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- > Beauty & The Beast -Diamond Edition (1991/Disney Blu-ray w/DVD)
- > Bloodlust The Erotic Cinema of Tony Marsiglia (Lust for Dracula (2004)/Witches of Sappho Salon (2005)/Dr. Jekyll and Mistress Hyde (2004) Sinful (2006)/Seduction Cinema DVD Set)
- > Paths Of Glory (1957/Criterion Collection Blu-ray)
- > Arn: The Knight Templar (2007/E1 DVD)
- > The Exorcist (1973 (including Extended Director's Cut)/Warner Blu-ray)

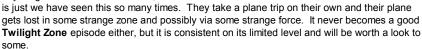
Sasquatch (2010/MVD Visual Picture: B-/C+/C Sound: B/C+/C

Blu-ray) + Fallen (2006/Image Blu-ray) + Assault Of The

Extras: C/D/D Films/Episodes: C/C-/D

A few more Horror titles have arrived for Halloween 2010 and two of three are on Blu-ray. One we have covered before, and all are silly at best.

Comic Book Artist Kaare Andrews' feature film debut Altitude (2010) is a stuck-in-a story, which can either be used for comedy or suspense, as in Hitchcock's Lifeboat and though this is not anywhere near that good, it is interesting, amusing and somewhat ambitious on a B-movie level. The cast of young actors are not bad either, but it



The 1080p 2.35 X 1 digital High Definition image was shot in the Super 35mm format, but has so much digital work and other issues that you would not know that, which is a shame because this might have looked better without going overboard on the digital effects. The Dolby TrueHD 5.1 mix is much better with rich strong sound that is warm enough and a solid soundfield that was a pleasant surprise, as well as the default highlight of the disc. It makes the many flaws more bearable. Extras include a behind the scenes featurette, Green Storm featurette, Original Concepts Gallery and feature length audio commentary track by Andrews.

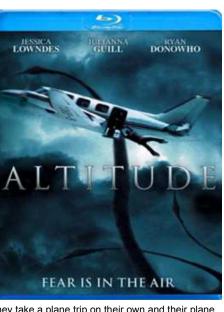
Fallen (2006) is a mini-series we recently covered on DVD, which you can read all about at this link:

http://www.fulvuedrive-in.com/review/9882/Fallen+(2006/ABC+Family/Image+DVD

Unfortunately, the upgrades to 1080p 1.78 X1 digital High Definition image and PCM 2.0 Stereo sound only show more flaws than enhancements in the presentation, so it is no improvement over the DVD and adds the Blu-ray exclusive of a Paul Wesley interview, but this is for fans only.

That leaves the silly, awful Andrew Gernhard disaster Assault Of The Sasquatch (2010), which essentially wants to be a Predator rip-off (the recent revival beat them to it) with Bigfoot (notice they did not use that name) looking more like the gorilla in the 3-D camp classic Robot Monster minus the space helmet (or was that a fish bowl?), but this was just bad, the tough guy frontin' was highly overdone and make-up a mess. If they had permission, they could have just bought an old Bionic Bigfoot from Kenner (from The Six Million Dollar Man/Bionic Woman collection) and shot close-ups of that, which would have been an improvement over the dime-store Halloween job we get here. What a wreck!

The anamorphically enhanced 2.35 X 1 image was shot on bad digital video and looks soft, awful, has color issues, detail issues and motion blur all over the place, not to mention haloing, all making it difficult to watch. The Dolby Digital 5.1 mix is a badly boosted version of some bad, barely stereo low-budget audio that is compressed, has bad microphone recording, volume dropouts from the location shoot and a choppy soundfield. It is amazing the Chiller





STAFF

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> Kung-Fu Master (1984/Lionsgate DVD) > Necromentia (2009/Image **Entertainment DVD)** > The Art Of Drew Struzan (Posters/Book Review) > Brothers & Sisters – The Complete Fourth Season (2009 – 2010/ABC Studios/Disney DVD)
> The Evil Dead – Limited Edition (1981/Anchor Bay Blu-ray w/DVD) > Tintin Films Collection (1964 - 1972 Animated Feature Films/Madman Entertainment/PAL Region 4/Four DVD Import Set) > The Lost Skeleton Returns Again (2009) + Dark and Stormy Night (2008/Shout!

Factory DVDs)

Channel ever picked this up. Extras include a featurette, "Sasquatch" Music Video (we are not kidding! Pac Man Fever suddenly seems like a Bob Dylan classic), feature length audio commentary track and Bloopers that resemble much of the final product.

- Nicholas Sheffo



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