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This particular zombie flick shows the standard living dead story, but from an unusual perspective, that of the zombies. The funny part is, they think they are perfectly normal... well not *perfectly* normal, they do start to realize something is odd when they can survive being shot by guns and develop an odd craving for brains, but to them, the rest of the world is infected with a strange disease.

When an experimental super-soldier serum ends up actually turning test-subjects into zombies, the military decides to dump the juice. Unfortunately, a barrel of the stuff falls off the truck and the infection begins.



Mike (Matthew Davis), Vanessa (Julianna Robinson), Tim (Michael Grant Terry) and Cindy (Betsy Beutler) are all hanging out at Tim's work, the local bowling alley. Mike decides to make some "ale-creme," a mixture of soft-serve and beer, and ends up getting some of this strange substance mixed in with the desserts as well. After the quartet changes, they feel perfectly normal, but when they start noticing weird things around them, they begin to suspect the rest of the world is going crazy.

Eventually, they meet Nick Steele (Colby French), a military man who explains that the botched serum has spilled out into the general populous and turned the whole lot of them into fast-moving, fast-talking killing maniacs. Thinking that the five of them are different because dairy was involved in their ingestion of the chemical, Steele convinces the group that they are all super-soldiers and the strange things happening to their bodies are the

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result of the serum changing them on a cellular level to make them indestructible.

What's both hilarious and brilliant about **Aaah! Zombies!!** is the fact that it regularly switches between the zombies' and the humans' perspectives. While watching from the human side of things, the movie's in black-and-white and we see the zombies in their slow-moving and degenerating form, while with the zombies, the film is in color and they look fine. Of course, the fast-moving nature of the humans is because of how slow the zombies process everything around them.

Actually many of the film's humorous moments occur when we see the zombies, from their perspective, doing something perfectly natural, but switch to the human perspective and see how the uncoordinated zombies really act. This is especially hilarious during a make-out scene later in the film.

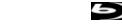
The only special feature on the **Aaah! Zombies!!** DVD is the music video for one of the movie's songs, but it really doesn't need a whole lot to make it appealing to its target audience. In the end, **Aaah! Zombies!!** fits nicely in the horror-comedy genre right next to *Shaun of the Dead* and is at least a must-see for any horror or zombie fan.

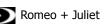
-J.R. Nip, GameVortex Communications AKA Chris Meyer

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