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## I THINK WE'RE ALONE NOW



chrislynch (1 reviews)

Posted: 02/13/2011 | Comments: 0 | Rate: ★★★★★

STAFF RATING	USER RATING
3.90 / 5	0 / 5

**Actors:** *Tiffany, Jeff Turner, Kelly McCormick*

**Synopsis:** *One person's 15 minutes of fame can lead to a lifetime of obsession for unbalanced fans.*

We've all heard the 80's song, "I Think We're Alone Now" by teenage bubble gum pop star Tiffany. Although it was very much a one-hit wonder, it hasn't been forgotten. By some, shall we say unstable fans, Tiffany is still as big of a star as she was in the late 80's. That is the main focus of this film which provides a penetrating and often uncomfortable viewing experience.

In "I Think We're Alone Now", we meet two individuals completely enamored by the red haired flash in the pan. The first is Jeff Turner, a 50 year old man with Asperger's Syndrome, and a long history (legal and otherwise) with Tiffany going all the way back to June 1988 when Jeff Turner tried to give the then 17 year old pop star chrysanthemums and a samurai sword before he was thwarted by police. After the incident, Turner continued to send Tiffany letters until finally a restraining order was served on him in 1989.

Kelly McCormick is a middle-aged hermaphrodite, who says her obsession with Tiffany started when she was in the hospital following an accident, and her sister brought her a Tiffany cassette. McCormick's apartment (which she shares with a "friend" that is helping her out "because (he) feels sorry for her.") is adorned in Tiffany posters and photo cut-outs of her with Tiffany.

The strangest thing about this movie is the fact that it makes you feel bad for the near elderly stalker, Turner, and nearly delusional McCormick. That's what makes this movie so interesting, it shows obsession from the view of the obsessed. There's a point where it's nearly heartbreaking to watch Tiffany spurn the advances of Turner when he comes to see her at an adult video awards show.

So what we are left with is, if this movie were scripted, an off-beat comedy. However it's not. It's a sad glimpse at two

people who are utterly content with thinking they're meant for someone they obviously aren't. An nearly voyeuristic look at two people who by society's rules are cast and oddities.

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