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Recent Visitors



Labels

- Flash Metal Suicide (25)
- small stone (21)
- acid rawk (16)
- classic rock revival (12)
- elektrohasch (11)
- off the hip (9)
- zodiac killer (9)
- b.j. lisko (8)
- NWOBHM fucking Sabbath (7)
- stoner rock (7)
- Advanced Demonology Podcast (6)
- Black metal blacker metal blackest metal (6)
- garage rawk (6)
- punk rock (6)
- rock 'n' roll (6)
- tee pee (6)
- Scandinavian rawk (5)
- Vintage Sleaze (5)
- alive (5)
- aussie garage rock (5)
- aussie rock 'n' roll (5)
- meteorcity (5)
- occult acid metal (5)
- power duo (5)
- power trio (5)
- trad metal (5)
- Book review (4)
- butt rockin' (4)
- gratuitous Satanism (4)
- heavy metal (4)
- psychedelic doom (4)
- southern lord (4)
- space metal (4)
- space rock (4)
- stoner metal (4)
- Blaze Bayley (3)
- German power rock (3)
- Iron Maiden (3)
- Movies About Girls (3)
- NWOBHM that's not from England (3)

Thursday, August 22, 2013

Black Metal: The Music of Satan

A Bill Zebub Production

Release date: 2011

"There is nothing racist about being proud or proud of your ancestors."
- Grutle Kjellson



One man; one mission. New Jersey native and metal film and magazine editor maniac, **Bill Zebub** kicks his flick off with a Norseman helmet inside Black Metal's home domain, Norway with a solid, cryptic Black Metal cast that outnumbers and surpasses plaque survivors over causalities. **King Diamond, Cronos, Grutle Kjellson, Tom G Warrior, Dani Filth, Abbath** and members from **Darkthrone, Satyricon, Fintroll, Kreator, Marduk, Immortal** and **Gorgoroth** join the assembly for a

retrospective, roundabout ranting, raving review and glance at capsizing the hidden demeanor of Black Metal's origins without the glossy, superficial touch finish of corpse paint and Satanism. From afar **Black Metal: 'The Music Of Satan'** sounds like a dark theatrical musical starring, Pan the goat and other mythical creatures of a foreign abyss of Black magic metal lands. Turns out, its a HIGH, metal class comedy, and **Bill Zebub's** talent really pans out from behind the camera, as much as, he toils with controversial beliefs and questions in front of it. His journalism method speaks volumes to an audience of like-minded, B-movie rats within an Indie art rat race. Before Black Metal dissolves into thin frosty air like a talentless flake, **Bill Zebub** has captured some amazing footage of an era that spent more time bad mouthing the labels, press and controversy than they spent bad mouthing them or each other. What essentially unfolded as four hours of hell on a digital versatile disc, in reality took Bill through of saga of letdown emails, events and circumstances that he avoided weeping too many black tears over. The outcome is effective and quality is above average while it even comes with extras and deleted scenes that promise a hit of nitrous from Black Metal laughing gas splices and outtakes. The storyboard doesn't lose fluidity, and mad props for **Bill Zebub** for not losing his sanity while exploring the natural highs and lows of bi-polar music and film producing. Today, you will find him still inspiring or conspiring against Christianity and hypocrisy through multi-media outlets without limitation except for those possibly in favor of sodomy. Check out his entire filmography on his own website listed below, and either love or hate him. If any director is ultimately inspired by the depths of other's happiness or depression, they would do better at commercials or videos for chemicals and corporations than producing something of substance from a direct inner interest and influence.

Scenes from **Pagan Metal** documentary are also thrown into this mix of Black Metal commentary coming from direct stories of members who either lived it, acted out with it or created it. Not a moment of footage went to waste in the interview airtime. Camera mics are even, discretely interlaced and placed in scenes, like a black metal blooper moment not to be missed. Actresses, models and porn stars are welcome along with the total fill and assemble for male and chick film. Some of the finest, Black Metal live performances witnessed in the East Coast can be observed from a flat screen TV with your metal boots propped up on Black Metal TV dinner plate, which consists of spaghetti arteries underneath of a very rare, passionate meat. If you're looking

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The Last Gang In Town

- Wolfsbane (3)
- blues (3)
- chicks that rock (3)
- josiah (3)
- southern metal (3)
- 70s glam (2)
- 80's glam (2)
- Alex Eruptor (2)
- BLAZE BAYLEY At The End Of The Day Lawrence Paterson (2)
- DVD (2)
- Humpers (2)
- NWOBHM (2)
- World War IX (2)
- Yob (2)
- Zeke (2)
- Zombina and The Skeletones (2)
- blues punk (2)
- blues rawk (2)
- dead boys (2)
- electric wizard (2)
- epic metal (2)
- highway child (2)
- interview (2)
- left lane cruiser (2)
- legendary pioneer (2)
- lo-pan (2)
- mass cult suicide (2)
- naam (2)
- nikki sudden (2)
- noisy aussie roots rock (2)
- power pop (2)
- prog rock disguised as black metal (2)
- psychedelic pop (2)
- spooky records (2)
- sun records (2)
- supergroup (2)
- t-model ford (2)
- the birthday party are our gods (2)
- the cheats (2)
- the gates of slumber (2)
- undeniable classics (2)
- young loud and snotty (2)
- zoroaster (2)
- "Band Girls Money" (1)
- 29th street disciples (1)
- 2nd District Poverty Makes Angry People Like You (1)
- 38 minutes of evil (1)
- 4Bitten No More Sins Rocksector Records (1)
- 60s fetishism with a wink (1)
- 70s metal (1)
- 80s metal (1)
- 90s alt.metal revivalism (1)
- A Fistful Of RockNRoll Steel Cage Records (1)
- Abandoned Souls Some Never Will Fiend Records (1)
- Aces and Eights Raucous Records (1)
- Adam Bomb (1)
- Alabama asswhoopers (1)
- Alien (1)
- Alkemy Through Painful Lanes Nightmare Records (1)
- Anthrax Oidivnikufesin Cherry Red Films (1)
- Antix (1)
- Apache (1)
- Armored Saint (1)
- Arthur Louis Black Cat (1)
- Arty Hill and The Long Gone Daddys Back On The Rail Cow Island Music (1)
- Arty Hill and the Long Gone Daddys Montgomery On My Mind Cow Island (1)
- Assrockers (1)
- Astro Zombies Convince Or Confuse Drunkabilly Records (1)

for glitter and glam, look elsewhere! This is a bloody true, grim story of little faith, and just how far it can get you in the featured present and/or afterlife.

BillZebub.com

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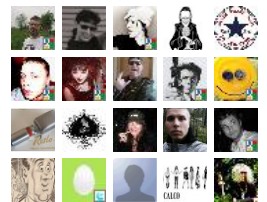
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Blog Archive

- ▶ 2014 (3)
- ▼ 2013 (18)
 - ▶ October (1)
 - ▶ September (2)
 - ▼ August (3)
 - ▶ **Aug 22** (1)
 - Black Metal: The Music of Satan
 - ▶ Aug 14 (1)
 - ▶ Aug 13 (1)
 - ▶ July (4)
 - ▶ June (2)
 - ▶ April (4)
 - ▶ February (2)
- ▶ 2012 (61)
- ▶ 2011 (92)
- ▶ 2010 (167)
- ▶ 2009 (306)
- ▶ 2008 (27)