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EXPLOITATION RETROSPECT

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ASSAULT OF THE SASQUATCH (2009)

I loves me some sasquatch/bigfoot/yeti pop culture. Whether its Lance Henriksen and his team tromping through the Pacific Northwest to rescue his missing daughter in the underrated [SASQUATCH](#) (aka THE UNTOLD), Paul Naschy channeling his inner werewolf to battle the abominable snowman in [NIGHT OF THE HOWLING BEAST](#) (aka WEREWOLF VS THE YETI), or even a [beer](#), [comic](#) or [toy](#) inspired by the mythical beasts, you say the word and I'm there.

So when ASSAULT OF THE SASQUATCH showed up in my mailbox it went right to the top of the "Dan" review pile. And I know what you're saying. You took one look at that box and you said to yourself, "Wow, they're trying to make it look like ASSAULT ON PRECINCT 13... but with Bigfoot."



Guess what? It is ASSAULT ON PRECINCT 13 WITH BIGFOOT! And I loved every last minute of it!

While some redneck poachers are out bagging game they accidentally stumble onto the elusive sasquatch, subdue it and get it into their Poacher Mobile. The hastily-hatched plan has grizzled leader Drake (Kevin Shea complete with eyepatch and a persona that channels the likes of Tom Atkins, Lee Van Cleef, George Carlin and James Coburn) getting in touch with a big game collector client who would love to add the cryptozoology find to his game preserve.

Unfortunately, a couple nearby small-town cops nab them at their nocturnal hunting and decided to haul them and their cargo back to a nearby precinct that's under renovation. A train wreck down by the river has the precinct's already small staff stretched thin, so when the sasquatch escapes from the van and begins his titular assault on the precinct it's time for ex-big-city cop Ray (Greg Natcher) to step up and help his old pals and new enemies hold down the fort.