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By [Joshua Miller](#) | Published 04/9/2010 | [DVD](#) |



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STUDIO: Synthetic Cinema
MSRP: \$3.99
RATED: Not Rated
RUNNING TIME: 1 hour 25 minutes
SPECIAL FEATURES: NA

The Pitch
Assault on Precinct 13.. with 100% more Sasquatch.

The Humans
Kevin Shea, Greg Nutcher, Sarah J. Ahearn

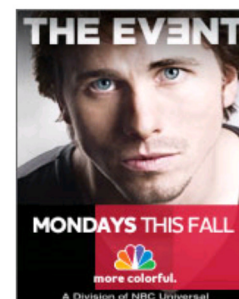
Director: Andrew Gernhard
Writer: John Doolan

The Nutshell

Drake (Shea) is a seedy bear poacher who accidentally snares Sasquatch - a sasquatch? - in a trap. As bad luck would have it, just as Drake has loaded the hairy brute into his truck, he gets pinched by a park ranger (Nutcher), who inadvertently brings the Squatch back to civilization while confiscating Drake's truck. As further bad luck would have it, the ranger's college-aged daughter (Ahearn) and the thug who murdered the ranger's wife years ago, also end up at the same lonely precinct as Drake and his cargo. Soon Squatchie vengeance is unloaded on the precinct and its motley inhabitants, and the ranger and his daughter have more than one villain to fend against. *Bigfoot guitar solo*

The Lowdown

Following in the Bigfootsteps (sorry) of 2006's *Abominable*, *Assault of the Sasquatch* now effectively cements a wacky subset of the Bigfoot horror subgenre: remakes of classic films featuring a bloodthirsty Bigfoot. (Quite possibly the most conceptually amazing subgenre in cinema history.) While *AOTS*'s "*Assault on Precinct 13* with Bigfoot" never quite reaches the gonzo genius of *Abominable*'s "*Rear Window* with Bigfoot," it certainly isn't for lack of trying. For a little movie *AOTS* has big ambitions.



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