

Save up to **40%** at  
**Walt Disney World® Resort\***

U.S. AIRWAYS  
**VACATIONS**

\*TERMS/CONDITIONS APPLY © DISNEY Learn more ▶

**SECTIONS WRITERS PARTNERS MORE**

[TV/Film](#) [Music](#) [Culture](#) [Sci/Tech](#) [Books](#) [Politics](#) [Sports](#) [Gaming](#) [Tastes](#)

search blogcritics

**SEARCH**

Write for Blogcritics! Find out how.

Home Music **Music DVD Review: Kylie: Rare and Unseen**

"A sinister cabal of superior writers."

## Music DVD Review: *Kylie: Rare and Unseen*

Share 0 1 retweet

Author: Jordan Richardson — Published: Nov 04, 2010 at 7:05 am

0 comments

[Ads by Google](#) [Elections](#) [100 Kylie](#) [Music](#) [Kylie Minogue](#)

BC Music Premium  
Target Music Lovers!



Book Notes - Jessica Francis Kane ("The Report")  
T.I.: "Get Back Up" f. Chris Brown (Video)  
Video: Built To Spill - Hindsight  
Joseph Williams & Peter Frieestedt on tour and a special cd-single!  
Review: Warpaint, The Fools  
The Radio Dept collect a-sides, offer up b-side  
Join CeeplusBadKnives, Jacques Renault, and more tonight at Avant Garden  
Read more...  
Warning: Gruesome Video Footage



Graphic video shows why everyone would be vegetarian if slaughterhouses had glass walls.  
See it now!  
Read more...  
Advertise here now

**Richard A. Jaffe, Esq.**  
Immediate Attention for Workers  
Compensation and SSD/SSI Claims!

**Free All Music - Download**  
Get A Free Music Download Courtesy of  
ZYNC From American Express<sup>SM</sup>.

Ads by Google

"You always should have ambition," begins a younger version of Aussie pop star Kylie Minogue at the beginning of *Kylie: Rare and Unseen*. She looks fantastic, as always, but it's too bad that this poor excuse for a DVD has no desire to be anything more than a purposeless melange of clips taken out of context.

The DVD is obviously a part of *The Rare and Unseen Collection* and attempts to string together a heap of footage that most people have never seen. Of course, this day and age of YouTube and other internet video sites makes the notion of something being "rare and unseen" somewhat prickly. Happily for the people behind the bloody thing, the interviews and portions are not dated or set up in any way, making it hard to track the general obtainability of the clips.

It's hard to claim that *Kylie: Rare and Unseen* is insightful at all. There's quite a bit of footage from Minogue attending a series of movie and TV show premieres and the accompanying sound bites could virtually be from anywhere and could pertain to just about anything. It's an incredibly careless approach, unfortunately.

*Kylie: Rare and Unseen* is the furthest thing from an exhaustive look at the pop star, but, in fairness, it doesn't attempt to be. That's where the practicality of such a collection comes into the argument, as this muddle of clips and snippets only brushes over the surface of some rather colossal events in Minogue's life. The breast cancer diagnosis is only used as a structure for her comeback, for instance, and the vital early bits of her career are presented without any perspective.

It's clear that *Kylie: Rare and Unseen* has no affiliation whatsoever with the performer. The video uses a second or two, at the most, of something that sounds like Kylie's music in transitioning from "scene to scene." The lack of actual licensing prevented any more than that, I presume, and all the talk of "Locomotion" being her first big hit is extremely pointless when the DVD doesn't even play the song. There are a few seconds from live theatre performances and Aussie soaps on the disc, though. These clips are, again, presented with absolutely no context.

**Continued on the next page**

Page 1 — Page 2

Article tags

[clips](#) • [dvd](#) • [eds-pick](#) • [interviews](#) • [kylie: rare and unseen](#)

Spread the word



*Recent Music Features*



[The Discographer](#)



[New Album Releases](#)



[Marty's Musical Meltdown](#)



[Blues Power Rankings](#)



[An Interview with...](#)

*[view more Music features](#)*

*blogcritics lists for Nov 04, 2010*

fresh articles

Most recent articles site-wide

[Folk-Rock Trio Plume Giant Offer Up a Harmonious Debut](#) by Mindy Peterman

[Music Review: Procol Harum - \*Exotic Birds & Fruit\*](#) by Erynn Rose

[Music Review: Nico Muhly - \*A Good Understanding and I Drink the Air Before Me\*](#) by Pat Padua

[Where's The Data Behind Our Political Decision Making?](#) by Brian Regienczuk

[Interview: Conya Doss - Singer, Songwriter and Educator](#) by Clayton Perry

fresh comments

Most recent comments site-wide

most comments

Most comments in 24hrs

top writers

Most prolific Blogcritics for October

top commenters

Most prolific Commenters in 24 hrs



*Music Highlights*



[Review: Mark Newman - Walls Of Jericho](#)

*Blogcritics*

Contact Blogcritics  
Advertising  
About Blogcritics

*RSS feeds*

All RSS Feeds (240+)  
All BC Articles  
All BC Comments

*Legal*

Terms of Service  
Privacy Policy  
DMCA

*Article Archives*

<b>2002</b>	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>	<a href="#">Jun</a>	<a href="#">Jul</a>	<a href="#">Aug</a>	<a href="#">Sep</a>	<a href="#">Oct</a>	<a href="#">Nov</a>	<a href="#">Dec</a>
<b>2003</b>	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>	<a href="#">Jun</a>	<a href="#">Jul</a>	<a href="#">Aug</a>	<a href="#">Sep</a>	<a href="#">Oct</a>	<a href="#">Nov</a>	<a href="#">Dec</a>
<b>2004</b>	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>	<a href="#">Jun</a>	<a href="#">Jul</a>	<a href="#">Aug</a>	<a href="#">Sep</a>	<a href="#">Oct</a>	<a href="#">Nov</a>	<a href="#">Dec</a>
<b>2005</b>	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>	<a href="#">Jun</a>	<a href="#">Jul</a>	<a href="#">Aug</a>	<a href="#">Sep</a>	<a href="#">Oct</a>	<a href="#">Nov</a>	<a href="#">Dec</a>
<b>2006</b>	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>	<a href="#">Jun</a>	<a href="#">Jul</a>	<a href="#">Aug</a>	<a href="#">Sep</a>	<a href="#">Oct</a>	<a href="#">Nov</a>	<a href="#">Dec</a>
<b>2007</b>	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>	<a href="#">Jun</a>	<a href="#">Jul</a>	<a href="#">Aug</a>	<a href="#">Sep</a>	<a href="#">Oct</a>	<a href="#">Nov</a>	<a href="#">Dec</a>
<b>2008</b>	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>	<a href="#">Jun</a>	<a href="#">Jul</a>	<a href="#">Aug</a>	<a href="#">Sep</a>	<a href="#">Oct</a>	<a href="#">Nov</a>	<a href="#">Dec</a>
<b>2009</b>	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>	<a href="#">Jun</a>	<a href="#">Jul</a>	<a href="#">Aug</a>	<a href="#">Sep</a>	<a href="#">Oct</a>	<a href="#">Nov</a>	<a href="#">Dec</a>
<b>2010</b>	<a href="#">Jan</a>	<a href="#">Feb</a>	<a href="#">Mar</a>	<a href="#">Apr</a>	<a href="#">May</a>	<a href="#">Jun</a>	<a href="#">Jul</a>	<a href="#">Aug</a>	<a href="#">Sep</a>	<a href="#">Oct</a>	<a href="#">Nov</a>	<a href="#">Dec</a>



© 2009 Blogcritics. All Rights Reserved.