



EYEHATEGOD - USA

October 13, 2011

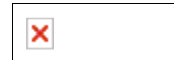
In The Name Of Suffering - 1992/1993 - Century Media

Take As Needed For Pain - 1993 - Century Media

Dopesick - 1996 - Century Media

Confederacy Of Ruined Lives - 2000 - Century Media

Southern Discomfort - 2002 - Century Media



Members

S= Drip, Outlaw Order, Arson Anthem>>MICHAEL

WILLIAMS>>Drip, Outlaw Order, Arson Anthem

G= Down, The Mystick Krewe Of Clearlight, Shellshock, The Slugs, Crowbar, Jones's Lounge>>JIMMY BOWER>>Down, The Mystick Krewe Of Clearlight, Crowbar, Jones's Lounge - Soilent Green, Outlaw Order>>BRIAN PATTON>>Soilent Green, Outlaw Order

B= Steve Dale - Both Lega Broken/The Satanic, Outlaw Order>>Mark Schultz>>Both Lega Broken/The Satanic, Outlaw Order - Vince LeBlanc - Suplecs>>Daniel Nick>>Suplecs

D= The Mystick Krewe Of Clearlight, Outlaw Order>>JOEY LACAZE>>The Mystick Krewe Of Clearlight, Outlaw Order

History

EyeHateGod plays sludgy doom rock and hails from Louisiana. The band was first signed to france's Intellectual Convulsion who had begun mailing out promo advances and bios of the band when Century Media became interested in the act. With the lawyers unleashed on the small French label, Eyehategod shifted to Century Media and released its debut. Prior to this, the band had released several demos in the late eighties including Lack Of Almost Everything and Garden Dwarves. In the nineties the band opened for bands like COC, Godflesh and Obituary and the members participated in projects with friends and family. Singer Williams was appointed by Metal Maniacs editor (and his girlfriend) as Associate Editor and went on to jointly make enough enemies to last a lifetime. The two had banned most metal from the magazine and proceeded to promote drugs, hardcore and feminism. In 1997, the band toured with Pantera and White Zombie. A compilation of odds and ends called Southern Discomfort was released in 2000. The band had spent the two-year period after Dopesick accusing Century Media of dishonesty in the media and finally (and not for the first time) there were reports the band has disbanded. Yet rising from the fumes again, EHG is back and releasing albums and touring. The last three stops of the band's summer of 2005 *Preaching the *End-Time* Message* tour were cancelled due to "logistical reasons." The band apologized to the promoters and fans that were looking forward to seeing the band in Birmingham, Hickory and Johnson City. Preaching The End-Time Message was an odds and ends album release.

The band and Century Media parted ways in late 2002. The band's singer Mike Williams was jailed once again for violating conditions of his probation in the summer of 2005. The band announced its intention to release a two-disc album to raise funds for his defense. The band would re-issue the rare 99 Miles Of Bad Road 7" EP on CD through Canada's Moshpit Tragedy Records in late 2006. Emetic Records released a Brutal Truth/Total Fucking Destruction split 7" of Eyehategod covers to benefit Eyehategod and help the band replace gear lost

in hurricane Katrina.

Outlaw Order signed with Season Of Mist in 2008. Confederacy Of Ruined Lives Eyehategod 's fourth studio album from 2000 was re-released by the vinyl-only imprint I'm Better Than Everyone Records in 2009. This release was available on Tuesday, October 22nd and would be available in two versions. The main edition was hand numbered and limited to 400 on thick black vinyl. There was also a limited edition of 100 hand numbered copies on white vinyl with tan and black splatter. Mike Williams was the author of Cancer As A Social Activity: Affirmations Of World's End in 2009 and issued a single 7" through Chrome Peeler Records. He was called MIKE IX now. Eyehategod played a special one-off show on May 7th at Emo's in Austin, Texas where they played the band's first two full-length albums, namely In The Name Of Suffering and Take As Needed For Pain, from start to finish. The band was touring the USA with Nachtmystium. Eyehategod would head out on another American itrek in December of 2010 "in support of absolutely nothing..." The band would be supported by Phobia. Eyehategod would release a live DVD on March 22nd, 2011 through MVD. Simply titled Live, the 88-minute production featured footage from 2009 (Baltimore, MD) and 2010 (Cleveland, OH), with bonus clips from the last show of the band's 2010 European tour.

Reviews

EYEHATEGOD - SOUTHERN DISCOMFORT - CENTURY MEDIA

If I were asked to cite an example of a band that I could say with certainty I despise, the first name (or maybe second after Pantera) that would come to mind would be Eyehategod. Everything is wrong with these no-talents. Firstly their name is the most retarded non-play on words ever. Then there is the memory that recalls how the band signed a contract with Intellectual Convulsion (Acrostichon, Disgrace, etc) at the beginning of their career only to get the scum lawyers involved and break contract - before giving the label anything - as soon as Century Media arrives. Can you say capitalist scum? And then the same mob pretends to be so down-to-earth, green, etc. Read: the band is one big junkie collective. Something which is very apparent from their loose collection of Melvins rip off riffs - an absolute non-event. Of course karma being the mother of all destinies, the band allegedly gets ripped off by Century Media and spends two years bad mouthing the same label. Yes folks, life is sweet. The only good news was report of the band's long-awaited demise last year. Something which apparently has sadly since been nixed. Whatever the case, this compilation of drug-induced rubbish doesn't even qualify as a coaster in Metallian Towers. Absolutely unessential.

EYEHATEGOD - LIVE (DVD) - MVD VISUAL

A sludgefest to be sure, Live features a raw visual of Eyehategod. The underground feel fits the band and the style well but this is sometimes of questionable quality and one that doesn't necessarily translate well to a DVD. An interested viewer or fan is perhaps best served watching the band live to better experience the raw heaviness that is Eyehategod. This DVD even goes as far as tout its 'multi-camera' feature. In 2011 such a statement is somewhat too silly to use especially if the intention is to present it as a positive feature of a DVD(?). Of course this may enhance or emphasis a band's underground credentials but Eyehategod, for all it is, is a band that released an album on Century Media almost two decades ago now. Live features 25 songs recorded at three shows in 2009 and 2010. The shows in question occurred in Cleveland, Baltimore and Vienna, Austria in front of small but enthusiastic crowds. Three bonus promo videos for Sister Fucker, Anxiety Hangover and Age Of Bootcamp add shock value and compliment live performances of oldies like \$30 Bag, Shoplift, Depress and Shinobi and less oldies like Blood Money and Jack Ass In The Will Of God. - Anna Tergel

Interviews

Corrections, Additions, or Suggestions 

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Eyehategod