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The Assault of the Sasquatch

01/11/2010. Contributed by Rod MacDonald

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Rod
MACDONALD

region 1 DVD: pub: Synthetic Cinema International B003VC6EZO. 1 DVD 85 minute film. Price: \$14.95 (US), GBP 8.55 (UK) stars: Greg Nutter, Sarah J. Ahearn, Cristina Santiago, Andrea Saenz, Shawn C. Phillips and M. Kelly Kevin Shea.

check out website: www.syntheticcinema.com

There can be few more loathsome and disgusting than bear hunter Terry Drake played by Kevin Shea. Out in the woods with a couple of associates, he chops grizzly bears into pieces just for fun and there's no regard for human or animal life evident in this character. A chance encounter brings him into contact with a huge hairy creature similar to Bigfoot. The sasquatch to be exact! Despite his associates being ripped to pieces, Drake manages to get it locked up in his vehicle only for the police to arrive and arrest the whole caboodle.

The scene is a small police station in Connecticut. While waiting for a sedated sasquatch to wake up, we are introduced to a whole host of characters to be featured in the movie. These include the police chief and his daughter, a couple of really obnoxious teenagers, a prostitute, a down-on-his-luck criminal plus a few others of notable interest. We are familiarised with the characters and then wait for the obvious, the awakening of the sasquatch.



It's a little bit like 'Assault On Precinct 13'. The beastie begins to terrorise everyone in the station and commits acts of gruesome brutality. The sasquatch is not totally bad, just misunderstood, because he also does funny things about the town when he decides to take a little stroll around the community. Thus lots of incidents happen, plenty to keep you occupied and there's also a mysterious rich guy coming to the scene. A collector of unusual species, he was alerted right at the start by the unscrupulous hunter.

The main thing is not to take this movie too seriously. It's actually very funny, black humour oozing out along with all the blood and guts. The human characters are packed with inadequacies in body and soul, making the appearance of the sasquatch almost like a brutal judge. Okay, it's a B-movie and you know what that means. It wasn't made on a huge budget but actually in an odd way I really liked this DVD.

My initial reaction on picking up the box and looking at the face of the sasquatch was disappointment accompanied by a sigh. What a lot of rubbish, was my

thought. However, on playing the movie I was pleasantly surprised. I actually became familiarised with the characters and had to witness their encounter with The Angel of Death, and what an ugly Angel. Cleverly written under the constraints of a low-budget, it nevertheless produced many moments of horror and humour. The final reaction was a nod of approval. It wasn't bad at all and was really quite good if truth be said.

There is a lot worse than this movie going about. While it doesn't come into my top 10 all-time list of movies it can certainly be recommended only on the warning that if you do watch it, on no account go wandering in the woods at night. Maybe the follow-up will be 'Sasquatch At The White House'. Now, that would be a sequel to remember!

Rod MacDonald

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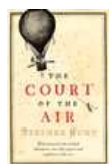
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


Hitting the big twenty, a young looking Clark Kent is in a bit of an identity crisis as to what to do with his life when he hits Metropolis. Brought up by his foster parents with a need to conceal his super-powers and a sense of responsibility, it's only a recent disclosure ...





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