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CURRENT REVIEWS

IN STORES SOON

> Brian Eno – The Man Who Fell To Earth: 1971 – 1977 (Chrome Dreams/MVD DVD) + David Bowie – Rare & Unseen (MVD Visual DVD) + David Byrne – Ride, Rise, Roar (2010/Umbrella Region Free Import DVD) + The

> Rod Serling's The Twilight Zone – Season Four (1962 – 1963/Image Entertainment Blu-ray)

> The Best Of Global Lens: China (Dam Street/Luxury Car/Stolen Life/Uniform/First Run Features DVD Set)

> According To Jim – The Complete Third Season (2003 – 04) + Boy Meets World – Season 5 (1997 – 98/Lionsgate DVD Sets) + Food With Friends (Nickelodeon DVD) + Little Rascals: Boys Of Our Gang + Classic

> Melissa & Joey – Season One, Volume One (2010) + Webster – Season Two (1984 – 85/Shout! Fa

> How I Won The War (1967/MGM Limited Edition Collection DVD) + The King's Speech (2010/Anchor Bay Blu-ray) + Romeo & Juliet (1954/VCI Blu-ray) + Simon & Laura (1955/VCI DVD) + South Riding (2011/BBC DV

> MLB Bloopers Doubleheader + Prime 9 MLB Heroics (A&E DVDs) + Sons Of The City – New York (NBA/Image Blu-ray) + UFC – Best Of 2010 (Anchor Bay DVD) + UFC – Ultimate Royce Gracie (Anchor Bay Blu-ray + D

> All In The Family – The Complete Ninth Season (Final Original Season/Shout! Factory DVD) + Capadocia: A Place Without Forgiveness – Season One (2007) + Hijos Del Carnival (aka Filhos do Carnival) – Se

> Melrose Place – Sixth Season, Volume One (1997/CBS DVD) + The Red Green Show – Midlife Cr

> Broken Hill (2009/E1 DVD) + Deadly Shooter (1997/Vivendi DVD) + The Great Scout & Cathouse Thursday

Brian Eno – The Man Who Fell To Earth: 1971 – 1977 (Chrome Dreams/MVD DVD) + David Bowie – Rare & Unseen (MVD Visual DVD) + David Byrne – Ride, Rise, Roar (2010/Umbrella Region Free Import DVD) + The Sacred Triangle: Bowie, Iggy & Lou: 1971 – 1973 (Chrome Dreams/MVD DVD)

Picture: C+/C/C+/C+ Sound: C+/C/C+/C+ Extras: C/D/D/C Main Programs: B+/B-/B-/B

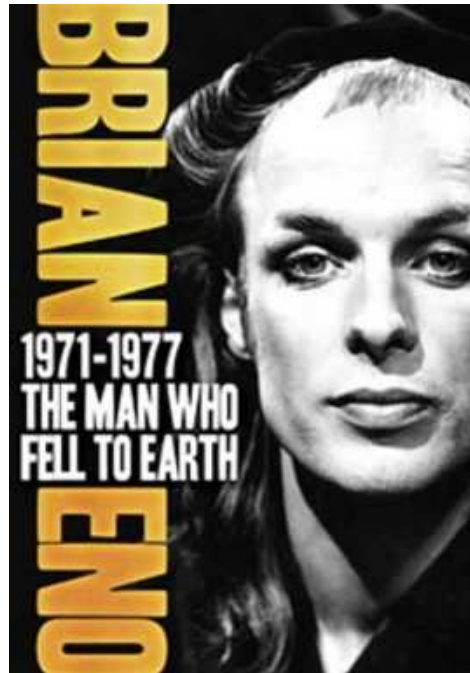
The integrity of the music artist is always a key concern and also reflects the idea of individual expression. Those who have long term success in their name validate this idea and here are four releases that look at such music talent.

Though he is an upfront performer, starting with is his work in Roxy Music, **Brian Eno – The Man Who Fell To Earth: 1971 – 1977** shows us a man who is also a brilliant producer, engineer and even music theorist whose work continues to be among the most important and challenging in the business. This remarkable 2.5 hour documentary traces his start, how he became involved in music, his successes and how eventually branching out and producing David Bowie's classic album Low made him a legend.

The title of the documentary is off of the 1976 Nicolas Roeg film Bowie played the title character in, a film Bowie thought Roeg wanted him to make a music score for. When he found out otherwise, that became the basis for **Low**. The case claims that this is the first Eno documentary and they may be correct. As usual, a nice collection of rare video and film clips, stills and original music licensed throughout makes this a real gem of

a disc. Extras include contributor bios and brief **Lloyd Watson On The 801** interview, lasting about 4 minutes.

David Bowie – Rare & Unseen is another compilation release from the series of the same name starting with a Russell Hardy interview to promote... Roeg's **The Man Who Fell To Earth**. It is almost antagonistic, but interesting and is followed by a decent set of clips edited together to show us plenty of Bowie moments including his 1980s work for better and worse. The biggest problem is the unnecessary inserts of a set of covers of Bowie songs by a musician trying too hard to sound like him. Otherwise, this is worth a look, but has no extras. It does address his first album, the **1967 David Bowie self-titled debut album** and we covered the CD set of



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(1976/MGM Limited Edition Collection DVD) + Tennessee's Partner (1955/VCI DVD)
 > Harry Connick Jr. – In Concert On Broadway (2010/Columbia Music Blu-ray) + Louis Prima: In Person – The Wildest Performances (S'More Entertainment DVD) + Rory Gallagher – Irish Tour '74 (Eagle Vision)
 > The President's Book Of Secrets (2010/A&E DVD) + 20th Century with Mike Wallace – America At War (CBS/Athena DVD Set) + The Unknown War – WWII & The Epic Battles Of The Russian Front (1983/Shout! Fact)
 > Circles Of Deceit (1993 – 1995/Acorn DVD Set) + Smokin' – Classic Cigarette Commercials (S'More DVD) + Takedown (2010/E1 DVD) + Those Daring Young Men In Their Jaunty Jalopies/Houdini (1969 & 1953/Ton)
 > Roger Corman Double Feature DVDs: Eat My Dust!/Grand Theft Auto + Fighting Mad/Moving Violation (Shout! Factory)

IN STORES NOW

> Muay Thai Fighter (2009/Magnolia DVD)
 > Marvel Comics' The Avengers: Earth's Mightiest Heroes Vol. 1 & 2 (Animated/Disney DVDs)
 > Mandrake (Lionsgate DVD)
 > The Facts Of Life – The Complete Fifth Season (1983 – 1984/Shout! Factory DVD)
 > Doctor Who: The Mutants (Story No. 63/BBC DVD)
 > Skins: Volume 4 (U.K. Version/BBC DVD/U.S. NTSC Region One)
 > The Scream Trilogy (1996/1997/2000/Lionsgate Blu-rays)
 > The Green Hornet (2011/Sony Blu-ray 3D w/Blu-ray 2D & DVD)
 > Doctor Who: The Seeds Of Doom (Story No. 85/BBC DVD)
 > Doctor Who: The Ark (Story No. 23/BBC DVD)
 > Dinosark + Sharktopus (Anchor Bay Blu-rays) + Behemoth (2009 - 2010/Vivendi DVD)
 > Quiet Days In Clichy (1970/Blue Underground Blu-ray)
 > Creep Creepersin's Frankenstein + Horno (2009/MVD DVDs)
 > Mad About You: The Complete Fifth Season (1996 – 1997/Shout Factory DVD Set)
 > Hyenas (2011/Lionsgate DVD)

its upgraded re-release at this link:

[http://www.fulvuedrive-in.com/review/9809/David+Bowie+\(1967+self-named+debu](http://www.fulvuedrive-in.com/review/9809/David+Bowie+(1967+self-named+debu)

It resurfaces again later on here.

Like Eno and Roxy Music, **David Byrne – Ride, Rise, Roar** (2010) shows the artistically successful former member of another respected band (The Talking Heads) out on his own and some of this live concert is in line with his previous video/music project **Ilé Aiyé (The House of Life)**, which we reviewed years ago at this link:

[http://www.fulvuedrive-in.com/review/2741/Il%C3%A9+Aiy%C3%A9+\(The+House](http://www.fulvuedrive-in.com/review/2741/Il%C3%A9+Aiy%C3%A9+(The+House)

With a group of dancers and singers, Byrne comes up with new approaches to many of his hits with The Talking Heads and solo. Those choices include:

Once in a Lifetime
Life is Long
I Zimbra
Road to Nowhere
One Fine Day
The Great Curve
My Big Nurse
Burning Down the House
Houses in Motion
Air
Life During Wartime
Heaven
I Feel My Stuff
Everything that Happens Will Happen Today

I liked this a little more than **Ilé Aiyé (The House of Life)**, but cutting back to faux black and white footage of how they are making this backstage at the same time they show the final performances backfires somewhat and renders this feeling like it never is complete or has any closure like a regular concert. If they wanted to do something different, going down this editing route is highly unoriginal and atypical of Byrne. However, this import PAL DVD was not the best looking or sounding of what is an HD shoot with its anamorphically enhanced 1.78 X 1 image showing motion blur, while the Dolby Digital 2.0 Stereo has limited Pro Logic surrounds and there are no extras. We look forward to comparing this DVD to the upcoming Blu-ray due soon.

Finally is another solid entry from the Chrome Dreams series. **The Sacred Triangle: Bowie, Iggy & Lou: 1971 – 1973** follows the Eno release above and these releases all distributed in the U.S. by Music Video Distributors:

Bowie: The Berlin Years

<http://www.fulvuedrive-in.com/review/6293/David+Bowie+%E2%80%93+The+Berli>

Iggy & The Stooges – Escaped Maniacs

<http://www.fulvuedrive-in.com/review/7321/Iggy+%E2%80%93+The+Stooges+%E2%80%93>

That includes links to two other Iggy Pop releases, so we have enough Iggy Pop for fans to check out. **Triangle** shows in great detail how these three legendary performers always had talent, but that their work with each other brought out the best in all of them and that they put each other on the map forever. Running about 100 minutes, the original music licensed is great, clips great, research thorough and early work (including work that might not have gone over well at first, like that 1967 **Bowie** album) are handled here exceptionally well and it makes for more vital music viewing. Extras include contributor bios, related titles available and

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Nathan Fillion, Gi...

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[Black Swan](#)

Natalie Portman, M...

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[The Royal Wedding](#)

Artist Not Provide...

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[True Blood](#)

Anna Paquin, Steph...

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The Nico Connection featurette, running just over 7 minutes.

The 1.33 X 1 image on the Chrome Dreams DVDs have occasional letterboxed footage, but look just fine throughout despite some softness or the usual DVD definition limits (would they issue some of these on Blu-ray?) for NTSC release, yet they look better than the PAL **Byrne** DVD. That leaves **Rare & Unseen** looking very soft despite an attempt to make its anamorphically enhanced 1.78 X 1 image look good, while its Dolby Digital 2.0 sound is barely stereo and more monophonic than expected. The Dolby Digital 2.0 Stereo on the Chrome Dreams DVDs sound the best with nice stereo separation where applicable and decent sonics for the older codec.

As for Nicolas Roeg's **The Man Who Fell To Earth**, we have covered it several times on DVD and then on Blu-ray from Criterion at this link:

[http://www.fulvuedrive-in.com/review/7890/The+Man+Who+Fell+To+Earth+\(1976/](http://www.fulvuedrive-in.com/review/7890/The+Man+Who+Fell+To+Earth+(1976/)

With its many extras, I cannot recommend that version enough, especially in conjunction with the majority of Bowie DVDs here. However, despite its excellent presentation, Criterion lost the rights and this gem is now out of print. You might want to hunt down a copy while you can because no new U.S. edition has been announced and there is no guarantee it will be as amazing. At least U.K. fans and/or those with Region B Blu-ray players can enjoy Optimum's new Blu-ray that is supposed to be every bit as good looking and sounding as that version arriving as we post this.

Either way, the link explains why the film is so great and why it looms large on the Bowie-related releases.

- Nicholas Sheffo

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