



[home](#)
[blogs](#)
[features](#)
[festivals](#)
[interviews](#)
[news](#)
[reviews](#)

Search this website...

GO

[ABOUT](#)
[ADVERTISE](#)
[LEGAL](#)
[STAFF](#)
[CONTACT US](#)
[SUBMIT FILM FOR REVIEW](#)
[CLASSIFIEDS](#)
[TWITTER](#)
[FACEBOOK](#)

I THINK WE'RE ALONE NOW (DVD)



★ ★ ★



Year Released: 2010

MPAA Rating: Unrated

Running Time: 61 minutes

Sean Donnelly's disturbing documentary focuses on a pair of unstable characters that share an obsessive passion for the late 1980s pop star Tiffany.

Jeff Turner, a 52-year-old in Santa Cruz, Calif., once took his fan worship to a bizarre extreme – he tried to present the singer with a samurai sword, which resulted in a highly publicized restraining order. (All appears to be forgiven, as Turner shows off recent snapshots taken with the star.) Turner states that he has Asperger's Syndrome, though some of his behavior suggests far more significant mental health issues – in a deleted scene included in the DVD's special features, he insists that Tiffany's family offered but reneged on a marriage agreement.

Thirty-five-year-old Denver hermaphrodite Kelly McCormick has a shifting devotion to Tiffany – the focus bounces between romantic pining to quasi-religious consideration to mild wishes for a regular friendship. Turner and McCormick are brought together to attend a Tiffany performance at what appears to be a gay club in Las Vegas, but the duo's personalities never click and the result is a dismal union on dubious common ground.

At too many points, Turner and McCormick babble pathetically and incoherently about the singer. (Tiffany is only briefly glimpsed in her stage act and is never interviewed, nor is any of her music played.) Yet in their Tiffany talk, the pair often seems to be speaking more about themselves – McCormick's problematic road to achieving a defined sexual personality and Turner's aimless odyssey between bizarre delusions and emotional isolation.

This is not an easy film to endure, though it deserves commendation for its straightforward look at celebrity-fixated mental illness.

Posted on September 16, 2010 in [Reviews](#) by [Phil Hall](#)

0

Share

2



submit

CLIP

If you liked this review than you may also like the following articles:

- [I THINK WE'RE ALONE NOW](#)
- ["RICK AND STEVE" IN HOT WEB SERIES](#)
- [A NIGHT AT THE ROXBURY](#)
- [SOME DAYS ARE BETTER THAN OTHERS](#)
- [FILM THREAT'S TOP 25 DOCS THAT ROCK](#)

Tags:

[Leave a Comment](#)

Tell us what you're thinking...

Name (required)

Email Address (required)

Website



RECENT TWEETS

@jlichman Considering it was dead only a week ago, it has to start somewhere, right? about 2 hours ago

Film Threat Review - !Women Art Revolution - A Secret History <http://t.co/2wLDhoM> #tiff2010 #fb about 2 hours ago

FOLLOW

RECENT POSTS

[FILMS GONE WILD: WOMEN ON THE VERGE OF A FILMMAKING BREAKOUT \(OR BREAKDOWN\)](#)

[!WOMEN ART REVOLUTION - A SECRET HISTORY](#)

[I THINK WE'RE ALONE NOW \(DVD\)](#)

[TRIBECA FILM INSTITUTE ANNOUNCES DOCUMENTARY FUND](#)

["WINNEBAGO MAN" DOES EVERYONE A KINDNESS IN NOVEMBER](#)

RECENT COMMENTS

Kamaljit Singh on [GOLDEN KITCHEN](#)

Mark Bell on [DONNIE DARKO](#)

Don R. Lewis on [DONNIE DARKO](#)

Jake on [DONNIE DARKO](#)

I'm Right on [50 REASONS WHY RETURN OF THE JEDI SUCKS](#)

CLASSIFIEDS

George Lindsey UNA Film Festival Call for Entries Now Open

The George Lindsey UNA Film Festival, March 3-5, 2011, is now taking entries from students and professional filmmakers in multiple film and screenplay categories. Now in its 14th year, the fest brings audiences from around the globe to screen the best in independent film, including award winners like Shane Acker's Oscar nominated "9." A true love of film, excellent prizes, and great Southern Hospitality best describe this university supported competitive

Speak your mind

Copyright © 2010 Hamster Stampede LLC · All Rights Reserved ·

film fest. Submit your film at
<http://www.withoutabox.com/login/4003>

ADVERTISEMENT

Advertise with Film Threat!



Advertise your film, film festival call for entry or festival info on the Film Threat web site in this spot as part of the BlogAds network or choose from one of our [other advertising banner sizes](#).
[Read more...](#)

[Like this ad spot? You can advertise here via BlogAds!](#)

ultimate
FILM FEST
 ULTIMATEFILMFEST.COM
 THE ESSENTIAL COMPANION FOR FILMMAKERS AND FESTIVAL-GOERS
 CHRIS GORE'S *ultimate* FILM FESTIVAL SURVIVAL GUIDE 4th EDITION THE ESSENTIAL COMPANION FOR FILMMAKERS AND FESTIVAL-GOERS
 BUY TODAY! AND GET ACCESS TO EXCLUSIVE ONLINE CONTENT!
 CLICK HERE!

COLUMNS

The Bootleg Files
 Certified Film Threat in Progress
 Digital Celluloid
 Films Gone Wild
 Going Bionic - Distributing Independent Films
 Internationally

CATEGORIES

Blogs
 Features
 Festivals
 Interviews
 News
 Podcasts
 Reviews

LINKS

Aint't It Cool News
 All These Wonderful Things
 Chud
 Cinematical
 Coming Soon
 eFilmCritic
 Film.com
 Hollywood Elsewhere
 Hollywood Reporter
 Hope for Film
 indieWIRE
 Movie City News
 Risky Business Blog
 Rotten Tomatoes
 slashFilm
 Spout
 The Hot Blog
 Ultimate Film Fest
 Variety