



<http://moviecitynews.com/2010/10/the-dvd-wrap-psycho-50th-anniversary-edition-the-rocky-horror-picture-show-limited-edition-troll-2-apocalypse-now-full-disclosure-edition-and-more/>

As fish-out-of-water stories go, Assault of the Sasquatch is occasionally humorous, always goofy but rarely, if ever scary. Here, a bear poacher is arrested by game wardens, but not before he manages to capture Bigfoot and stash him/her/it in the back of a truck. Naturally, no mere truck could contain the fury of a caged Sasquatch and him/her/it escapes into the wilds of suburban America.

Life in the forest is a breeze, compared to surviving a night among civilized society, where food arrives in cardboard boxes and nerds with cameras are around every corner. Bigfoot's primary goal, it seems, involves breaking into the local jail and feasting on the poacher and cops. First, though, he must avoid being captured by a collector of rare species, lured to the town by the poacher. The bonus features are generous for this sort of thing,

- Gary Dretzka