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POSTED BY MARTIJN ON FEBRUARY - 2 - 2011



AAAH! ZOMBIES!!

AAAH! ZOMBIES!! DVD (MVDvisual, Level 33 Entertainment)

This movie was awesome! I expected poor acting, bad sets, horrible camera work, and a campy plot. The campy plot was the only expectation this film met...and that's a good thing in this case! The movie begins with the proverbial United States Army super-soldier experiment. Oddly, injecting the young man with a fluorescent green fluid does not make him a super-soldier. It makes him a flesh-eating fiend. Army officials decide to abort the experiment. They load an open-backed truck with huge barrels of the super-soldier serum and head across Los Angeles to dispose of it in the bay. Meanwhile, four semi-loser young adults are hanging out at a bowling alley. One of the chums works there and is preparing for "league night" when dozens of chubby, mediocre bowlers will bowl (and drink) the night away. One gets the bright idea to mix beer with the soft-serve ice cream. The problem is that, unbeknownst to

anyone, the Army truck lost a barrel of serum which rolled through L.A. and came to rest behind the bowling alley, opening and oozing into the soft serve ice cream mix box that was waiting behind the bowling alley. That same ice cream mix has been put into the machine. That same serum-laden mix is about to become one component of the friends' tasty frozen treats.

Our main characters get a seriously unusual case of brain freeze, turning them into zombies. Only they don't know they're zombies. The parts of the tale from the main characters' points of view are shown in color; the perspective of others is shown in black and white. This simplistic touch makes the plot easier to follow.

To others, the main characters are shambling, moaning monsters that must be killed. To the main characters, others are in fast forward, their voices and actions sped up. (We later learn this is because the serum slowed their brain activity. The mix with the ice cream kept them from being the unintelligent creatures gracing most zombie flicks.) They can, however, communicate well with drunks.

Throughout the movie, more characters join the four originals. One is an Army man trying to prevent an outbreak. The zombies struggle to leave the quarantined city. Their goal is to found a zombie utopia, free from the persecution of normal humans. Can they succeed? You'll have to watch and see. Invite me; I'd love to see it again! **Amy Dodge**

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