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Case Number 19937: Small Claims Court



## Assault Of The Sasquatch

**MVD Visual** // 2010 // 85 Minutes // Not Rated  
Reviewed by Judge David Johnson // October 19th, 2010

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### Scales of Justice

Judgment: 75

### Perp Profile

Studio: [MVD Visual](#)

Video Formats:

- 2.35:1 Anamorphic

Audio Formats:

- Dolby Digital 5.1 Surround (English)

Subtitles:

- None

Running Time: 85 Minutes

Release Year: 2010

MPAA Rating: Not Rated

Genres:

- [Comedy](#)
- [Horror](#)

### Distinguishing Marks

- Commentary
- Featurette
- Bloopers
- Music Video

### Accomplices

- [IMDb](#)



### All Rise...

Judge David Johnson went Sasquatch-hunting last weekend, but only bagged a Chupacabra.

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### The Charge

New territory...fresh prey!

### The Case

Not fair. I was braced to absorb a severe neural beatdown. "**Assault of the Sasquatch**?!" Something like that is just clamoring to be viewed and ripped a new one in an ensuing review. After all, the history of low budget killer Bigfoot movies isn't sterling, and by "isn't sterling" I mean "reeks of laboratory animal waste."

But, lo, director Andrew Gernhard has thrown a change-up and delivered a killer Bigfoot movie that is not only not terrible, but sort of fun, making my job a bit tougher (it's a lot easier to write a-hole movie reviews). Instead of tearing into this flick like a butter-knife through a peach, I have to use some effort to crack its coconut-like husk. That's why I've got this job, though; for my writing acumen and vocabulary, where I can use words like "onomatopoeia" and "bailiwick" to pad my word count and bolster my fragile ego.

**Assault of the Sasquatch** sports a straightforward story: a greasy, woods scouring, bear poacher scores himself the prize of prizes, when he bags a Sasquatch. (Is a Sasquatch gallbladder more potent an aphrodisiac than that of a bear?). On his way back to civilization, he's pulled over by the cops and kept in lock-up, giving the captured monster the opportunity to break free and haul his hirsute rear end around the metropolitan area. There he embarks on a terrifying killing spree, with a stopover for some breaking and entering and pretty girl ogling.

Eventually, the Sasquatch turns its attention back to his original captors and stages a full-on...you guessed it...*assault* of the police station, looking to transform our heroes (a girl, a guy, the girl's dad, and some other people I can't recall) into scrumptious finger foods. Sadly, the Sasquatch's rotten, musky breath will be the last thing they experience before the arrival of a violent, sinewy death.

While I'm tempted to needle **Assault of the Sasquatch** for its blatant ridiculousness, I'm stopped dead in my tracks by this simple fact: it's *supposed* to be ridiculous. This is a tongue-in-cheek affair, not designed to elicit genuine thrills but built as a campy, B-movie schlockfest. And I was surprised by its effectiveness.

Is it the next **Evil Dead II**? Nah. Too many jokes flop and the characters are either forgettable or annoying, but the atmosphere is light, the playful gore is plentiful, and the Sasquatch man-in-suit costuming (some poor schmuck was decked out in all manner of suspenders, shoe lifts, and assorted furry regalia) is refreshingly non-CGI.

You can do worse with Bigfoot movies.

A *lot* worse.

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The DVD: an okay 2.35:1 anamorphic widescreen, 5.1 surround, commentary, bloopers, a music video, and a behind-the-scenes featurette.

**The Verdict**

The New England foliage is beautiful, the Patriots beat the Ravens, and the Knicks have a promising young Russian center, so I'm in a decent mood—Not Guilty.

**You, The Jury...**



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