Murder Junkies:: Road Killer

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Written by Andrea Angelino



- **2011**
- MVD
- Rating: 7.5/10

There are some who are won credibility by the masses, offering a mix sound coherent in themselves and that for which they were born as a band. Others live in credibility because they know no other way of being. These are usually names that remain forever within a music scene and go beyond. In this sense, to name Lemmy of Motorhead can be an example that perfectly fits what I say.

In the case of **Murder Junkies** you find yourself having to tell a band formed by **Merle Allin**, brother of the emblematic **GG Allin** (character for which it would take many lines to do justice to what has been, and although no longer with We continue to be), also in his time, a member of the band. As I said in opening the **Murder Junkies** are probably the most credible band scene Punk / Rock American, and not just because even though we are in 2011, offering the only direct and simple blend of riffs mixed with continuing exercise in attitude. But because, like few others, embody the American nightmare, the man away from the patterns of society that is incapable of being alone and take the sanctimonious logic of self-made man, and that there is no other word if the fiercely and cruelly criticize all forms of respectability facade.

Twelve tracks rotten, but do not forget catchy melodies derived Ramones, this is "Killer Road", a concentration of amenities for strong stomachs. It ranges from more than explanatory in the title, "Once A Whore," the degeneration of the same argument of "Two Dicks In Your Mouth." From the manifesto of nihilistic "Hated In Life", the crazy stories of "My Little Fuck Doll" and "Piss Drinkin 'Jew' in a conceptual and sound substrate, crude and ignorant, which is described perfectly by the vocals, who know drunk, PP Duve. And if I failed to convince on the proposal of the band, I suggest you listen to "American Mass Suicide" and appreciate the ease with which the **Murder Junkies** can write immortal chorus.

Sure, the album is a work deliberately closed its kind, because as I said the band does the only thing he can do, or to be excessive and to propose, without any mediation, what he thinks and what sounds. Without any hesitation, we can say that "Killer Road" is the disc most disturbing and at the same time, this compelling first round of 2011.

There is no business or intellectual sophistication that fits, when the attack comes from the outcasts of the nearest sewer company. Treat yourself to this cesspool of insults, you will not regret.

- Tracklist:
- Once A Whore
- One Rail Away
- 48 Days
- Two Dicks In Your Mouth
- Hated In Life
- Stab You 50 Times
- I Hate You
- Dopesick
- American Mass Suicide
- Fuck My Little Doll
- IFD
- Piss Drinkin 'Jew
- Band Website

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