ROCKWIRED RADIO PROFILES PRESENTS: FILM DIRECTOR JOEL GILBERT AND HIS LATEST FILM 'PAUL MCCARTNEY REALLY IS DEAD'

AUGUST 30, 2010 - ROCKWIRED has never been one to delve into the macabre, but there is a first time for everything. Having grown up in a household that was filled with the music of THE BEATLES, I found myself drawn to the sound and mythology of those four fellas from Liverpool. In becoming acquainted with THE BEATLES at an early age, I also became familiar with the PAUL IS DEAD urban legend. For insight into the supposed death of PAUL MCCARTNEY back in 1966, one used to have to play certain BEATLES songs backwards. Now, according to film director JOEL GILBERT, all one has to do is hear a voice from beyond the grave - the voice of GEORGE HARRISON. Before the inception of GILBERT's latest film PAUL MCCARTNEY IS REALLY DEAD -THE LAST TESTAMENT OF GEORGE HARRISON, mysterious tapes were left on the doorstep of HIGHWAY 61 ENTERTAINMENT's office. In these tapes, the voice of GEORGE HARRISON (recorded months before his death and months after being stabbed by an intruder) reflects on PAUL's death in a car accident in 1966, the cover up by the British government to ward off mass hysteria and the mysterious imposter who found himself in the shoes of one of rock musics most illustrious songwriters. Can any of this be true? It's difficult to say, but if it is, I now know who to blame for the WINGSera.

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