

FRIDAY, NOVEMBER 12, 2010

Scream Dream (1989)

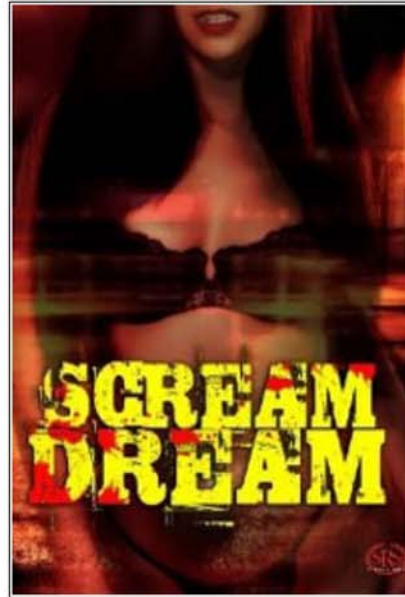
Welcome back to the 80's!

Scream Dream (1989)

Directed By: Donald Farmer (Savage Vengeance)

The Prologue

So it's the 80's here in the film, **Scream Dream**. We are dealing with metal, women, and demons! A combo that you might not think sounds like that bad of a combo, but I'm here to tell you that it is. But wait! Don't run away just yet. Did I mention it's one of those "So bad it's KINDA good" movies?? It's got it's moments, and as a result you'll probably either love it or hate it. While I happily admit it's a very very bad movie, I can also admit I did get a little enjoyment out of at the end of the day...Maybe because it's kinda short?



The Movie

So in the 80's, Michelle Shocked, a lead singer in a metal band, has a cloud of rumors following her that she is member of a cult or worse! Once fans of her band start missing the manager gets worried and decides to have her fired from the band, and sends a member of the band to deliver the news. Once things get ugly, Shocked, ends up dead! But as they say, the show must go on! The band gets a new lead singer in, Jamie Summers, but things get ugly once Shocked starts to posses, Jamie, and take revenge on the band! And it all happens in like a day and a half without any cops involved!

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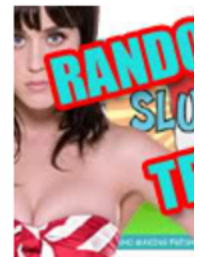
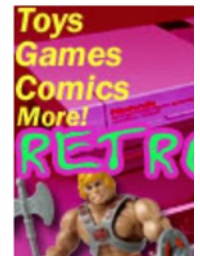
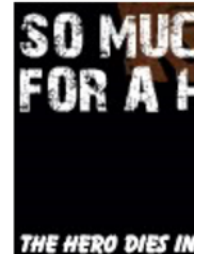




And let me tell ya folks, things do indeed get ugly a few times in this movie. And oddly enough, as bad as it gets, it can be somewhat enjoyable in the train-wreck fashion from time to time. The movie looks pretty bad, I assume from being a copy of a VHS tape, and even with that, you can tell the quality was never top notch anyway. But I'm oddly torn on if I feel that hurts or actually helps the movie as you watch it. It may at time looks almost as if you filmed it with a video camera (from the 80's), but that may just help you accept the crazy stuff you see on the screen.

And let's get started on the plot! Boy oh boy, doesn't this thing have more holes than a block of Swiss cheese! The "lead" who is a rocker with long curly hair, and a weird accent (a lot of folks sound weird here) isn't much of a lead, and he's not really someone you want to root for. Jamie isn't bad to look at, but she's not the "good guy" here, and to be honest, her character (like all characters) are pretty much one dimensional. I think the best character in the whole movie is the bands manager, and that just because of his creative way of cursing out one reporter that always shows up in the movie to give him a hard time. So to be honest, and I hate to be rude, but it's almost as if someone wrote the script on a napkin in crayon and had their friends act it all out in front of an old VHS camera.

FEATURES





BUT! We do have some positives in this thing, believe it or not. One thing to keep in mind is, this IS the 80's, so stuff like this can kinda be looked over at times. It's oddly funny, not sure if that was the point or if they just lucked up and made an entertaining horrible movie, but that's the case. The ladies are easy on the eyes. But, I think the best thing about the film is the gore and makeup isn't too shabby at all at the end of the day. This is also something the bad looking quality of the film actually helps. I can also happily report that this film is just long enough to not wear out it's welcome completely so while you probably won't like it by any means, there's enough to keep you slightly entertained for the short-ish time it's on your screen.

The Conclusion

Jamie isn't bad looking, and she looks pretty creepy when she's in demon form, so it may be good enough to just check out. It's not one of the best bad movies I have ever seen, but it's got enough to make you chuckle, and as a result may get a red as a very good bad movie once all is said and done. So if you want to give the film a chance, you can pick it up **over at MVD**.

Also if you are a fan of Melissa Moore, **MVD also has a double feature called Scream Queens Illustrated** that features her.

The Rating (4/10)

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Posted by Chuck Conry at 12:43 PM



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