiophile Virgin Vinyl LP

Workout

Hank Mobley

180 Gram Audiophile Virgin Vinyl 45 RPM LP - 2 LPs Sealed

Dark Night Of The Soul: Deluxe Edition

Sparklehorse

180 Gram Audiophile Virgin Vinyl LP - 2 LPs

Heart of Saturday Night

Tom Waits

180 Gram Audiophile Virgin Vinyl LP

Chelsea Girl

Nico

180 Gram Audiophile Virgin Vinyl LP

Mingus Mingus Mingus Mingus

Charles Mingus

180 Gram Audiophile Virgin Vinyl Import LP

Closing Time

Tom Waits

180 Gram Audiophile Virgin Vinyl LP

Dexter Calling

Dexter Gordon

180 Gram Audiophile Virgin Vinyl 45rpm LP - 2 LPs

Bottom's Up

The 3 Sounds

180 Gram Audiophile Virgin Vinyl 45RPM LP - 2 LPs

Art Blakey!!!!!! Jazz Messengers!!!!!!

Art Blakey

180 Gram Audiophile Virgin Vinyl 45 RPM LP - 2 LPs

It's So Hard To Tell Who's Going To Love You The Best

Karen Dalton

180 Gram Audiophile Virgin Vinyl LP

Jagged Time Lapse

John's Children

180 Gram Audiophile Virgin Vinyl Import LP

Alone 2: The Home Recodings Of Rivers Cuomo

Rivers Cuomo

180 Gram Audiophile Virgin Vinyl LP

Mack The Knife

Ella Fitzgerald

180 Gram Audiophile Virgin Vinyl 45 RPM LP - 2 LPs

Ella And Louis

Ella Fitzgerald

180 Gram Audiophile Virgin Vinyl 45 RPM LP

Ella Swings Lightly

Ella Fitzgerald

180 Gram Audiophile Virgin Vinyl 45 RPM LP - 2 LPs

The Shadow Of Your Smile

Astrud Gilberto

180 Gram Audiophile Virgin Vinyl LP - 2 LPs 45 RPM

Wild Things Run Fast

Joni Mitchell  
180 Gram Audiophile Virgin Vinyl 45 RPM LP - 2 LPs

Flammende Herzen  
Michael Rother  
180 Gram Audiophile Virgin Vinyl LP -Sealed

Scott Matthew  
Scott Matthew  
180 Gram Audiophile Virgin Vinyl LP + 7"

Crescent (Ltd. Edition)  
John Coltrane  
180 Gram Audiophile Virgin Vinyl LP 45RPM - 2 LPs

An Evening With Diana Ross  
Diana Ross  
180 Gram Audiophile Virgin Vinyl LP Import - 2 LPs

Hub Cap  
Freddie Hubbard  
180 Gram Audiophile Virgin Vinyl 45RPM LP - 2 LPs

Singin' The Blues (1954-1959)  
Muddy Waters  
180 Gram Audiophile Virgin Vinyl LP - 2 LPs

Hammer Of The North  
Grand Magus  
180 Gram Audiophile Virgin Vinyl LP

Holy Diver  
Dio  
180 Gram Audiophile Virgin Vinyl LP - 2 LPs

Avengers  
Avengers  
180 Gram Audiophile Virgin Vinyl LP

Desafinado  
Coleman Hawkins  
180 Gram Audiophile Virgin Vinyl 45 RPM - 2 LPs

Ghetto Paradise  
Antonio Forcione  
180 Gram Audiophile Virgin Vinyl LP Import

Where I'm Coming From  
Stevie Wonder  
180 Gram Audiophile Virgin Vinyl LP Import

Afro-Bossa



Duke Ellington  
180 Gram Audiophile Virgin Vinyl LP

Blowing in From Chicago  
Clifford Jordan  
180 Gram Audiophile Virgin Vinyl LP 45RPM - 2 LPs

Peckin' Time  
Hank Mobley  
180 Gram Audiophile Virgin Vinyl 45RPM LP - 2 LPs

Introducing The 3 Sounds  
The 3 Sounds  
180 Gram Audiophile Virgin Vinyl 45RPM LP - 2 LPs

New Soil  
Jackie McLean  
180 Gram Audiophile Virgin Vinyl 45RPM LP - 2 LPs

Davis Cup  
Walter Davis Jr.  
180 Gram Audiophile Virgin Vinyl 45RPM LP - 2 LPs

On View at the Five Spot Cafe  
Kenny Burrell  
180 Gram Audiophile Virgin Vinyl 45RPM LP - 2 LPs

The Time Is Right  
Lou Donaldson  
180 Gram Audiophile Virgin Vinyl 45RPM LP - 2 LPs

Soundin' Off  
Dizzy Reece  
180 Gram Audiophile Virgin Vinyl 45RPM LP - 2 LPs

Sunny Side Up  
Lou Donaldson  
180 Gram Audiophile Virgin Vinyl 45RPM LP - 2 LPs

Up at Minton's Volume 1  
Stanley Turrentine  
180 Gram Audiophile Virgin Vinyl 45RPM LP - 2 LPs

Midnight Special  
Jimmy Smith  
180 Gram Audiophile Virgin Vinyl 45RPM LP - 2 LPs

Grantstand  
Grant Green  
180 Gram Audiophile Virgin Vinyl 45RPM LP - 2 LPs

Hub-Tones

Freddie Hubbard

180 Gram Audiophile Virgin Vinyl 45RPM LP - 2 LPs

Sidewinder

Lee Morgan

180 Gram Audiophile Virgin Vinyl 45RPM LP - 2 LPs

Dippin'

Hank Mobley

180 Gram Audiophile Virgin Vinyl 45RPM LP - 2 LPs

Count Basie and the Kansas City 7

Count Basie

180 Gram Audiophile Virgin Vinyl 45RPM LP - 2 LPs

Out of the Afternoon

Roy Haynes

180 Gram Audiophile Virgin Vinyl 45RPM LP - 2 LPs

Aladdin Sane

David Bowie

180 Gram Audiophile Virgin Vinyl LP

Giant Steps (Limited Edition)

John Coltrane

180 Gram Audiophile Virgin Vinyl 45RPM Limited Edition LP - 2 LPs

Maya

M.I.A

Split 12 Inch

Melvins/Isis

How I Got Over

Roots

Tomboy

Panda Bear

Ladies & Gentlemen We Are Floating In Space

Spiritualized

Archandroid

Janelle Monae

Bleeding Heart/Jam 292

Jimi Hendrix

About To Choke

Vic Chesnutt

Crystal Castles

Crystal Castles

Disintegration  
Cure

## **RECORD SHOWS**

Sat Jul 10,2010 San Diego CA San Diego Record Show The Center - 3909 Centre Street San Diego, Ca.  
92104 \$5 8AM-2PM 619-334-8833  
\$5 after 9:00am with a \$10 earlybird admission at 8:00am

Sat Jul 10,2010 Lansing MI Lansing Record & CD Collectors Show Quality Inn 3121 E, Grand River at US  
127 E Gr. River-Saginaw St Exit Free 11AM-4PM 574-329-1483  
NEW LOCATION! 50 x6 foot tables. 4 miles north of I96. \$30 tables. discounts for 2 or more

Sat Jul 10,2010 Wayne NJ The SECOND SATURDAY Record & CD Show Firehouse, 97 Parish Dr. (@  
Route 23 & 202S) \$6 10AM-4PM 973-209-6067  
Records - 45's - CD's - DVD's - 12" - Posters - Books - Memorabilia: [www.showsandexpos.com](http://www.showsandexpos.com)

Sat Jul 10,2010 New York NY Music Memorabilia Show - Records Flea Market Tip Top Shoe Building, 155  
W. 72nd St., New York, NY 10023 Free 10AM-2PM 212-579-0689  
Over 10,000 items-LPs, 45rpm, 78rpm, sheet music, photos, posters, books, magazines etc.

Sun Jul 11,2010 Los Angeles CA Beat Swap Meet #10 Grandstar Jazz Club, 943 N Broadway, Los Angeles  
90012 Free 1PM-6PM 714-404-7568  
Beat Swap Meet is Los Angeles's only Record Show!

Sun Jul 11,2010 Ann Arbor MI Monster Ann Arbor Record And CD Show Webers Inn, 3050 Jackson Rd, Ann  
Arbor at I94 Exit 172 \$3 10AM-4PM 574-329-1483  
60 Dealer tables, 8 foot - \$45 , EB- Turn left into hotel after exit WB- 1st 2 lefts.

Sun Jul 11,2010 Minneapolis MN MSP Music Expo Ramada Plaza Minneapolis, 1330 Industrial Boulevard NE  
\$3 10AM-4PM 651-373-0065  
Early bird admission \$10 per person at 8:30 am

Sun Jul 11,2010 St. Louis MO St. Louis Record And CD Show American Czech Hall 4690 Lansdowne @  
Kingshighway St. Louis, MO \$2 10AM-3:30PM 314-821-9121  
Check us out on Facebook - St. Louis Record Show. Or our web site [www.records.thewwbc.net](http://www.records.thewwbc.net)

Sun Jul 11,2010 Lancaster PA Pennsylvania Music Expo The Continental Inn, 2285 Lincoln Highway East,  
Lancaster, PA 17602 Free 9AM-3PM 717-898-1246  
[www.recordcollectors.org](http://www.recordcollectors.org) The largest show of its kind, by collectors, for collectors.

Sat Jul 17,2010 New York City NY The NEW YORK CITY Record & CD Show Holiday Inn, 440 W. 57th  
Street (Between 9th & 10th Aves.) \$6 10AM-4PM 973-209-6067  
Records - 45's - CD's - DVD's - 12" - Posters - Books - Memorabilia: [www.showsandexpos.com](http://www.showsandexpos.com)

Sat Jul 17,2010 Olympia WA KAOS-fm CD & Record Sale The Evergreen State College Longhouse, 2700  
Evergreen Pkwy NW Free 12AM-8PM 360-867-6894

Limited vendor tables available via John Ford; fordj@evergreen.edu or 360-867-6894

Sun Jul 18,2010 Hillside IL Chicagoland Record & CD Collectors Show Best Western Chicago Hillside - 4400 Frontage Rd - Hillside IL \$3 9AM-4PM 630-898-1533  
Specialize in vinyl - 85 dealer tables - Early bird fee \$10 - 6:30am!

Sun Jul 18,2010 Indianapolis IN Alpha Music Collectors Convention Ramada Inn, I-465 & Pendleton Pike \$3 10AM-3PM 317-882-3378

The convention, which is a music show and sale, will be open to the public

Sun Jul 18,2010 Woburn MA Greater Boston Record & CD Collectors Show Best Western Hotel 1 Rainin Rd Exit 36 off I-93 \$5 9AM-3PM 978-504-9068  
monkeyhouseentertainment.com

Sun Jul 18,2010 Roseville MI Roseville Masonic Hall Record & CD Show Masonic Hall, 27151 Gratiot Ave, Roseville, MI 48066 \$3 10AM-3PM 586-873-9832  
On Gratiot north of I-696 or Gratiot & north 11 mile rd

Sun Jul 25,2010 Buena Park CA Greater Orange County Record Show UFCW Union Hall - 8530 Stanton Ave. \$3 10AM-3PM 626-963-9717  
Early Admission \$8.00 @7:00 A.M.

Sun Aug 01,2010 Ft. Lauderdale FL RECORD COLLECTORS' SWAP MEET RODEWAY AIRPORT INN, 2440 State Rd. 84, Ft. Lauderdale, Fl. \$5 10AM-4PM 954-815-7625  
This is the ONLY ongoing record show in South Florida. Includes vinyl, CD's, videos.

Sun Aug 01,2010 South Bend IN South Bend Record & CD Collectors Show Comfort Suites 52939 IN 933 at Cleveland Rd half Mi N IN Toll Rd Ex 77 Free 11AM-5PM 574-329-1483  
One of 5 biggest shows in the Midwest! 56 dealer tables. \$30 for 6 foot. Discounts for multiples

Sun Aug 01,2010 Seattle  
WA Seattle (CLICK FOR MORE!)  
Seattle Center Shaw-Fidalgo Rooms! \$3 10AM-5PM 206-878-2868  
Note: Earlier time this year!

Sat Aug 07,2010 New York NY Music Memorabilia Show - Records Flea Market Tip Top Shoe Building, 155 W. 72nd St., New York, NY 10023 Free 10AM-2PM 212-579-0689  
Over 10,000 items-LPs, 45rpm, 78rpm, sheet music, photos, posters, books, magazines etc.

Sun Aug 08,2010 Lancaster PA Pennsylvania Music Expo The Continental Inn, 2285 Lincoln Highway East, Lancaster, PA 17602 Free 9AM-3PM 717-898-1246

**INTERNATIONAL SHOWS JULY 2010**

Sat Jul 10,2010 DERBY \*\* MVF Music Guildhall \*\* \*\*\*\*\*  
 Sat Jul 10,2010 WOLVERHAMPTON \*\* VIP Events Civic Hall \*\* \*\*\*\*\*  
 Sat Jul 10,2010 BATHGATE \*\* Allander Record Fairs Fairway Hotel \*\* \*\*\*\*\*  
 Sat Jul 10,2010 CARLISLE \*\* Stewybus County Hotel, Botchergate \*\* \*\*\*\*\*  
 Sat Jul 10,2010 CARLISLE \*\* Andrew Titcombe OpShop, 157/159. Botchergate \*\* \*\*\*\*\*  
 Sat Jul 10,2010 KELSO \*\* G&S Duncan Abbey Row Centre \*\* \*\*\*\*\*  
 Sat Jul 10,2010 BUXTON \*\* Premier Fairs Railway Hotel \*\* \*\*\*\*\*  
 Sun Jul 11,2010 EDINBURGH \*\* Allander Record Fairs Radisson Hotel, High Street \*\* \*\*\*\*\*  
 Sun Jul 11,2010 RAINHAM \*\* Recollect Record & CD Fairs Mark Social Club \*\* \*\*\*\*\*  
 Sat Jul 17,2010 LONDON - CHISWICK \*\* Soundbite Catholic Centre \*\* \*\*\*\*\*  
 Sat Jul 17,2010 TELFORD \*\* Astral Vinyl Belmont Hall \*\* \*\*\*\*\*  
 Sat Jul 17,2010 RUGBY \*\* Vinylbank St Andrews Church House \*\* \*\*\*\*\*  
 Sat Jul 17,2010 SCARBOROUGH \*\* Stewybus Scarborough Library, Vernon Rd \*\* \*\*\*\*\*  
 Sat Jul 17,2010 SKYE \*\* Allander Record Fairs Portree \*\* \*\*\*\*\*  
 Sat Jul 17,2010 PEEBLES \*\* G&S Duncan Masonic Hall, Northgate \*\* \*\*\*\*\*  
 Sun Jul 18,2010 CREWE \*\* Astral Vinyl Victoria Community Centre West Street \*\* \*\*\*\*\*  
 Sun Jul 18,2010 FORT WILLIAM \*\* Allander Record Fairs Nevis Centre \*\* \*\*\*\*\*  
 Sun Jul 18,2010 CRIEFF \*\* G&S Duncan Crieff Hotel \*\* \*\*\*\*\*  
 Thu Jul 22,2010 WICK \*\* Allander Record Fairs Town Hall \*\* \*\*\*\*\*  
 Fri Jul 23,2010 THURSO \*\* Allander Record Fairs Town & County Club \*\* \*\*\*\*\*  
 Sat Jul 24,2010 LONDON - UXBRIDGE \*\* Soundbite Christ Church Halls \*\* \*\*\*\*\*  
 Sat Jul 24,2010 BARNARD CASTLE \*\* Stewybus St Mary's Parish Hall, Newgate \*\* \*\*\*\*\*  
 Sat Jul 24,2010 ULLAPOOL \*\* Allander Record Fairs Community Village Hall \*\* \*\*\*\*\*  
 Sat Jul 24,2010 LEICESTER \*\* MVF Music Bishop Street Methodist Church Hall Town Square \*\* \*\*\*\*\*  
 \*\*\*\*\*  
 Sat Jul 24,2010 EXETER \*\* Friction Records St George's Hall \*\* \*\*\*\*\*  
 Sat Jul 24,2010 CHELTENHAM \*\* Vinylbank Town Hall \*\* \*\*\*\*\*  
 Sat Jul 24,2010 PEEBLES \*\* G&S Duncan Masonic Hall, Northgate \*\* \*\*\*\*\*  
 Sat Jul 24,2010 CANTERBURY \*\* Bionic Promotions St Thomas' Church Hall, City Centre \*\* \*\*\*\*\*  
 \*\*\*\*\*  
 Sun Jul 25,2010 INVERNESS \*\* Allander Record Fairs Crown Court Hotel \*\* \*\*\*\*\*  
 Sun Jul 25,2010 MOFFAT \*\* G&S Duncan Buccleuch Arms Hotel \*\* \*\*\*\*\*  
 Sun Jul 25,2010 READING \*\* TV Fairs Rivermead Leisure Centre \*\* \*\*\*\*\*  
 Thu Jul 29,2010 BALLOCH \*\* Allander Record Fairs Antartex Centre \*\* \*\*\*\*\*  
 Fri Jul 30,2010 BALLOCH \*\* Allander Record Fairs Antartex Centre \*\* \*\*\*\*\*  
 Sat Jul 31,2010 BALLOCH \*\* Allander Record Fairs Antartex Centre \*\* \*\*\*\*\*  
 Sat Jul 31,2010 COVENTRY \*\* Vinylbank Methodist Central Hall \*\* \*\*\*\*\*  
 Sat Jul 31,2010 DUNKELD \*\* G&S Duncan British Legion Hall \*\* \*\*\*\*\*  
 Sat Jul 31,2010 SOUTHAMPTON \*\* TV Fairs Guildhall \*\* \*\*\*\*\*  
 Sat Jul 31,2010 NEWCASTLE \*\* Pet Sounds British Legion Club, West Jesmond Avenue \*\* \*\*\*\*\*  
 Sat Jul 31,2010 EVESHAM \*\* MVF Music Town Hall, Market Sq \*\* \*\*\*\*\*



## ***Everly Brothers- Wake Up Little Suzie Video***



[http://www.pressbox.co.uk/detailed/Entertainment/Everly\\_Brothers\\_Early\\_Caden  
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Posted by Record Collectors News at 3:47 PM

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