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Some people have a bizarre idea as to what's sexual. Michael Jackson was apparently popular enough to have a porno spoof of his 'Thriller' music video. Cut and dry, 'Driller: A Sexual Thriller' is just your typical porno spoof, full of satire, and sordid sexuality. 'Driller: A Sexual Thriller' comes to us on DVD by Devil's Den Pictures (Distributed by [MVD](#))!

Film

In a shabby, run-down dance theater, a crude rip off of Michael Jackson's 'Billie Jean' is heard, with as many patrons as the small theater can allow for, screaming at Mr. J's movements. Mr. J entertains the crowd. Funnily enough, I'm pretty sure Mr. J should be Ms. J. He/she looks very feminine. The low-budget nature is seen from the props that are used on stage, such as stage-fog, and dimly lit strobe lights. In the crowd, a couple sits in awe of the performance. They discuss the dancing under their breath. As the concert draws to a close, the crowd cheers as loud as they can, which is absurd, because this MJ impersonator is nowhere as good as the real one was. Outside, the marquee above the theater reads, "XXX" on one side, and "Driller" on the other. I wonder if what I just watched was considered porn.



Dan and Louise decide to go back to Louise's house, despite the fact that her parents would be asleep upstairs, Louise tells Dan. Dan talks her into it, however. Dan gets right down to it, and tries to seduce Louise. Someone told him at some point, if at first you don't succeed, try again, because he keeps trying to talk her into taking a look at the "hard cock he has for her". She tries to tell him that the whole situation is uncomfortable, even though they make progress in completing Dan's goal. After a few more minutes, the two have pathetic sex. Emphasis on the word, pathetic.



After they clean up, Dan goes home, and Louise gets herself ready for bed. She turns on the radio to a horror story station, broadcasting a classic-sounding Hammer horror story, setting the mood for the next sex scene. In an ode to 'Thriller', the dancers from the concert make a comeback, through Louise's wall! Although, they don't seem to be dead, like they were in 'Thriller'. After a dance session resembling that of the famed MJ video, sex happens. Also in an ode to the video, Mr. J turns into a werewolf, much like MJ did in 'Thriller'. The werewolf pulls out what he dubs, "the hot star's hot rod." He flexes it in her face for a few minutes, proving to the audience that it is indeed a prosthetic, before doing what I suppose qualifies as raping Louise. Again, PATHETIC sex happened. In fact, if it was rape, no jury would find the werewolf guilty, because of how miserable a use of one's mind it was to construct such a thing. The scene ends with a long oil-like ejaculation on Louise's chest.



The film takes a negative turn in the amount of logic and sense it made at this point. Granted, it didn't have much to begin with, it's a porno film. The werewolf takes Louise to his Fun House, a BDSM dungeon, made up to look like an underground cavern, complete with a resident weirdo/hunchback, who sexually abuses a woman tied up to the wall of the dungeon. Really bizarre masturbation, electronic dildo play between two women, and a super long sex slave cum shot

follow. Bizarre blowjobs also occur, but the scenes were so hard (no pun) to make out, that I couldn't make heads or tails regarding who was being pleased, and how pleasurable it actually felt. My guess is not very. Another thing to note is that the sex scenes linger for as long as is humanly possible.



Out of nowhere, a vampire-dancer appears and ravages Louise, tearing her nightgown off, exposing what passes for porno film breasts. . Again, appearing out of thin air, are several men, who have their way with the women sex slaves strewn about the bizarre sex underground. Louise also inexplicably appears too Zombie orgies, more dancing, and Richard Nixon mask blowjobs occur. All throughout this feature, that miserable porn movie music can be heard. In my opinion, if I were to be having sex, I'd want it quiet, I wouldn't want a goddamn saxophone blasting in my ear. I'd be doing enough blasting as it is (think about it, it's a sexual innuendo), zombie orgies, and Richard Nixon, draw this miserable porno to a close. Thank god.



As a horror film, it fails, and as a porn film it fails. This movie should be filed under either 'Cult' or 'Comedy' because it is definitely not for everyone, nor is it something that should be taken seriously, but rather, should be laughed at! This is not a good way to honor one of the greatest musicians to walk the face of the earth as well. 6/10

Audio/Video

This transfer comes directly from a VHS tape from the looks of it. Dull color, somewhat pixilated picture, and static lines that appear every now and then lead me to believe that Devil's Den/Wild Eye didn't put enough time in this product, in terms of doing whatever remastering that could've been done. Sound is just as critical, and was just as unfortunately bad. Stereo though, but that hardly makes up for the actual sound quality. 4/10

Special Features/Extras

The fact that something like this was released on DVD is special enough. I don't think the filmmakers ever thought this would see the light of day on any format, let alone one as widely popular as DVD. Other than that, no special features on the disc to speak of. 2/10

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Avery Frawley

Founder, chief editor, Celluloid Hell

4/10/11

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