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PIGSHIT: 71 Good Reasons to Celebrate Bob Dylan's Birthday This Year

(http://www.rocksbackpagesblogs.co 71-good-reasons-to-celebrate-bobdylans-birthday-this-year/)

Author: Gary Pig Gold

(http://www.rocksbackpagesblogs.com/author/pigprod

19 May 2012



(http://www.rocksbackpagesblogs.com/2012/05/pigshit-71-good-reasons-to-celebrate-bob-dylans-birthday-this-year/birthdaybob-6/)

(http://rockandrollreport.com/wp-content/uploads/2012/05/BirthdayBob.jpg) 1. His previous 70 years.

- **2**. Most notably, between the hours of 8 and 9pm on the evening of May 17, 1966 in the Manchester Free Trade Hall.
- 3. Chronicles: Volume One.
- 4. Blonde on Blonde ...in MONO, of course.
- 5. Not to mention Columbia single # 4-43683.
- **6.** "It's Alright, Ma (I'm Only Bleeding)" ...Before the Flood version especially.
- **7**. He recorded no less than Elvis' "That's Alright Mama" at his very first "electric" session.
- 8. He totally gets Smokey Robinson.
- **9**. He wrote the best-ever Picnic song.

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- **10.** Introduced the Fab Four to jazz cigarettes (...Is it any wonder then that he later...)
- 11. Portrayed the coolest-ever Wilbury.
- 12. His Theme Time Radio Hour.
- 13. The band he used when he performed at Newport in 1965.
- 14. The wig he used when he performed at Newport in 2002.
- **15.** "I'm looking for a place that will collect, clip, bath and return my dog. I want a dog that's gonna collect and clean my bath, return my cigarette, and give tobacco to my animals, and give my birds a commission. I'm looking for somebody to sell my dog, collect my clip, buy my animal and straighten out my bird. I'm looking for a place to bathe my bird, buy my dog, collect my clip, sell me cigarettes and commission my bath. I'm looking for a place that's gonna collect my commission, sell my dog, burn my bird, and sell me to the cigarette. I'm looking for a place that's going to animal my soul, knit my return, bathe my foot and collect my dog. Commission me to sell my animal to the bird to clip and buy my bath and return me back to the cigarettes."
- **16**. In fact, the entire Eat the Document film.
- 17. His performance at the 1991 Grammys.
- **18.** His Lifetime Achievement Award acceptance speech at the 1991 Grammys!
- **19**. His 1963 Tom Paine Award acceptance speech ...possibly.
- 20. "If Dogs Run Free."
- **21.** "The Lonesome Death of Hattie Carroll" ...listen to the *melody*, too.
- **22.** Invited Brian Jones over during the Great Northeastern Blackout of 1965.
- **23.** His canned goods inventory scene in *Pat Garrett and Billy the Kid.*
- 24. His Live Aid, um, performance.
- **25.** His \$4 million, twelve-acre, ranch(es)-style six bedroom, seven bathroom, recording-studio-equipped onion-shaped copper-domed Point Dume "Malibu Taj Mahal" complete with 20-foot whale-tiled fireplace and vintage full-sized automobile suspended from the living room ceiling.
- **26**. That rap number he recorded with Brian Wilson.
- **27.** That limo ride he took and filmed with John Lennon in '66 (see # 16).
- **28.** Has more bootleg recordings out there than Brian's Beach Boys have Greatest Hits albums.
- 29. Always carries a large light bulb.
- **30**. Always remembers to remember Buddy Holly.
- **31** Masked and Anonymous.
- **32**. "I'll let you be in my dreams if I can be in yours": he said that.
- **33**. His harmonica playing.
- **34.** His *lead* guitar playing ...on the first 12 bars of "Leopard-Skin

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Pill-Box Hat" especially.

- **35**. Jimi Hendrix's "All Along the Watchtower."
- 36. Suze's "Cough Song."
- 37. Race Marbles' "Like a Dribbling Fram" even!
- **38.** He walked out on Ed Sullivan (unlike Jim Morrison and Mick Jagger).
- 39. But, he had breakfast with then-governor Jimmy Carter in 1974.
- **40.** He recorded the definitive version of "The Boxer."
- **41**. He recorded the definitive version of "Froggie Went a-Courtin'."
- **42.** He even recorded the definitive "Yesterday" ...with George Harrison on guitar!
- **43**. His masterful telephone etiquette with A. J. Weberman.
- 44. His Victoria's Secret commercial.
- **45**. Those long, pretty damn dirty fingernails on the cover of *Nashville Skyline*.
- **46**. That long, damn funny promotional video for *The Original Mono Recordings* box set.
- **47**. His long-time friendship, and mutual admiration society, with Johnny Cash (also see # 16).
- 48. His Chopped Liver band.
- 49. His Christmas album (not to mention "Must Be Santa" video!).
- 50. "Lenny Bruce."
- 51. Elston Gunn(n).
- **52.** Renaldo and Clara ...yes, all FOUR hours of it.
- **53**. He hung out a LOT in Hamilton, Ontario, Canada (with Grizzly the Wrestler) during the making of *Hearts of Fire*.
- **54.** He not only hung out, but motorpsycho'd around New Orleans with Eric Burdon during the making of *Oh Mercy*.
- 55. Tarantula (especially page 10).
- **56.** Wrote "Lay Lady Lay" for the Everly Brothers and/or *Midnight Cowboy*.
- 57. Recorded "Buckets of Rain" with Bette Midler.
- **58**. Got the non-evil eye from Gorgeous George.
- **59.** Got Milton Glaser to paint his idol's name into the hair on his *Greatest Hits* album poster (see # 7).
- **60**. Auditioned Dharma Montgomery for his band.
- **61** ...Revisited
- **62.** He (inadvertently) wrote the theme song for "Absolutely Fabulous."
- 63. He showed up on "Pawn Stars"
- **64.** ...to autograph a copy of *Self Portrait,* no less !!
- **65**. Performed for the Pope.

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- 66. "Judas!"
- **67.** Soy Bomb!!
- **68**. Managed to once rhyme "Delacroix" with "employed."
- **69**. Managed to mix Allen Ginsberg with Bill Haley's Comets on The Basement Tapes.
- **70.** Realized "I'm Your Teenage Prayer" (also on those Basement Tapes), but...
- 71? He's younger than that now.

www.GaryPigGold.com (http://www.GaryPigGold.com)



About Gary Pig Gold

A very young Gary first discovered mighty 1050-CHUM-AM out of Toronto, then saw those Beatles on Ed Sullivan, the next day turned an old tennis racquet of his dad's into his first guitar, soon formed his first band from two words out of "I Am The Walrus," later quit University to follow a friend's bar band to Newfoundland, ended up in London and followed Joe Strummer's advice to start Canada's first self-published music magazine "The Pig Paper," got cold and moved southwest to Surf City to almost tour Australia with Jan & Dean, had some time in New York City and had the first album he ever produced released on Melodiya Records, meanwhile wrote a song for a Brady Bunch movie, was featured instead in a movie about Jandek, sang sessions with Pat Boone, Jim Carroll and Andrew Loog Oldham, paid recorded tribute to the Bay City Rollers, Gene Pitney and R. Stevie Moore, contributed to books on Dylan, bubblegum, Johnny Dowd and The Viletones ...yet somehow still has names left to drop all across his very own Backpages Blog.

View all posts by Gary Pig Gold → (http://www.rocksbackpagesblogs.com/author/pigprodaolcom/)



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2 Responses to PIGSHIT: 71 Good Reasons to Celebrate Bob Dylan's Birthday This Year

May 24, 2012 at 2:58 pm

(http://www.rocksbackpagesblogs.com/2012/05/pigshit-71-good-reasons-to-celebrate-bob-dylans-birthday-this-year/#comment-16166)



Neal Umphred (http://work-in-progress) says:

GARY I am writing a string of interconnected pieces to launch a blog/website later this year. One article makes mention of 1) my enormous respect and fondness for, 2) my joyful appreciation and almost childlike awe of (it always makes me smile), and 3) my adult empathy with the staggeringly misunderstood "Planet Waves." Chockablock full of intellectual boners (musical, lyrical), it is nonetheless emotionally stripped to the bones. Makes "Blood On The Tracks" seem an exercise if production techniques in comparison. For me, its the Bob album that most closely captures that thin, that wild mercury sound. Keep up the groovy work, NEAL (PS: You might consider making Bob being the inspiration for Tim Robbins' bloody marvelous movie, "Bob Roberts" an Honorary Mention above. "The Times Are Changin' Back" indeed . . .)

Reply

(/2012/05/pigshit-71-good-reasons-to-celebrate-bob-dylansbirthday-this-year/?replytocom=16166#respond)

May 24, 2012 at 3:00 pm

(http://www.rocksbackpagesblogs.com/2012/05/pigshit-71-good-reasons-to-celebrate-bob-dylans-birthday-this-year/#comment-16167)



Neal Umphred (http://work-in-progress) says:

GARY That's supposed to be "an exercise IN production techniques" above. So much for my much ballyhooed editorial skills . . . NEAL

Reply

(/2012/05/pigshit-71-good-reasons-to-celebrate-bob-dylansbirthday-this-year/?replytocom=16167#respond) rights/feed/))

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