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# Paul McCartney Really is Dead: The Last Testament of G. Harrison

Jun 21, 2010 [Francine Brokaw](#)

On June 18, 2010, Paul McCartney turned 68, but the producers of this new film want people to question whether Paul is really Paul or is he a fake.

According to the film *Paul McCartney Really is Dead: The Last Testament of George Harrison*, Paul McCartney died in a car crash in 1966 on a rainy night, and a conspiracy was devised to replace him with a double. The reason being that it was near the height of Beatlemania and the government of Britain felt if the word got out that McCartney was dead, thousands of girls around the world would commit suicide. So, to save their lives MI5, the British Intelligence Agency, found a look-alike and arranged for a plastic surgeon to make him into a true McCartney double. The remaining three Beatles were blackmailed with the threats of death if they did not go along with this plan.

## Paul McCartney Really is Dead: The Last Testament of George Harrison

The film begins with the description of two mini-cassettes that mysteriously arrived in 2005 at the Hollywood offices of Highway 61 Entertainment. They were labeled “The Last Testament of George Harrison” and dated December 1999, just after Harrison sustained injuries from a stabbing incident. Allegedly he made these tapes for his future security and to expose the alleged conspiracy.

The voice on the tapes has not been corroborated as being that of Harrison, and his inflections are not what one would expect from someone with an amazing story like this. The voice is calm and collected, which seems unusual for someone who is “outing” such a huge secret.

In the past, there was worldwide speculation that Paul McCartney was really dead. This began in 1969 but was labeled a hoax. In this film, “Harrison” describes everything that went into creating a “new”

Paul, whom, he says, they referred to as “Faul,” or Fake Paul.

## Clues for the Public

The audio voice describes how John Lennon, who was now the true leader of the group, left clues to the public in the lyrics of the songs as well as the album covers and album sleeves. While describing the various clues, they are shown in detail to the viewers.

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The *Sgt. Pepper's Lonely Hearts Club Band* album cover is picked apart to reveal several alleged clues to the conspiracy. It is interesting to see how all the “clues” in the various Beatles albums fit together. Scenes of funerals, decapitations, blood, etc. fit nicely into this theory. To be sure, the arguments made in this film are fascinating.

## Backmasking

The film also goes into Backward Masking, or Backmasking, which is when an album is played backward to reveal sounds and words that are not audible when the album is played forward. In several songs, when backmasked, there seem to be revelations about the accident and Paul's death.

## Alleged MI5 Conspiracy

According to “George Harrison,” John Lennon was killed because he was about to go public with the deception. MI5 stepped in to stop him by arranging for his murder. The Harrison in this film says MI5 was responsible for his stabbing and therefore he created the audio cassettes as a backup, in case they succeeded in silencing him in the future.

There is one thing that can be done to dispel this rumor once and for all. That is testing for DNA. But that has never been suggested when referring to the matter of Paul McCartney and his alleged death.

## Conspiracy Theories and the Human Mind

Just like the conspiracy theories surrounding the assassinations of President Kennedy, Martin Luther King, Jr., and Robert Kennedy, compelling arguments on both sides of the theories can be made, and made with success. Attorneys are taught how to successfully argue different sides of any case. By putting specific pieces together, all of these conspiracies can be proven or disproved.

It's interesting how the human mind works. Watching this film is compelling, even for those who believe this is, as the British say, bollocks. The mind can wrap itself around facts and use them to persuade itself that things are true. It can also look at this film and

say it is pure rubbish. However, that is exactly what happens when people consider the events in Dallas, 1963. People believe what they want to believe and use the facts, or distort the facts, to fit their own way of thinking.

Watching this film is not a waste of time, even for those who think the entire thing is a hoax. It is a lesson in argument. It argues a case, just as an attorney would. The viewers are the jury. There are several things that make sense, and there are those that are far-fetched.

In any case, listening to Beatles songs after viewing this film will never be the same again. In *The Long and Winding Road*, "The wild and windy night that the rain washed away, has left a pool of tears" conjures up images from the film, whether viewers think it is crap or not.

The bottom line is there are three ways of looking at this film. The first is that it is all a joke and purely fiction. The second is that it is real. The third is that all the "clues" explained in the film are real and were a joke on the public by the true Fab Four. After all, this was a time of sex, drugs, and rock and roll, with an emphasis on the drugs.

To view a trailer of *Paul McCartney Really is Dead: The Last Testament of George Harrison*, go to the [film's website](#). The film will be released on DVD on September 1, 2010. To preorder at a discount in North America, go to the [MVD website](#) and in the UK and Europe at the [Wienerworld website](#).

- Studio: Highway 61 Entertainment
- Running Time: 95 minutes

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