

This concert was filmed at The Canal Room, an intimate New York club. The warm atmosphere and the obvious fan appreciation shines through as the crowd sings along while Glenn gives many of the songs



a full on jam workout featuring his phenomenal guitar work. The final songs in this collection are performed by Tilbrook and band while standing on the bar!

Tilbrook's work is familiar to anyone who listened to pop radio over the past 30 plus years. The last few years have brought about a major resurgence in Squeeze musical interest and activity, and the main cocreators of Squeeze, Difford and Tilbrook, have gotten back together. There have been a number of tours of England and America with Squeeze playing sold out houses and performing at major festivals in Europe. The entire Squeeze catalogue has been reissued. The interest in the songs of Tilbrook remains as strong as ever... As one delighted concert-goer put it "When Glenn goes into those Squeeze songs, it's like magic!"

On *Live in New York City* Tilbrook thrives as a frontman and displays the skillful musical ability he has honed over the years leading Squeeze and launching his own solo outlet. Tilbrook is always a gracious and appreciative host and appears to be loving every minute of this performance.

Highlights were the lengthy exploration into "Parallel World" which bordered on a techno jam. The "Slap And Tickle" and "Take Me I'm Yours" double shot featured the playfulness and excitement generated by the original studio versions and helped show off Tilbrook's oft under-rated guitars chops.

The disc closer "Black Coffee in Bed" was a crowd pleasing jolt of Squeeze's best pop confection that saw The Fluffers literally rock the bar. They began the number acoustically - on top of the venue's bar - in the midst of their ecstatic audience before closing out the song back on stage in full electric mode. The nearly flawless transition achieved during this rendition depicted why The Fluffers tour was such a hot ticket when it rolled through the region.

Tracklist:

Annie Get Your Gun (Squeeze) **Beachland Ballroom** By The Light Of The Cash Machine Hot Shaved Asian Teens Untouchable Tempted (Squeeze) This Is Where You Ain't Is That Love (Squeeze) Footprints (Squeeze) Parallel World Don't Stick Around Too Long Up The Junction (Squeeze) Slap And Tickle (Squeeze) Take Me I'm Yours (Squeeze) Goodbye Girl (Squeeze) Black Coffee In Bed (Squeeze)

Related Links: For more information on **GLENN TILBROOK** and the other organizations mentioned please visit the following links -- <u>GlennTilbrook.com</u> | <u>The Fluffers</u>

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