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## He

2009

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Creep Creepersin is one of those director's who I really haven't quite determined exactly how I feel about. He's one of many who isn't in the mainstream of filmmaking and instead has decided to go with the approach of doing everything himself and hiring on actors who have done little to nothing. Unlike some who make a single movie or two, he's kept at it since this is one of his passions but he's also a director who might very well have some potential but seems to squander it in each one of his movies.

*He* features Creep as an unnamed man who is slowly being pushed to his limits which slowly breaks his sanity. His overbearing wife (Ariauna Albright) who also has no name finds him at fault for not being able to get her pregnant, continues to dominate his life in a number of ways, but ultimately seems to be longing for his death. Eventually he starts seeing some rather odd people lurking around and within his home who seem to be trying to push him in the right direction, at least for what he sees in his mind, but eventually his sanity seems to no longer be a part of him as the visions continue and he's driven to murder.

This is starting to become a habit after reviewing three different films by Creep Creepersin but the first thing I feel compelled to bring up is that Creep just doesn't seem to have a grasp on how much is too much. Unfortunately this isn't referring to blood and gore but instead the length of his scenes. Even the opening of the movie which follows our male lead during his morning routine starts slow and just drags on as we see him in the shower, eating breakfast, and speaking with his wife about mundane, domestic issues which are of little concern to the audience. This doesn't do much to draw the viewer into the movie and he never manages to reach a point where this is done at all. Instead *He* is just a very arduous viewing experience.

The lengthy and often unnecessary scenes continue from the onset of the movie such as the husband driving in his car, singing about vagina for no rational reason, another scene of his morning, and even some points where the movie has a slightly distorted look which I assume is to point out his derangement, but none of this works. A movie should draw the viewer in as quickly as possible but instead *He* seems to be content with trying to lull you to sleep at some points or leaving you disinterested in others.

There are audio problems during the film as well. At points the conversations between the characters is far too quiet and can barely be heard or even understood. Then there will suddenly be a scene with loud, almost

overbearing audio so if you've turned your TV up at some point to hear any of the other parts, it become rather annoying to suddenly be blasted with an unexpected surge. This could have easily be remedied by attempting to normalize the audio but this apparently was never considered.

As with other movies by Creep Creepersin, there is but a single extra features which is a making of. Most of those who are interviewed here seem to take this movie a little too seriously. It's good to be proud of what you've done but this is by no means a masterpiece and certainly not the "surreal" movie that is mentioned.

While I have seen some potential in Creep Creepersin's movie, I don't see any here at all. *He* might have been a good idea where the script not so loose and if the film didn't feature so many pointless scenes. Creep tries at least, but in this case he doesn't even get close to whatever mark is was that he was aiming at.

-Mike-

Directed by:  
Creep Creepersin

Written by:  
Creep Creepersin

Cast:  
Creep Creepersin  
Ariauna Albright  
Trent Haaga  
Sean Cain  
Jordan Lawson  
Destiny Jasmine Rodreguez  
Ron Hooker  
Malina Germanova  
Matt Turek  
Nikki Wall  
Julie Rose

DVD Features:  
Aspect Ratio: 2.35:1  
Audio: English Dolby Digital Stereo  
Making of Feature

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