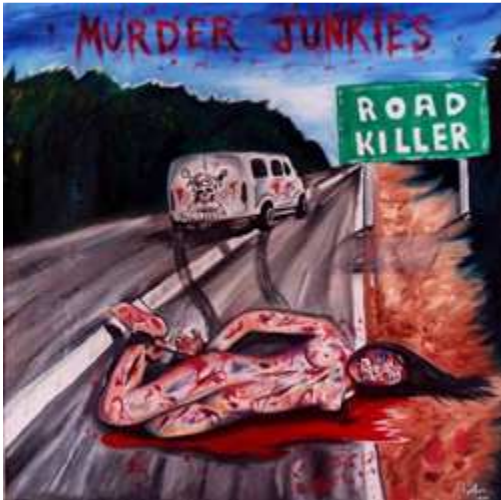


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Murder Junkies - "Road Killer" (CD)



"Road Killer" track listing:

1. Once a Whore
2. One Rail Away
3. 48 Days
4. Two Dicks in Your Mouth
5. Hated in Life
6. Stab You 50 Times
7. I Hate You
8. Dopesick
9. Mass American Suicide
10. My Little Fuck Doll
11. I.F.D.
12. Piss Drinkin Jew

Reviewed by Rex_84 on June 1, 2011

"If you're looking for crude, gutter-ridden punk rock, look no further than 'Road Killer.'"

Although dead and buried 18 years ago, the name GG Allin will forever live on in the annals of rock 'n' roll. Those who attended a GG Allin show risked bodily harm from the psychotic and naked front man or hepatitis from GG throwing his own excrement. "My mission is to put danger back in rock-and-roll," stated Allin on the Jerry Springer show.

GG lived fast and died at the young age of 36. Merle Allin, GG's brother and bassist of his final backing band, The Murder Junkies, has kept the group going on-and-off since his brother's death. Now, the group returns with its first proper LP, "Road Killer," since GG's death. "Road Killer" revamps the anti-social, perv punk of GG's golden (shower) years. New vocalist PP Duvee, guitarist FC Murder and drummer Dino "The Naked Drummer" Sex join Merle for the band's return to sleazy form.

"Road Killer" revisits the vile/vulgar three-chord punk rock of The Murder Junkies days with GG Allin. Song titles such as "Once a Whore," "Two Dicks in Your Mouth" and "My Little Fuck Doll" will tell their listeners what to expect (as if they didn't already know). In addition to penning sexually offensive tracks, the group shouts an occasional racist slur or song title ("Piss Drinkin Jew"). Somehow, though, these criminally taboo topics become sing-along punk rock anthems, at least for the mentally deranged.

Simplicity, repetition, attitude and unbridled energy are some of the elements that propel punk rock, as well as "Road Killer." The gang chorus lines, such as "I hate you" and "Once a whore, always a whore," should get its listeners singing, swinging fists and throwing beer bottles at hookers.

As far as voices go, Duvee's gruff tone doesn't live up to GG's. While there was a note of melody in GG's half sung/half yelled voice, Duvee's gruff vocals lend little to the band's music. If Lemmy lost all his money, had a breakdown and sat in front of a homeless shelter smoking cigarettes all day, he would probably sound like Duvee. Where Duvee fails to enhance the group, FC Murder's riffs and solos definitely upgrades the band in the area of guitar.

The Murder Junkies may lack the voice and actions of GG Allin, but his twisted lyrics remain. "Road Killer" doesn't have the older, looser production of the early nineties, but their rhythms are every bit as fun and filthy. If you're looking for crude, gutter-ridden punk rock, look no further than "Road Killer."

Highs: Simple riffs and gang choruses result in memorable punk rock.

Lows: PP Duvee's voice pales in comparison to GG Allin.

Bottom line: "Road Killer" will appeal to past fans of the band, as well as anyone with a black sense of humor.




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Key

Rating	Description
	Perfection. (No discernable flaws; one of the reviewer's all-time favorites)
	Near Perfection. (An instant classic with some minor imperfections)
	Excellent. (An excellent effort worth picking up)
	Good. (A good effort, worth checking out or picking up)
	Decent. (A decent effort worth checking out if the style fits your tastes)
	Average. (Nothing special; worth checking out if the style fits your taste)

Rating	Description
	Fair. (There is better metal out there)
< 2 skulls	Pretty Bad. (Don't bother)

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