



Music Movie Mondays(On Tuesday): Soulive: Bowlive Live At The Brooklyn Bowl

By [David Voigt](#), Toronto Independent Film Examiner

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OK, it's Tuesday but after a brief hiatus, Music Movie Monday's return with a look at one of the more underrated and underappreciated bands as they take over a brand new musical venue for two weeks and make it their own for what they call Soulive: Bowlive: Live At The Brooklyn Bowl.

In March of 2010, the members of Soulive hauled their instruments through the doors of a newly-opened warehouse-turned-music venue/bowling alley in Brooklyn that they would call home for the next two weeks. Soulive (Eric Krasno, Alan Evans and Neal Evans) called on a multitude of their closest friends and musical conspirators to join them over the next fortnight - creating an incredibly broad guest lineup that included some of the pre-eminent guitar virtuosos of our generation (Derek Trucks, Warren Haynes), some of the biggest names in hip-hop (Questlove, Rahzel), and some of the most inventive improvisational players in modern rock n' roll (Robert Randolph, Marco Benevento, Oteil & Kofi Burbridge). The Brooklyn Bowl quickly became the mecca for these very distinct yet like-minded musicians, where they returned night after night. The dress code for good times (bowling shoes) and sharing famous Blue Ribbon fried chicken was the common thread that tied together all these disparate ingredients quickly became palpable. The heartfelt improvisations onstage to the comfortable & playful atmosphere provided by the bowling alley, the Soulive residency was like nothing that had come before it because all of those diverse elements fused to ultimately bring the Soul to Brooklyn Bowl.

At its heart, this film is ultimately a concert film, but with the interviews interspersed through out as they discuss/introduce the various people they played with throughout their 2 week stint you can see the genuine affection and love that they have for the music. Playing in one location for a touring band for two straight weeks is a rare privilege these days in the music industry, and there was a real "kid in a candy store" kind of vibe when you saw them playing and being interviewed. Watching people having a good time is infectious and that translates to the viewer, no matter what type of music you are a fan of.

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You can learn more about Soulive right [here](#), but this film does stand on its own merits as a musical time capsule of a special event that fortunately can now be shared with us all.

4 out of 5 stars.

Soulive: Bowlive: Live At The Brooklyn Bowl is available now, you can check your local Toronto video store right [here](#) to see if this available, but I'd recommend an online retailer like [seeofsound.com](#), if you want to check this out.



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