

World Magazine

Paul McCartney Really Is Dead: The Last Testament of George Harrison

If any cassette tapes deserve to become known as the “Zapruder films of audio recordings,” it’s these.

Titled Paul McCartney Really Is Dead: The Last Testament of George Harrison, the film features narration from Harrison himself as culled from two mini-cassettes to which Gilbert became privy when they arrived in a package with no return address at Gilbert’s offices several years ago.

In them, Harrison, on the mend in 1999 at a local hospital after being attacked in his mansion by a knife-wielding assailant, details what only a handful of the most conspiracy-theory-prone Beatlemaniacs had ever believed: that Paul McCartney was in fact killed in a November 1966 car crash and subsequently replaced by a look-alike. George Harrison believed that the stabbing itself was an attempt to have him permanently “silenced.” A George Harrison who - as unthinkable as it seems - may have been right.

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