



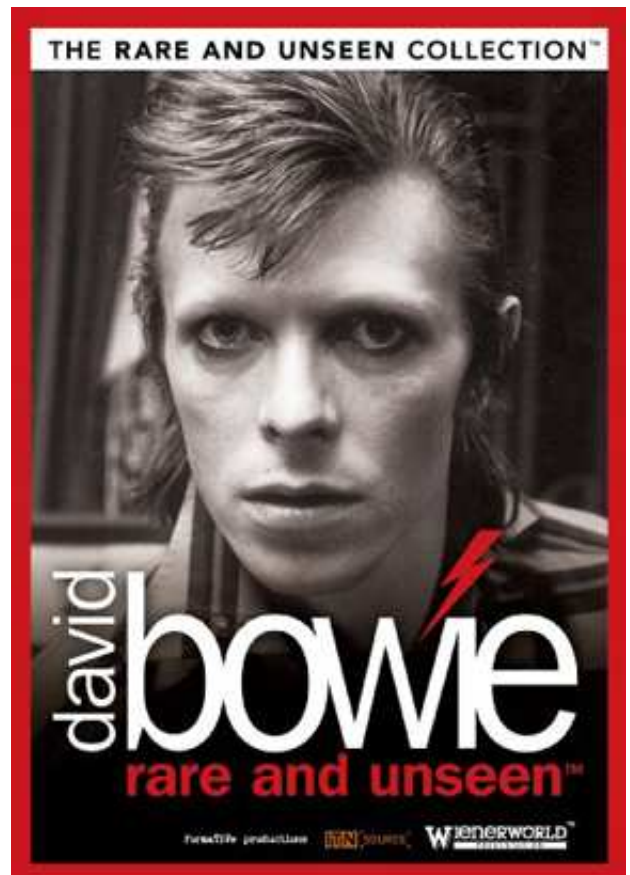
David Bowie: Rare and Unseen

## David Bowie

### Rare and Unseen

(NVD)

The first 45 minutes of this hour-long DVD – “David Bowie Rare and Unseen” are pretty damn interesting. The producers have intercut a long-believed lost interview from 1976 with one from 1999. Even though the latter is not related to the former, thanks to expert editing, there are portions where it seems that modern day Bowie is reflecting back on his younger self and his responses to the interviewer.



It really is fascinating to juxtapose Bowie in two very different phases of his career. In 1976, appearing on beloved BBC programming Russell Harty Plus, he was still climbing the ladder of his superstardom and appeared hungry, somewhat aloof ... yet in control. He lays out his plan to return to England for a much anticipated tour and muses over how he might reinvent himself for the experience. In 1999, a very relaxed Bowie is still in control, more present and reflective of his past. He goes into great detail about his drug past, living in Berlin and how all of his experiences shaped who he ultimately became as an artist; while at the same time not advocating extreme behaviors. In fact, his comments come in complete contrast to his own past; for which he gives more than partial credit for his success.

The presentation includes rare rehearsal footage and other interview snippets which round out the first three-quarters of the show. As with other titles in this series (The Rolling Stones come to mind), the producers must have been hard pressed to fill the hour, as the final 15 minutes consist of repeated clips from [innocentwords.com/.../printerfriendly.a...](http://innocentwords.com/.../printerfriendly.a...)

earlier in the presentation ... which is incredibly confusing and frustrating. The repeated clips are complete out of context and disrupt the flow of the established narrative. The other downside, since these titles are not authorized by the artist, is the sound alike music used throughout. The producers do a decent job of finding musicians that sound similar to the original artist(s), but the re-recordings generally fall flat.