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## 5/20/2011

Rock! Shock! Pop! - Murder Junkies - R ...



The latest album that the late GG Allin's backing band has released and the first in over five years, 2011's Road Killers sees the band debuting a new lead singer in the form of one Mr. PP Duvay, a gravelly voiced nasty sounding fellow whose tone fits the band's sleazy, scummy sound. Those familiar with Allin's repertoire won't be shocked by the content here, though those unfamiliar may be taken aback by just how nasty some of this stuff gets. But let's rewind a bit before we get to that.

So yeah, PP Duvay is handling vocals here and longtime members Merle Allin (GG's Hitler moustache wearing brother) and Dino Sex lay down the rhythm section playing bass and drums respectively. FC Murder is handling guitar this time around. While at times it sounds like Duvay is trying maybe a little too hard to channel GG's ghost, for the most part you've got to hand it to the guy, he does a damn good job here. The end result is a gleefully offensive record that delivers twelve disgustingly good slabs of rock and roll. Guitars up front, drum and bass holding everything in place and vocals that'll get stuck in your head and have your toe tapping whether you like it or not.

The shock-rock lyrics are still there but don't be surprised if the album's closer, Piss Drinking Jew (co-written by Merle and GG before he died but never recorded), it's got some awesome hooks and you can't help but get into it. Now how much you get out of an album like this will depend on how seriously you want to take it, as there are songs here about DP'ing a woman's mouth, murder, suicide, forced sex, and Jews who drink pee-pee but there's no denying that these little four chord diddies are some pretty catchy ass songs.

The opening Once A Whore (always a whore!) sets the stage for the rest of the album. Political correctness doesn't belong here, and the Murder Junkies aren't in the least bit concerned who they offend so long as they do it as effectively as possible but it's only rock and roll. This might not be an album that'll instantly appeal to those who have already written GG Allin off as nothing more than a nihilistic feces fanatic but for those who can get into his brand of rock and roll, this is definitely going to work.

The twelve tracks that make up Road Killers are as follows:

Once A Whore / One Rail Away / 48 Days / Two Dicks In Your Mouth / Hated In Life / Stab You 50 Times / I Hate You / Dopesick / Mass American Rock! Shock! Pop! - Murder Junkies – R... Suicide / My Little Fuck Doll / I.F.D. / Piss Drinkin' Jew

The titles leave little to the imagination and the cover art, depicting the body of a dead naked woman on the side of the road is as in your face as the lyrical content. At like the music, it's got a raw, unpolished feel to it – like the band itself, it's dirty, crass and completely self aware. Good stuff for those not looking for a reason to get uptight about the content, rock and roll done right with no regard for social mores.

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