



David Bowie's career has spanned five decades, and he has proven himself successful as a musician, actor and producer. Bowie fans old and new will appreciate and enjoy this 60 minute collection of rare and unseen footage just released on November 23, 2010.

The DVD starts with a TV interview from his earlier days of stardom, where he is being interviewed via satellite. Whether the earpiece David is using is not fully effective or his responses were influenced by the drugs he later admitted experimenting with at that time were a factor, his answers were elusive and often incomplete; while not altogether unfriendly, he seems to need to keep a regulated distance between himself and others, skipping answers or wildly changing the subject, to an interviewer that seems confrontational and perhaps aggravated at times. Then the footage shifts to a modern day interview with David, where his manner seems very relaxed, direct and open. He smiles warmly, jokes and speaks as if he were talking right through the TV directly to the viewer. What a change those years made. But I venture to speculate that he never would have maintained his star power without that gaunt, aloof, art-rock image he projected in the early days of his career.

Don't expect this piece to be a chronological account of David's career; it is by no means that. Old and new interviews conducted in various types of settings alternate with fluidness, accentuating the notion of how much both his persona and hair have changed over the years. Some of this, of course, is conscious reinvention, but this documentary, perhaps unwittingly, seems to emphasize how much he has evolved not just as a rockstar but as a human being. His singular consistency is his eyes, one light and one dark; perhaps that adds to the difficulty of perceiving what he is really all about at any given time....one eye seems so honest and direct, the other evasive and mysterious. I can't help but wonder exactly which one is the properly dressed window to his soul.

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