

# The Dwarves

## Blag Dahlia – Vocals

**AU: Ghost World is one of my favourite movies. What did you have to do with the soundtrack for Ghost World?**

Blag Dahlia: Terry Zwigoff is an old friend of mine and he really finds my music to be irritating, so he asked me if I could give him something really irritating for the scene where they go into the bookstore. So I took an instrumental and I put the sounds of jackhammers and pneumatic drills over



it, and he said that it was perfect and he put it in the movie.

**AU: Thank you, I have watched the movie many times and wondered.**

Dahlia: My question is: why didn't he have those two cute chicks take their tops off? They wander around the whole movie looking like nuns. I told him, "Dude you blew it".

**AU: Do you have any idea what Leftover Crack thinks of playing with you? Since they are very anti-sexist.**

Dahlia: We are the kings of misanthropy and we hate all human beings

equally, it is not just women. I think music is an extension of your id and impulses, it is not necessarily what you think about things, it is just what comes out. When people take music seriously, they are not experiencing it the way I do.

**AU: The new album, Born Again, anything to say about it?**

Dahlia: The new album is a classic. 25 years of the Dwarves, and it is just a brilliant record. It is every genre; it is punk rock, garage, hardcore, just everything. We are really proud of it and everyone seems to like it a lot. I think most punk bands get older and they get worse, only the Dwarves get better.

**AU: Anything else you would like to say?**

Dahlia: I love Canada, and I wish we were more like you, except not as boring.

-Chuck Wurley

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